

SEVEN DAYS

VERMONT'S INDEPENDENT WEEKLY JULY 26-30, 2012 VOL. 20 NO. 46 SEVENDAYSTV.COM

SKIPPING BAIL

Will prison reforms make Vermont's bail-bond agents obsolete?

BY ALICIA PRESSLER | PAGE 30

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Exchanging needles to fight disease

» NATTER UP

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Don Bolles calls a Lake Monsters game

» MANGIA!

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VT gets NY-style Italian cuisine

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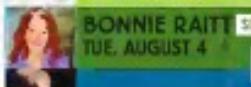
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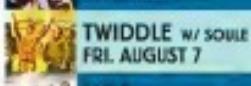
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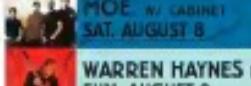
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local hospitals — make the initial determination of someone qualifies for treatment. Schafford said he believes the new rules can affect two refusals to provide treatment.

The new law will supersede on the community health care in the Burlington health care area. There are community health teams in each county in Vermont, and each operates uniquely to meet the needs of community. In the health service area, the community health team does not, in fact, work or "screen" to make any determination of someone's qualifies for intended treatment. That is not within the scope of our role on the team. We are licensed and credentialed social workers working with primary care practices to offer support around mental health needs and community resources.

Centrally when we meet with a patient with significant mental illness, or who poses a threat to themselves or others, we do ensure they go to the emergency room or are in contact with the local crisis center which in fact is designated as a resource that can provide treatment. The article highlighted the significant needs that face our community and we are committed to working with the patients we serve to identify mental health needs, but we are not, as the article indicated, screeners for intended treatment.

Kerry Sullivan, LICSW
THURSDAY

UNAPPEALING APPAREL

Hello Seven Days! I enjoy your newspaper. It is indeed the only one I read on a regular basis. However, I am often disgusted by the "American Apparel" advertisements purveying young women as teenagers/children. The ad on the back of the July 1 issue is particularly disgusting, as it depicts a young lady in a playful child who looks like she could be my 32-year-old niece. I am sure American Apparel guys you will far the advertisement. I would be happy to pay up for the weekly read as exchange for nonsexist, child-porn-free reading.

Rebecca Agnew
CALAIS

STEM SELL

[See Paul Doh's "UVM At What Cost STEM?" June 17.] Judith Levine is correct in saying that "money makes more than anything" to the nation's top college education. Tuition at both public and private institutions has grown faster than inflation for years, according to US News & World Report, and both STEM and humanities graduates face high unemployment and low wages. Meanwhile, as the Chronicle of Higher Education has noted, presidents

of public universities raked in a median salary of \$145,000 in 2014.

A lot of people are making a lot of money on selling us increasingly worthless product — college degrees — to unsuspecting consumers. Most of these professors likely aren't concerned about whether STEM programs produce renewable energy technologies, never killing machines or trial toward what UVM president Tom Sullivan calls "the advancement of society" [Feedback, "In Defense of STEM," July 1]. All they know is that STEM programs sell.

Once the market is saturated with jobless engineers, those same colleges will invest in new business centers. Success in both economic and personal life depends not on having a degree, but on being unique and innovative. Eighteen years aside, beware: The first step to making your way in this world does not involve letting old men in suits tell you into taking on \$300,000 in debt so you can sleep through classes in a shiny STEM building.

Bethany West
BURLINGTON

CORRECTIONS

Last week's food news item ("Hatched Tap and Table Opens in Rutland," contained two errors: The new chef is Jared Mann, not Mann, and the restaurant is not currently offering brunch service.

Willie Berner Anderson
Revd. Willie Berner (from Berner's July 13) mentioned Ruth Keeney's tenure as the Vermont Network Against Domestic and Sexual Violence. She worked there from 2002 to 2005.

TRY SOMETHING!

Seven Days invites its readers to publish your posts and loves.

Your feedback must:

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LOOKING FORWARD



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BY MICHAEL ROSEN

VIDEO SERIES



STUCK IN VERNON: Like the gingham Grand Marshall from *The Little Rascals*—except he's portly now—the 81-year-old volunteer has spent the past 13 summers camping at the park and taking care of the horses.

Underwriting by



Photo: David Lachapelle

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COMPILED BY KRISTEN RAVIN

①

SATURDAY 25 POUR HOUSE

An apple a day keeps the doctor away. The Magnificent Vermont Cider Collective backs this old adage. Makers from across the state—such as Green Mountain Cider and Ugly Farm Cider—will be sampling samples while nibbling. So back crisp apples paired with local craft-based pairings. You'd be hard-pressed to find a more mouthwatering affair.

[SEE CALENDAR LISTINGS ON PAGE 54](#)



②

SATURDAY 25 Biking for Books

Cyclists will pedal for literacy at the 12th annual Green River Century Ride. On RD 101, 100- and 110-mile courses that meander through the Vermont-based-plus-Northeast Kingdom, riders put up the pedaling for positive life-supporting children's literacy at the Saratoga Hospital Library. After crossing the finish line, hungry attendees dig into a well-stocked barbecue spread.

[SEE CALENDAR LISTINGS ON PAGE 54](#)



③

FRIDAY 24-SUNDAY 26

How Can I Keep From Singing?

In 1960, Robert De Niro and Phil Stinger, the Coen brothers' founders of Vermilion Pictures, showed me a copy of a script, based on the book by the late songwriter Oscar Brand. Naming the film was the word "grueling," but Brand's "All Must Up" 20 songs of concern during the period he believed would "soak your voice out"—a set of spectral tunes in his words that still sound strikingly strong.

[SEE CALENDAR LISTINGS ON PAGE 53](#)

④

THURSDAY 23-SUNDAY 26

Rock Show

Holiday is in motion at Last Chance Theatre, producer of *Grease*. Writer and director Ken Bentz constructs a dramatic biography of Dennis Hopper, grants community interviews by interviewers and trustees. In a unique hotel, the play celebrating its 10th anniversary includes at the bottom of the stage Museum showing a collection of greatest hits and statues.

[SEE CALENDAR LISTINGS ON PAGE 53](#)

⑤

ONGOING

Walking Tour

Some art is meant to exist outside of gallery walls. In "Express," an outdoor installation and sculpture exhibition presented by the Helen Day Art Center, public spaces play host to more than a dozen pieces. Come with rods should you want. Susan J. Eddy's shelving and red sculpture "Cassowary" one of several works artist made for participation in "Express."

[SEE REVIEW ON PAGE 76](#)

⑥

THURSDAY 23

Throwback Thursday

Unseen talent takes center stage at "Select Sessions VIII: The Musical Melodies." John Pocock, Clark Barilakis, Steve Hahn, Gail Vingi, and others perform as part of an all-star lineup of a night dedicated to the tried talents and cult status. While previous installments have paid tribute to the likes of Bob Dylan and Lou Reed, this edition is all about soul.

[SEE CALENDAR LISTINGS ON PAGE 52](#)

⑦

SATURDAY 25 & SUNDAY 26

Back to the Grindstone

It's crystal clear: The Champlain Valley Bands of Ft. Verde, Glens Falls, and Glens Falls are returning to the grime "Rockfest." The 20th annual show, organized by the "Rockin' World of Bands" organization, these bands of natural performers, and masters of dazzling pyrotechnics. Children's activities and kids' activities a go-go. Details: [champlainvalleybands.com](#)

[SEE CALENDAR LISTINGS ON PAGE 53](#)

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Conflicting Stories

The Vermont Republican Party didn't wait long last week to question Gov. PETER SHUMLIN's appointment of ALANNA SCHUMAN as commissioner of the Department of Environmental Conservation.

By presenting her, GOP chairman RANDI BLUMBERG wrote, Schuman "knowingly created an unacceptable personnel for the abuse of the regulatory authority of the department"—among other transgressions.

Why that? Because Schuman, who has served as deputy commissioner since April 2011, happens to be married to PAUL SCHUMAN, executive director of the Vermont Public Interest Law Center, and — VPIRG lobbies heavily on environmental issues.

The Schuman administration's response came just as quickly:

"For a party that consistently shows dis respect towards women, it's disappointing but not all that surprising that they are defining Alyssa by the job her husband had," spokesman ADAM CORNELL said in a written statement.

"There is one word to describe their tactics," added Vermont Democratic Party executive director JULIA BARNES. "Sexist."

Even the bus jumped mad the mad.

"I think it's more than coincidence that every time the Republican Party wants to妃ce-of-state offices in my administration, it always seems to be the women they're along the questions about," Schuman told WRKO-TV's MARK JOHNSON on Monday.

OK, the bus jumped the mad.

No, it would be utterly sexist for the GOP — or anyone, for that matter — to suggest that Schuman's appointment had anything to do with her husband's job. It would also be wrong. Given that she's currently the deputy commissioner, it'd hard to imagine anyone more qualified than Schuman.

It's probably permissible to ask how, exactly, Schuman and Barnes will manage what is quite clearly a conflict. After all, Barnes is the head of the environmental lobby in the Statehouse, and the organization does, in fact, interact with the DEC on such issues as the Vermont Gas pipeline, the bulk oil, toxic chemical regulation and renewable energy. Schuman declined an interview request, saying she was on vacation, while Barnes did not respond.

Schuman is not exactly a new conflict, though: She was her boss, Agency of Natural Resources Secretary ROB MARSHKEL. Since she worked at the department, Marshkev says, the deputy commission has recused herself from all matters in which VPIRG is directly involved.

"It won't distract her ability to get her jobs done," Marshkev says.

Giving Commissioner DAVID MEEKE

agress 3k prases his replacement as "absolutely terrible" and notes that, as a small state, everyone has conflicts. Meekie has recused himself in several matters he previously litigated, he noted, and once had to do so unexpectedly when he learned his sister-in-law's husband represented another party.

"I just think it's the nature of being a public official in the state of Vermont: It's just inevitable that conflicts will arise," he says.

Neither Marshkev nor Meekie would address their bus' charge of Republican sexism.

"I'll leave it to higher-level people than us to reflect on what the broader societal implications of this are," Meekie says.

Good on them. Shumlin's chip-potential for downplay an important debate we should be having in this state, because — given what — conflicts arise all the time? In the past week alone, at least four situations have merited some discussion.

**THERE IS ONE WORD TO
DESCRIBE THEIR TACTICS:**

SEXIST.

JULIA BARNES

by his office. Mount Snow. The resort is trying to raise more than \$50 million for infrastructure projects through the federal EIS program, which provides grants cards to those who invest more than \$500,000 in designated projects.

Just last month, Raymond traveled overseas with the company to help market the projects, according to his son-in-law, former Gov. GREGORY DOUGLAS PERINBALZON.

"We do not know when employment discussions started," Meekie says, adding that Raymond was "asked to cease all work for the agency" three days after he informed him of his plan. Raymond did not respond to a request for comment.

Shumlin was none too pleased.

"The governor has concerns about the potential for a conflict of interest in this decision," Corral says (speaking of himself, Raymond, and I all used to work together in Congresswoman PETRA WILSON's office. Tell you this one was well-liked.)

Corral adds, "The governor has also asked [the Agency of Commerce & Community Development] to review the communications leading up to this decision to ensure that all actions were in compliance with the Executive Code of Ethics and conduct of unserious policies."

Huh. So Raymond's departure is a conflict worth investigating, but Schuman's appointment doesn't merit discussion?

Here's a thought: Perhaps the reason the Vermont GOP raised mixed concerns is not because they're a bunch of sexist, but because the Shumlin administration has a history of easy relationships with its private-sector and corporate supporters — VPIRG included.

Remember when former Shumlin chief of staff BILL LANE joined Green Mountain Power? And when former campaign manager ALICE BAIL MALLAMAN joined Jay Relph and then IEEE Partners? And when former telecom exec KAREN MARSHALL joined the Vermont Telecom Company?

All four companies have given plenty to Shumlin's campaign — either directly or through their executives — and have benefited from official action. So has Meekie. Which has handed him \$4,000 to the gov over the years.

Isn't this just as much of a conflict as Raymond's trip through the revolving door?

"The governor is pleased to adhere to Vermont's campaign finance laws," Corral says. "Furthermore, we expect all agencies to follow the Executive Code of Ethics." Don't we?

Super Sanders

New things. Different ones. See, **BEN**

POLITICS

SANDERS (I-VT) from his presidential creds more than his return to super PACs—or so he'd like you to think.

The Vermont independent can barely get through a speech or a campaign email without discussing his support for relying upon additional contributions or the questionable nature of fundraising entities.

"I don't have a super PAC," he wrote supporters last week. "I don't go to fundraisers where influences act seconded the room and say he's \$5 million for your super PAC. That's not my style."

No kidding! Hard to imagine too many rich capitalists parting to donate to this wealth redistributing democratic socialist.

But Sanders hasn't abandoned all super PAC support. And, like many of his foes, he's likely to take a little help from a super PAC run by a friend and former campaign aide.

When Sanders last ran for reelection, in 2012, then-Senator Stephen political consultant **AMY BRADON** asked if he'd "ever accept help from a super PAC."

"I certainly would prefer not," Sanders responded, calling it "a hypothetical question."

"But we can chat about it if, six months from now, many, many millions of dollars are coming in trickling in," he said in the February 2012 interview.

"It was a last resort," Bradon pressed. "That's something we would look at?"

Sanders said, adding that he hoped he wouldn't have to.

As to the senator opposed super PACs unless they're necessary to win?

Indeed. Just a week before the interview, President BARACK OBAMA's aides announced that he would accept support from a major Democratic super PAC, Priorities USA Action in his 2012 reelection race. Sanders defended the president's choices at the time.

"Should you be principled and allow your opponent to spend huge sums of money and you say, 'Well, I'm a principled guy and we're going to get outspent 8-to-1, and I'm going to lose the election?' the senator asked.

Sorts sounds like the approach Sanders 2016 is taking.

Though the Vermonter has raised more for his traditional campaign, perhaps (\$137 million) than any candidate other than **MILLARY CLINTON** (\$429 million) or **TRUMP** (\$136 million), he's far behind the pack when you factor in super PAC support. **AMERICAN** (\$114 million), Clinton (\$83 million) and Cruz (\$52.3 million).

But Sanders isn't being entirely straight when he says he doesn't have a super PAC. By law such entities can't directly coordinate with the candidates they back, which means run by close confidantes and former aides will be acquiesced with the candidates' strategy and message.

Such is the case with Collective Actions PAC, which is operated by Rep. **CHRIS HARRISON** (P-Burlington), who previously served in Sanders' campaign coordinator

and press assistant. Founded in January 2004 as Draft Bernie, the PAC maintains the Ron Bernie Fan Facebook and Twitter accounts and, according to its website, plans to invest in online advertising.

Pearson says his Super PAC will fund grassroots projects to spread Sanders' message, but his clients will also serve a more traditional role, clearing fundraising limits by taking contributions from those who've already donated the maximum (\$1,700) to Sanders' official campaign.

"We're trying to raise big checks, yes," Pearson says. "We'll see how successful I will be."

Collective Actions doesn't have to file a report with the Federal Election Commission until the end of July, and Pearson won't reveal how much he raised. But in a letter he sent the FEC last month, he wrote that the PAC "has a number of large donors who are interested" in contributing.

"They have to reach millions of voters and believe being active online is the way to achieve our goal," he wrote.

Isn't it hypocritical for a Progressive pol who talks a big game about campaign finance reform to exploit the very rule he supports in support of an anti-super PAC candidate? Pearson admits it's "strange," but he defends Collective Actions as different from, say, Bush's Right to Life super PAC, because Sanders doesn't appear in Collective Actions funders.

"But yeah, if your concern is that it's a wip for people to spend big money on campaigns, sure, that's what a PAC is," he says. "And do I find it a bad law? I do. But it is the law of the land."

Just how independent Collective Actions is from the Sanders campaign isn't entirely clear. Spokeswoman **EMILY BRADON** repeated questions about the matter. Pearson says he's handled campaign field director **PHILIPPE BOISSET**, a close friend.

"Yeah, Well, I think I'm going to keep the PAC going because I think there's some real opportunities here," Pearson reveals. "We had sort of a checkoff [at] how about it is, and that was it. I know that they're aware of all of it."

Surely though Sanders would prefer Pearson to his super PAC to know that the candidate has decided he doesn't want one, right?

Not necessarily. When Seven Days asked about it in March 2014, the campaign declined Pearson's move.

"Until we overturn Citizens United, the suggestion that opponents of right-wing Republicans should uniformly dismiss and not use the tools available to them is absurd," Vermonter said in a written statement. "To suggest that there is no cooperation between a small, grassroots organization in Vermont and the multi-billion dollar political machine bankrolled by the Koch brothers is preposterous."

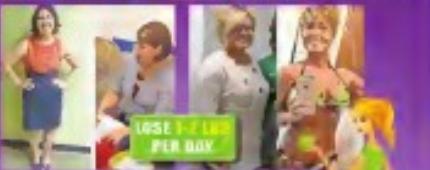
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Who Decides? New Buoys in Lake Champlain Roil Colchester Board

BY ALICIA FRESE

The Colchester Selectboard was in complete agreement as July 31. The four members gathered at the gleaming town office building all thought that a local developer's plan to create off a private swimming area in Lake Champlain using buoys was unacceptable.

The only problem? The selectboard doesn't have any say over the matter. Nor does the Colchester Development Review Board, or any other town official.

As it turns out, power to approve buoys rests with the United States Army — specifically the Army Corps of

officials have over what they call their "crown jewel."

The selectboard has a history with the property in question. In 2011, the Boston Catholic Diocese of Burlington put 27 acres of stunning waterfront land up for sale. The diocese, which had summer camps there for decades, needed money to help pay for multiple settlements with alleged victims of sexual abuse by priests. The selectboard tried to convince residents to purchase the property and create a public park. Way of a tax hike, voters rejected the idea by a 2-to-1 margin.

residents of a proposed housing development." It asked the town to respond within two weeks if Colchester officials objected.

Berry had submitted his application to the Army Corps because the federal Rivers and Harbors Act of 1899 charges it with overseeing the nation's navigable waterways. In Vermont, those include Lake Champlain, Lake Memphremagog and various rivers. The Army Corps oversees any activity that takes place within the "boundary high-water mark."

Projects that "intrude" on the border, such as houses, docks or dredg-

ing, are illegal. At times, the aquatic traffic is so heavy that it leads to complaints from nearby lakefront residents.

Lansley owns lakefront property himself, but he doesn't have much sympathy for their concerns. "That's life," he said, pointing out that the water in front of their houses is a public resource. "And I happen to think it's probably a good thing," Lansley continued, noting, "Not everyone can afford lakefront property."

Lansley considers the buoy issue to be a part of this larger

DEVELOPMENT

Alicia Frese/Champlain Valley Sun



The former Camp Holy Cross Admissions property for sale in Colchester



PHOTO BY ALICIA FRESE FOR THE SUN

Engineers — which had already offed the project.

Colchester is a community defined by its lakeside location. Officials are fond of pointing out that the town boasts 27 miles of shoreline. That includes Mallett Bay, a boating mecca. A gassy "visitors" brochure, featuring a yellow kayak, is the coldest lake on the cover; it directs tourists to the town's five miles, as well as several beaches and boat launches.

Lately though, members of the selectboard have found themselves sidetracked while weather sunny days decide what takes place offshore. The dispute over buoys highlights how little control local

in 2012, Bruce Berry, a Colchester resident who owns Berry's Automotive shop in South Burlington, bought what is officially called the Camp Holy Cross property. He lives five houses down from the property, and he has since divided it into seven lots suitable for lakefront houses. His plans for the land haven't encountered opposition; it's what's happening on the water that's causing stir.

In May, Colchester town manager Bruce Francis received a letter from the Department of Defense seal. It informed her that the Army Corps planned to grant Berry permission to install 20 buoys across 888 feet of water to "provide a safe swimming area for the

ing also require permits from the Vermont Department of Environmental Conservation. Buoys, however, are exempt as long as they don't "unreasonably impede navigation," according to Kevin Radke, an environmental analyst with the department.

The Army Corps letter in May was the first that the selectboard had heard of the proposal — and members quickly concluded that they did have concerns.

What's so worrisome about a couple small buoys?

Located just east of Porters Point, the buoys were to be installed in a boating no-thruwater. "Literally hundreds of boats park in that area on hot summer days," said a disgruntled selectboard member

conflict between boaters and property owners, and he views it as an attempt to mostly limit public access to the lake. "It creates a sense of exclusivity in that neighborhood that they're not entitled to," he argued.

He and other selectboard members also worry that Berry's project will encourage other lakefront property owners to follow suit, leading to an overwhelming cluster of buoys that would clog the waterway.

"I think that sets a very dangerous precedent," said Herb Downing, a member of the selectboard. He suggested that buoys cause the lake to erosion that people own switches of the lake. Several sections of the lake, such

Sanders Is Proud to Be Jewish, Yet Low-Key on Religion

BY MOLLY WALSH

The Republican candidate for president tried to talk about God. In smaller doses, so does Democratic frontunner Hillary Clinton. Her chief rival for the Democratic nomination, Sen. Bernie Sanders (I-Vt.), rarely invokes God's name. The playbook that says that if you run for president, you pay public homage to a higher power? Sanders is not using it.

Brahmin, Sanders would be the first Jewish president of the United States. That's a big deal that Sanders says little about. You, he speaks with pride about his Jewish heritage and how it motivated him to enter politics. But he isn't saying much about his personal beliefs or traditions. Is he a member of a synagogue? Does he believe in God? Sanders' campaign declined to answer those questions for Seven Days.

"I'm proud to be Jewish," Sanders said last month at a *Christians Science Monitor* press breakfast. "But I'm not particularly religious."

His brother, Larry Sanders, who lives in England, spoke in a telephone interview about growing up Jewish in New York City. The brothers were raised in a Brooklyn neighborhood where 89 to 99 percent of the neighbors were Jewish, he said. Their father sold passim that mother took care of the family. Their parents were Jewish, but not deeply religious. Larry Sanders said, describing their approach as "basically secular" but with some religious observances. The family's friends tended to be the same. "There was only one out of a dozen friends, one family was what I would have called Orthodox," he said. "The others were pretty much like us."

The family attended services at synagogues occasionally, such as on the High Holidays, Larry Sanders said. "The brothers went to Hebrew school a few afternoons a week for several years to prepare for their bar mitzvahs, and completed the Jewish coming-of-age ceremony. The father guided other rituals too, including Bernie Sanders' first marriage, shortly after he graduated from the University of Chicago.

"His first marriage was not in a

synagogue, but it was by a rabbi in a traditional Jewish wedding," said Larry Sanders. Bernie Sanders discussed shortly after the marriage and in 2008 married his second wife, Jane O'Meara Sanders.

She grew up Roman Catholic about 15 blocks from her husband in Brooklyn. The couple exchanged vows in a civil ceremony at North Beach performed by then Burlington city clerk Jenny Radin; no several hundred friends, relatives and supporters looked on.

Bernie Sanders had lived briefly on a kibbutz in Israel after college. This chapter may have contributed to interest numbers that Sanders has dual U.S.-Israeli citizenship. Last month, WAMU radio show host Diane Rehm, whose eponymous program is carried on National Public Radio stations, prefaced a question to Sanders on air by stating he has dual citizenship with Israel. Sanders interrupted, stating emphatically that he does not. "No. I'm an American citizen, period," he concluded.

In the afternoon, some pointed out that such remarks about Jewish politicians in America seem to question their participation or allegiance to the United States.

The long history of anti-Semitism in the world had a direct effect on the Sanders family. Growing up Jewish in the aftermath of World War II and the Holocaust had a profound influence on the Sanders brothers. Larry Sanders said, echoing a sentiment that Bernie

POLITICS



Former Senator [left] and his older brother Larry are shown here in Brooklyn. They grew up Jewish but the family never really attended. Larry Sanders said,

Larry Sanders said, "had no unknown number of children and whatnot."

Larry and Bernice Sanders' mother, Dorothy Ginsberg Sanders, was born in New York.

A few years ago, Larry and Bernice Sanders made a trip to the village in southern Poland where their ancestors had lived. It's called Slepance. They found an descendants of the Sanders family, who were likely killed.

According to the mayor, Larry Sanders said, Jews of the village and surrounding area were taken to a camp in a nearby town. They were held there and then executed, he was told. "They were killed in the marketplace, and there's no memorial," he said.

Larry Sanders is a dual British and U.S. citizen who has degrees in law and social work, and his worked as an advocate for disability rights. He may be running unsuccessfully for a seat in parliament as a Green Party candidate.

He's watching his brother's run with excitement. "It's astonishing. It's marvelous," he said.

The way Larry Sanders sees it, if his brother becomes the first Jewish president, the religious aspect would be a factor, and not a terribly big one.

Others are pondering the question, too. How important would it be to have a Jewish president?

"It would be more important to have a president who cared about poor people. He happens to be both," said Judah Craham, senior rabbi at Ohavi Zedek synagogue in Burlington. "I feel very close to Bernie on a Jew because we come from the same place — a secular Jewish background, rooted in an early

PHOTO BY JEFFREY HARRIS

BERNIE beat.



Despite Opiate Use Spike, Vermont HIV-AIDS Cases Stay Flat

BY NANCY RENZI

The front line in the fight to prevent new cases of HIV and AIDS in Vermont can be found inside a third-floor room in a button-down-colored building a short walk from downtown Rutland.

Every Wednesday from 9 a.m. to noon, Mary Kathryn Charbonneau welcomes intravenous drug users who come to exchange used needles for 100 new ones, plus other supplies such as alcohol wipes, tiny tubes of sterile water and cotton filters. Sharing needles — and having unexpected sex — are the primary ways the HIV virus is spread.

Charbonneau, in white scrubs and a mask top with glasses perched on her carefully coiffed head, bustled around the room arranging supplies in baskets on a wooden table and stacking boxes of syringes on the shelf of a nearby bench. "I'm glad I got my supplies in," said the regional coordinator and sole staffer for the Rutland office of Vermont Cares, a nonprofit group that has been helping people with HIV and AIDS since 1990. "I had only three boxes of 50s," she said, referring to the thickness of the needle most in demand among her clients. Thinner needles are less painful but more likely to clot.

Her first client arrived at 9:30 a.m. — a pony-tailed, middle-aged man in shorts and sandals. He dumped what he had won: 200 used needles and a red bin already half full of clogged sharps. Charbonneau didn't count, but explained later she has a good eye for the number of needles people bring to exchange. She gave the man two boxes of new needles and asked if he needed other supplies.

The next client, clean-cut in jeans and a T-shirt, and he had lost the card he was supposed to show at each visit. Charbonneau was anonymous but must fill out a questionnaire that allows Charbonneau to probe their understanding of safe drug use, their status in terms of HIV and hepatitis C — another illness that can be spread by needle sharing — and their interest in treatment options. Charbonneau makes them cards with IDs, using a template that includes part of their mother's first name, their birth date, middle initial and sex.

This thirty-something man said he

was returning 500 needles, noting he hadn't been in for a month or more.

"You don't come from Addison County do you?" Charbonneau asked in the make-the-new-card. "We do it up there too. You letting people know?"

Charbonneau has worked as a case manager for Vermont Cares since 1993. She currently has 27 clients, all drug users with HIV, who she helps with health care, housing and whatever else they need. In the beginning, she said, she was helping people have a good death. "I have seen so many people die. I never forget them. They are in my heart," she said, her voice quivering. "Now it is very different." That's because treatment breakthroughs allow those infected with the virus to live long, near-normal lives.

The needle exchange is just part of her job. "I wasn't sure I was going to be able to do this," Charbonneau admitted, as she passed between a young woman with a known physical infection with needles in white plastic containers — half-burnt and half her boyfriend's. The woman, who presented both their ID cards seemed in a hurry. She kept assuring her she had returned at least 600 needles, but accepted just 400 from Charbonneau. She loaded the boxes and other supplies into red cloth bags that she brought.

Charbonneau remained her even-tempered as the door closed. "I feel like I was enabling people to use, but now that I have done it, I can see I'm reducing the risk of HIV and hep C."

Vermont Cares' Rutland needle exchange has operated for two years and serves about 200 people. The organization launched its first worksite exchange in 2000 in St. Johnsbury. In addition to its two fixed-times-and-place programs, it also offers exchange services in the Montpelier area and Franklin and Chittenden County by appointment.

Advocates in the medical community have warned recently that the spike in opiate use in Vermont could cause an explosion of new infections. They have reason to be wary.

"One of the things we are all thinking about is what is happening in Indiana and Kentucky," said Tim Dabu, coordinator of the Safe Injection site at the Howard Center in Burlington. In one rural county in



RIBBONS AND 1000 VOLUNTEERS HELPED SPREAD AWARENESS AT VERMONT CARES IN RUTLAND



Indiana near the Kentucky border, 160 people were diagnosed with HIV in the past six months — all intravenous drug users. The area used to see about five new HIV diagnoses a year. Indiana didn't allow needle exchanges, but the governor has declared a state of emergency to allow temporary exchanges.

Silky Cook, a public health nurse in infectious disease at the Vermont Department of Health, spent two weeks in Indiana in May, responding to a call for help from her Indiana counterparts. Her assignment was to locate and meet with people who had been named by those who tested positive for HIV as intravenous needle or sexual partners. "We did counseling and testing in the field," Cook said. "When I was there, it was an urgent activity to find the named contacts."

It is a concern. Vermont's state epidemiologist, Penny Kallen, and of the Indiana outbreak. "We'll start seeing an increase in HIV and hepatitis C because of injection drug use? We are going to keep a close eye on that."

To date, the state hasn't seen any

up tick in the number of cases, Kallen said. New diagnoses of HIV and AIDS in Vermont have ranged between 11 and 30 annually for the past 10 years, according to the Vermont Department of Health. Since 2005, between one and four of the new cases each year have been attributed to injection drug use. At the end of 2014, the health department reported 665 people with HIV or AIDS living in the state, with one-third residing in Chittenden County.

Syringe exchanges are part of the safety net to prevent what they are saving money, Dabu said. His office on Clark Street in Burlington is upstairs from a needle exchange and HIV testing site. The state's first exchange, it opened in 2001. It often sees 80 people a day, but not everyone is exchanging needles, Dabu said. The syringe program has 2,000 participants who make nearly \$2,000 a year to get new needles and other self-injection supplies.

A framed plaque of hand-painted tiles just inside the entrance to the Vermont Cares office in Burlington tells the old story of HIV and AIDS. Most of

the people who printed those blue cards, the receptionist said. The disease burst onto the public stage in the 1980s, killing young, previously healthy gay men with cancers and pneumonias. It also struck intravenous drug users and hemophiliacs. Scientists identified the virus and modes of transmission by the end of the decade, but an effective treatment wasn't available until the mid-1990s.

Today HIV and AIDS are "extremely treatable," said Peter Jacobsen, Vermont Cares executive director, who added, "But the medication is not cheap and it is not easy to take." Still, most insurance carriers cover treatment.

Jacobsen said successful treatment has come and a new challenge — staying alive — has become associated with HIV and AIDS. A generation has come of age that never saw the ravages the virus can cause. They see little reason to worry about getting it, given the effectiveness of today's medications, Jacobsen said.

A 52-year-old South Burlington man who tested HIV for 21 years still has had to think that anyone would risk getting the disease. "I wish I was first and dead," said the gay man, who didn't want to be named because he is looking for work, and having HIV still carries stigma.

Wearing shorts, a sleeveless shirt and a shiny gold necklace, the man showed history over a cup of coffee at Dunkin' Donuts. He said he contracted the virus from a sexual partner who failed to disclose his infection. He was tested for HIV with being treated for an unrelated ailment. The man recounted his horror when he got the call at work that he was HIV-positive. "I didn't believe it," he said.

He was lucky, though. His body's immune system kept the Virus in check for more than 15 years. "I didn't take any medication until four years ago," he said. He has undergone blood tests to monitor the virus every six months since his diagnosis.

His HIV status changed his life. When he would reveal he had HIV, prospective partners would walk away. So he stopped trying. "I wasn't going to get involved so get turned down," he said.

He didn't tell his family about his HIV status. "I didn't want to burden

them," he said. However, shortly after he started on medication, he became depressed and required psychiatric care. He revealed his secret to his family, who rallied to his support. "That raises everything to zero," he said.

Jacobsen at Vermont Cares believes it impossible to reduce the number of new HIV cases to zero by 2030 — something no state has achieved. This summer, Jacobsen plans to visit other organizations that work on HIV and AIDS to comment to this goal. "We mostly have a handle on this," he said. "It doesn't feel really daunting."

"I think it is possible," Dalton at Reward Center said, but added, "If you want to get to zero, we have to have really strong supports, especially for people who have the biggest challenges."

Treatment is critical to prevent HIV from spreading, Dalton said. Medications suppress the virus, greatly reducing the chance of transmission even with unprotected sex. "With HIV, if you don't maintain that treatment, it is going to come back," he said.

Epidemiologist Reba also supports the goal of zero new cases but cautioned against thinking it would be easy.

"If we are relying on syringe exchanges to prevent HIV and hep C outbreaks, I think that is a strengthened unless we put in a lot more resources," Reba said. The state receives \$960,000 in federal funding for HIV and AIDS work, but some of that money can be spent on syringe exchanges. It pays for medical case management and helps patients pay for medications, nutrition and mental health counseling. The state Department of Health allocates \$100,000 for HIV and AIDS prevention, all of it for syringe exchanges.

Back at Rutland, Charronius, who sees her job as a calling, is doing her part by reaching as many people as possible with clean needles. If people call to say they can't get to the office by noon on exchange day, she said, she works. Noting that many intravenous drug users don't have cars, she said she meets them at more convenient locations and conducts the exchange from the truck of her car. She explained, "I don't want people using dirty needles."

I FELT LIKE I WAS ENABLING PEOPLE TO USE, BUT NOW THAT I HAVE DONE IT, I CAN SEE I'M REDUCING THE RISK OF HIV AND HEP C.

MARY KATHRYN CHARRONIUS

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Suburban Spat: Rivalries Flare Around South Burlington Ag Group

BY MOLLY WALSH

The pale-green lettuce sprouting in Rosemarie Green's suburban South Burlington backyard is tall and healthy. Yet she's the first to admit that the vegetables growing in a raised bed next to hers are superior.

Her neighbor, Claudia Miller, cultivates that nearby planted plot. The two are participating in an informal yard-sharing arrangement designed to encourage people to grow food close to home. Miller's nearby townhouse has no place to grow anything.

But sometimes, it turns out, can cause trouble. The garden matchmaking is one of several stories—each as worn down—as that the South Burlington Sustainable Agriculture Subcommittee is promoting. Green, a former city councilor known for sharp opinions, claims that appointed city body

Three South Burlington city councilors have raised concerns about the scope and work of the subcommittee, which has a rocky history. It was first created in a subcommittee of the city council in 2012 to promote local food production. It was contentious then, too. Critics said it was stacked with anti-development members, and it disbanded in a spring of 2014. The following summer brought it back to life a few months later as one of the subcommittees.

Today, some council members would prefer to see the effort relegated to perfunctory status—and to stop stringing city letters head-together.

Pat Novak, chair of the city council, worried at a public meeting in May that the garden matchmaking initiative might present a liability to the city, or breaker of the arrangements, even though the planting, weeding and harvesting take place on private property. During a just city council and planning commission meeting, Novak said, "We honestly don't need another liaison in South Burlington."

She is also concerned that the subcommittee is considering funding that is not in its purview, and that its work is too open-ended.

Council members Thomas Chittenden and Chen Shaw also have expressed reservations about the subcommittee's work. It's demanding time and energy with debate about small things like gardening when city officials should



ROSEMARIE GREEN IN HER GARDEN

yellow, like the sun, a Volkswagen Beetle, and a Toyota Prius that gets about 50 miles a gallon. She installed solar panels on her roof that generate more power than the house uses. Her garden hoses connect to rain barrels. She composts and shares compost with my neighbor who asks. She has planted berry bushes and fruit trees all over the yard to feed her goats, cows, and for fresh food.

She and her husband still have plenty of lawn to mow, but the strategies of growing edibles and planting natural grasses that don't need to be cut with fossil-fuel-powered mowers are ideal for the sustainable agriculture promoters.

She is acting on her larger belief that environmental practices are needed to save the planet; Green said, "I really believe in the power of people to make change," she said.

Green's seen a lot of changes herself. She grew up outside Scranton, Pa., in an old house that was once dilapidated then historic, she says. Her father was a coal miner who shifted to heavy construction after the mines closed. He died at age 49 after collapsing on the job, Green was 9.

Her widowed mother struggled to support the two of them. "She worked in factories, she cleaned houses," Green said. "I used to help her clean houses."

On the eve of her 30th birthday, Green ate the catering to become a Roman Catholic. She left home and entered a convent run by the Sisters of Christian Charity in Madison, N.J., returning to Pennsylvania during summers.

She finished high school and started college while at the convent. She was preparing to take her vows at age 20. But then the nuns kicked her out for taking pride in her own work. The order's social mission, Green said, she added, "I learned the nuns don't like to be challenged."

It was an adjustment to leave the security of the convent. "I'd never had a dad, never been kissed, never had a job," Green said.

She worked in a factory, and, on the advice of a new friend, applied for financial aid to finish her degree. She graduated from Ram College in New Jersey with a bachelor's in psychology.

"Nothing's been given to me, nothing

MAYBE I GET IT FROM THE NUNS,
MAYBE I GOT IT FROM THE MILITARY.
BUT I SPEAK OUT MORE.

KRIS ANNE GREEN

be talking about big things, like vine shade, said Shaw. "It's the damnation factor," he said.

Green counters that what the councilors don't like is the subcommittee's effort to preserve the city's remaining open land from new subdivisions. They are also reacting to her stance on butterflies, bees, she suggested. Green led the unsuccessful opposition to the leasing of F-35 fighter jets at Burlington International Airport, a small debated and divisive issue on the council and beyond.

Friction from such issues led to a power struggle in 2013. Green, then council chair, advocated for controlled growth and supported zoning restrictions that some considered extreme. Raging for control, Novak and Shaw campaigned against the rules and won. They were part of the triumphant vehicle and Green as chair.

Green ultimately decided not to run

for reelection. Now the sustainable agriculture debate appears to be rekindling political rivalries. "They didn't like me personally, so they are lashing out of Stan," Green said of the councilors. "I am sort of controversial."

Green lives the cause. Granted, the house she shares with her husband is part of a suburban subdivision that some might see as textbook sprawl. It sits across from the Vermont National Country Club golf course, with little pedestrian access to anything but the farways. She said that when she moved to Vermont, she knew nothing about the area and, if she could do it over, she would choose a Chittenden County neighborhood with more pedestrian access.

But she subscribes to the "blooming where you are planted" theory and tried to promote green living in the heart of the 'burbs. Both cars in her driveway are fuel-efficient, and bright

I remember the days when I agonized over a 10-cent phone call," she said.

Not long after graduation, she decided to join the Air Force to help pay for her graduate schooling and because it promised opportunities for women.

Over several decades, she worked her way up the ranks in intelligence posts. Her career took her all over the world and taught her, she said, that determination and work can go a long way. She eventually became an Air Force arms control negotiator.

"All of a sudden, 30 years has passed, and I'm a colonel!" Green said.

Often, she was the only woman at the negotiating table. She said that being in that position broadened her earlier inclination to be assertive, perhaps more so than most women.

Green moved to Vermont in 2007; a few years after she retired as a colonel. Now she is financially secure and wants to give back, Green said.

She's still counseling that assertiveness tendency, this time in the debate about sustainable agriculture.

"What I get from the news, maybe I get it from the military," she said. "But I speak out more."

Council member Shaw has his own view of Green. "I'd say Rosemary would like to imagine herself as a lightning rod," but in reality she probably means like a self-sparking "Zo de Gaul" generator," he said.

He agrees with Newell that the subcommittee should be a private nonprofit organization. That decision would be the planning commission's, which has as far made no move to change the subcommittee's status.

The subcommittee is working to preserve prime agricultural soils, bear accessibility-expansion agriculture programs and promote the notion that even a bustling urban area can have appropriately scaled fencing. In January its members sent a letter to the public urging landowners to consider conservation and small-scale agriculture as a way plan larger than the acres. (The subcommittee has no budget, but the city paid the postage.) In April, they held a public meeting on the "proving connections" project along also. About 12 people showed up. In May, they held a session on "no-till" yields of the South Burlington public library. About 10 people attended.

Charles Miller saw a notice about the growing connection meeting and met Green for the first time there. They talked, and soon Miller was growing eggplants and tomatoes in Green's yard — which, as it turns out, is within

walking distance of Miller's townhouse.

"It was a wild coincidence," said Miller, a retired IBM engineer who thinks the program is an excellent idea. "I think other people would benefit too."

To date, they are the only two people participating in the program.

Despite the low numbers, plenty of people appreciate the work of the Sustainable Agriculture Subcommittee, Green said. "This is a big gardening culture here. Why these three city councilmen have a fear of gardens is beyond me."

Contrary to Green's assertion, Novak, Shaw and Chittenden maintain that they support many of the green efforts. The main is not about Green or the concept of sustainable agriculture, Chittenden said and as a result, He also said Green has taken out of context his comments about public meetings about the group.

"I did state that I have observed 'unbalanced advocacy' from the subcommittee affecting the interests of the park committee, the planning commission," Chittenden wrote. "I am concerned that this attention is detracting the planning commission from the broader interests of the community and from very important tasks, like the Comprehensive Plan and Land Development Regulations."

South Burlington's heavy crop development along Route 7 and Route 2, and the many condos, apartments and subdivisions in the city give it a strong suburban identity. The pace of housing construction remains below the boom years prior to 2008 — the beginning of the Great Recession — but the number of residential permits approved increased the last three years in a row, with a total of 123 units last year, still, rural areas and status remain, especially in the southwest quadrant, where more restrictive zoning has slowed development.

At the heart of the dispute in South Burlington seems to be the question: What form will "progress" take?

Now 56 years old and away years removed from the circuit, Green can attest to speak up, just as she did as a novice. She believes that advocating for soil changes, such as leaving more garden space, could one day lead to big changes in behavior that improve the environment.

She said, "The stuff we're doing as a paradigm, my seeds, that hopefully will grow." ☐

Contact molly@seventhdynet.com

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1st place: Alice Freeze

2nd place: Kathryn Flagg

EDITOR OF THE YEAR, BOTH DAILY AND NON-DAILY

2nd place: Ethan de Sebe

3rd place: Alice Freeze

FEATURE WRITING, NON-DAILY

1st place: Mark Davis

3rd place: Paul Holstz

BEST STAFF STORY, NON-DAILY

1st place: Paul Holstz

OUTSTANDING WEBSITE, NON-DAILY

1st place:

GENERAL EXCELLENCE, NON-DAILY

2nd place:

JOHN B. DONOHUE AWARD FOR ARTS CRITICISM, BOTH DAILY AND NON-DAILY

1st place: Pamela Polson

HAVIS DOYLE AWARD, GENERAL EXCELLENCE IN NEWS REPORTING, BOTH DAILY AND NON-DAILY

Paul Holstz

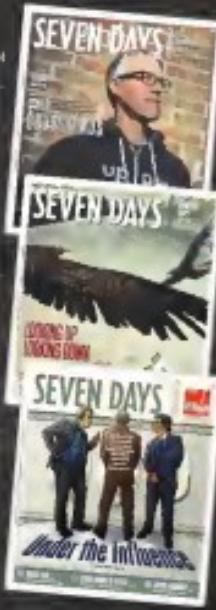


PHOTO BY JEFFREY HARRIS



Vermont Could Get \$720 Million for Lake Champlain Power Lines

A new project to put electric transmission lines under Lake Champlain is comprised Vermont stands to receive a massive amount of money for playing host.

In an agreement announced Tuesday, TDK New England would pay more than \$720 million in the winter over 40 years. Some of that money would help clean up the very lake that would serve as the cable. Another sizable chunk would pay for renewable-energy generation in Vermont. The state's electric customers would profit a penny.

"It's a lot of money," said Chris Reheis, communications director for the Vermont Public Service Department. "This is probably the biggest energy project in Vermont since Vermont Yankee."

TDK president Donald Jette said in an interview last week that the company has assessed its proposed contracts as a significant risk, given relations with the utility and other entities involved.

TDK proposed New England's Davis Power Unit is a \$1.2 billion, 400-megawatt water

and underground transmission line that would deliver power from Hydro-Quebec in Canada to New England. The Vermont Public Service Council is expected to decide whether to grant the project a certificate of public convenience but.

If it never happens:

If a proposed Northern Power project to send Hydro-Quebec power through New Hampshire to New York instead, Vermont and Hydro-Quebec might cash out as a participant of the New England Power Pool.

Chris Kline, Vermont director of the Conservation Law Foundation, an environmental organization that advocated for a cleaner lake, said he has been telling TDK for several years about the project and its potential risk that it could have a negative impact on the lake. He called TDK's reversal "definitely major."

The agreement, which is pending approval of the state's Public Service Board, was the result of nearly a year of negotiations with various state agencies.

TOM HALLENSECK

Connect...

With Kristin Carlson



Maryellen Gally and Kristin Carlson in the first episode of 'Connect.'

Media Note: Vermont PBS to Replace Carlson as 'Connect' Host

Green Mountain Power spokeswoman Kristin Carlson ended her run Friday hosting a Jetty interview show on Vermont PBS after two episodes, according to station CEO Holly Grossner.

Vermont PBS has faced challenges since it announced last week that Carlson, a former Vermont TV reporter who joined the station three years ago, will leave Connect next month. Carlson's United Kingdom-based producer questioned whether it was appropriate for a corporate spokesman to fulfill a journalistic role at the publicly funded station.

After hearing from viewers, staff members and board members, Grossner said she and Carlson discussed the matter Thursday morning and decided to part ways. Both characterize the decision as mutual.

"We agreed that prioritizing the best approach is to look at other opportunities of how to accomplish our mission of connecting

viewers with Vermont stories," Grossner said.

The station chief had previously defended Carlson's firing, calling Seven Days she was "not needed" about the criticism because "Kristin is the consummate professional and we are not putting her or ourselves in a compromised position." She had begun to search for a show that people are making to air next fall.

Grossner did acknowledge a diverse array of mentors — including WGBY news director Mark Johnson, local blogger John Williams, Newsmakers co-hosts Jennifer & executive director Annette Smith and even former governor Howard Dean — questioned the arrangement. Some wondered whether the views of Green Mountain Power employees would be squelched, while others saw the show as a gateway to the company because of its prominent reputation as its spokesperson.

PAUL HEINTZ

New NAACP Chapter Forms in Vermont

By

ROB LINDNER

OF THE JOURNAL

11/10/2013 11:11 AM

EDITIONS

lifelines

OBITUARIES, VOWS,
CELEBRATIONS

OBITUARIES



Jay Burr

1949-2015

Burr singer-songwriter Jay Burr, widely known for his performances with the Pure Pressure Band, passed peacefully on Tuesday morning, July 14, 2015. His death was attributed to incipient infection following a long illness with polyglandular immune disease. He was born in Portland, S.C. in 1948.

An avid Red Sox fan, Jay grew up in Somerville, Mass., where he attended a small group of schools and took The Weston Stevens, known the time accounting student, via high school in the U.S. The Pure Pressure's first iteration in 1986. Thereafter he earned a full academic scholarship to Holy Cross College, graduating in August.

All though born in South Carolina and raised in D.C., Vermont was home to Jay starting in 1984. In 1988 Jay along with Doug Keeler, Bruce Weber, Cyndi Bratt and David Werner began the Pure Pressure band. Jay unique and versatile voice transcended the boundaries of jazz, blues, R&B, reggae and blues, but it was his heartfelt vocal print that brought him to the senior stage.

As a member of the pure pressure Jay sang

July 18 his work has dedicated to improving the life of those seeking medical needs services in our community. As a residential case manager and unlicensed home provider for Spectrum Community Care of Middlebury his natural ability was easily felt through his natural ability to profoundly impact many lives. In this, his greatest and most fulfilling privilege to be someone's caretaker.

In memory of Jay's wife, Linda Erika Burles of Franklin, a son and three young steps. Their son, Daniel, died last year. In 1988, Jay married June Pekot of Franklin and they became the parents of their children Miles and Peyton.

He is survived by his mother, June Burr and children Miles and Peyton Burr, all of Franklin. Janice Burr of Huntington, grand children, Nigella Burr of Burlington, Jeremy Grier of Morrisville and Zion Burr of Essex Junction, and loves and brothers, and sisters. He is preceded in death by parents, Richard and Bernice Grier Burr, sisters, Wende, Marcia and Linda Burr, and nephew, Kenneth Burr.

Please email jay@purepressure.com for details on a public celebration of his life on August 8, 2015 at the Lamoille County Fair, 40 Lamoille Rd., Waterford at 1 p.m.

MEMORIAM



William S. Griffith

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Fooling Is Serious Business for Festival of Fools Ringmaster Woody Keppel

BY KEN PICARD

Next week, Charlotte-based woodhead, circus actor extraordinaire and comedian **WOODY KEPPEL** will welcome many of his longtime friends and fellow street performers to the **CHARLOTTE CITY ARTS** eighth annual **FESTIVAL OF FOOLS**.

The festival, which Rappel founded in 1988 and still curates, celebrates the ancient tradition of street performance, or "busking." For three days, internationally renowned comedians, musicians, jugglers, acrobats, magicians and daredevils will do their shenanigans downtown Burlington for crowds of thousands, then pass the hat for tips. For some, it'll be their first time busking in Burlington.

The man behind the festival has been thrilling audiences worldwide for nearly 35 years with his unique blend of music and family-friendly physical comedy. For decades, Rappel has performed at the buffoonish half of the comedic duo **WALDO & WOODHEAD**, alongside his stage partner, Paul "Waldo" Berlin.

For the 18-year-old Rappel — the man in shrubbery, he's shy about revealing his age — channeling the inner child after ego Woodhead began as a form of therapy to help him overcome paralyzing stage fright. "Woodhead is not funny," Rappel says of the character, whose comic appeal is in his smile and uncharacteristic bumbling. "It's the things that happen to him that are funny."

Once, Rappel was in the midst of a street performance in Paris, surrounded by about 200 people, when an old woman entered the circle, lifted her dress and peed on the sidewalk. The impromptu urination inspired an additional 10 minutes of improvisation on Rappel's part.

"You can't script that stuff," he says. "You just have to learn to react to your feet."

A native of Richmond, Va., Mark "Waldo" Rappel grew up in a house full of entertainers. His grandfather was a vaudeville dancer, and his mother directed children's theater, so he was surrounded by music and dance throughout his childhood. "Our house had five kids and three piano's," he says.

Those piano's weren't always his friend. When Rappel was 8, his mother insisted he play a piano recital, the mere thought of which terrified him. Rappel dutifully memorized his Tchaikovsky piece, but he remembers that when he got on stage in a stuffy, packed auditorium, he became "inertious wood."



Photo: Tom Stoddard

"I sat down at this baby grand piano and got through seven measures — and then just went completely blank," he recalls. He started over, but the same thing happened. Rappel began sweating, and shaking, then gritted his teeth and broke off. His teacher had to hit his hands off the keyboard and physically remove him from the chair.

"The audience cheered in sympathy," Rappel says, "but that was the worst thing of all, because I knew they were just laughing silly for me. My mother and I still talk about that incident."

Rappel didn't perform in an audience again until high school, when he learned to play Neil Young and Cat Stevens songs on guitar to win the love of a wise girl in the neighborhood.

Many of his friends suggested he become a film actor, owing to his seemingly rare talent at inhabiting characters. (In later life, Rappel earned six film credits, though currently writing a screenplay) But he felt no overwhelming desire to be onstage or onscreen, and spent years wondering what career to pursue.

Rappel majored in music at Virginia Commonwealth University but never saw himself in a music career; either for a time, he entertained the idea of becoming a pianist, then got his mid-

music license. Some of these professions ignited his passion.

One day, while visiting a museum in Virginia, Rappel saw a performance by Bob Beckly, an internationally renowned theatrical clown and magician. Impressed and intrigued, Rappel later approached Beckly, who invited him to a circus workshop the following spring in Maine.

Rappel arrived at the idyllic hideaway camp to find that all his fellow students already knew advanced circus tricks. Since he was nowhere near their skill level, he recalls, he knew he had to come up with a stage character. One morning, while the rest of the class rehearsed their acrobatics, Rappel on one end of the Woodhead character lit a switch and performed it for the class an hour later. They loved it.

"That was when I knew this is what I want to do. It was like putting on a mask," Rappel remembers. "This isn't me anymore, it's a character."

For more than 25 years, Rappel made a living as Woodhead. He became the character even before each show began. And, though the shows were both physically and mentally demanding, he says he had no memory of what he was saying or doing onstage.

"The date thousands of shows with

Woodhead, and no two are the same," Rappel says. "And when it's over, I don't have a clear recollection of what I did, because I'm no longer in that head. It's therapy for sure, but it's also exhausting."

Rappel moved to Boston in the 1980s and began performing for Sandy Caldwells Open Company of Boston. In 1986, he got a call from Beckly, who was organizing the first large busking event of the modern era, a 10-day street performers' festival in Edmonton, Alberta.

"I said, 'What are you paying?' And he said, '\$4000,'" Rappel recalls with a laugh. Though Rappel had his doubts about Waldo & Woodhead working for so little money, the organizer was persistent. "Finkl told me, 'If you don't make great art, it'll be shocked,'" he says, using theater lingo for the poor performance ratio.

Though Rappel had been breaking for only about a year, Finkl flew him to Alberta and covered his road and board. The tour was an enormous success and spawned similar busking festivals all over the world. Rappel has performed in Halifax, Nova Scotia; Belfast, Northern Ireland; and Christchurch, New Zealand.

In Halifax in 1988, organizers tipped

MEDIA



Dartmouth College Contests Ask: Can Software Make Art?

BY KEN PICARD

Dartmouth College has issued a call to artists, but it's as likely to appeal to mathematicians, software developers and artificial intelligence researchers. It's to poets and musicians. The ideal entrants may need strengths in both the former and latter categories.

Dartmouth's William H. Neustadt Institute for Computational Science has announced three competitions for the creation of computer software that can generate poems, short stories or entire novels written indistinguishable from those created by humans.

The first annual *Neustadt Prize in Computational Arts* are based on the "Turing test," the classic assessment of a machine's capacity to exhibit behavior equivalent to, or indistinguishable from, that of humans. Devised in 1950 by British computer scientist Alan Turing and featured prominently in the recent film *Ex Machina*, the test involves a conversation between a human and a machine capable of generating humanlike responses. The machine "passes" the test if a human interlocutor cannot determine whether the responses come from a human or an artificial intelligence.

The Neustadt Institute's neustadt.dartmouth.edu

announces, which will be held throughout the 2005/06 academic year, competitive three-against challenges. The Digital competition seeks algorithms capable of producing "human-level" short stories of the kind that might be considered for a short story collection produced in a well-regarded MFA program or a piece for the *New Yorker*, according to the website.

For Poets!, programmers will submit software that can generate poems in the traditional Shakespearean or Petrarchan styles. Algorithmia is a Turing test of live DJing for software capable of generating danceable songs.

Participants in the two writing competitions can win \$5,000 each for the shortest or story that scores highest on the Turing test, and \$4,000 for the best computer-generated work judged against peers. In the dance-music contest, six finalists will compete live for a \$3,000 prize by spinning tunes head-to-head against human disc jockeys. Both the humans and the AIs will draw from a list of 10,000 tracks released just before the competition begins, and audience members won't know whether the music they're hearing is human- or software-generated.

The competitions are the brainchild of [Dan Rockmore](http://danrockmore.com), professor of math

and computer science, director of the Neustadt Institute and an occasional contributor to the *New Yorker*. He got the idea during a speaking class in New York City. Rockmore had long wondered whether the stories played in his class were selected using algorithms designed to maximize the workload, he recalls — and was surprised to learn they weren't.

"I almost couldn't believe people hadn't done this already," Rockmore says. "But the humans are still in the loop, at least in the Poets! classes in New York City."

The practice of rating art and books analog to their specific behavioral or emotional responses is nothing new. Maxell, the original background music company, was created in the 1980s, in part to increase worker productivity and enable shoppers or inclined to linger in stores.

In 1963, computer scientist, author and feminist Ray Kurzweil, then a 15-year-old dilettante, wrote a software program that analyzed classical music pieces and generated its own songs in similar styles. Today online sites such as *Pandora* employ similar techniques, sometimes referred to as "music information retrieval."

With creative types had the Turing

befooled? Rockmore doesn't think so. As he points out, technology has a long history of subsuming the arts, and vice versa. And, while plenty of Hollywood movies still depict AI as threatening to humans, he's not sure that people in 2005 actually feel threatened by machines.

"We're so immersed in technology these days that most people who say they feel threatened by it might just be paying [the fee] for service," he suggests. "I suppose I could spin up a real dystopian science-fiction story that's based on someone winning one of these competitions, but I don't really see that as a likely outcome."

Indeed, Rockmore says that one of the most interesting aspects of the Turing tests is the questions and variations they are bound to generate. Answer them. What is this thing called "art" and why do we respond to it in a certain way? Could a machine provide a similar response? What does it mean to our humanity if it does?

I SUPPOSE I COULD SPIN UP A REAL DYSTOPIAN SCIENCE-FICTION STORY THAT'S BASED ON SOMEONE WINNING ONE OF THESE COMPETITIONS, BUT I DON'T REALLY SEE THAT AS A LIKELY OUTCOME.

DAN ROCKMORE

The competition inspires another question from a technical standpoint: Will competitors need to build in certain imperfections to make their machine-generated songs, songs and stories feel "human"? As author Malorie Gladwell explores in his 2005 best seller *blink: The Power of Thinking Without Thinking*, people have an天然 ability to spot a forgery even when they can't specify what makes it fake. Rockmore doesn't see that as a problem, though, "it's like how a short story could be no perfect."

There's one meta-question Rockmore also poses:

"Suppose you couldn't tell the difference, and I told you which was who was generated by the machine," he says. "Would you like it any less?"

Contact: lan@avantgarde.com

INFO

To learn more about entering the Turing tests or creating competitions, go to www.edvenday.com.

Burlington's Old North End Prepares for 11th Annual Ramble

BY SADIE WILLIAMS

On Saturday, July 25, Burlington's Old North End will celebrate its culture and community with the 11th annual **Ramble**, a neighborhood-wide, dawn-to-dusk after-dark party featuring a collage of urban performers and local businesses. This year, the rain or shine, family-friendly event welcomes buckwheat and GENE native **MAT DOWNEY**, who will close the festivities at one of four essential acts performing that evening.

Downey, who's been a Wednesday night crafter at Church & Main for the past year and a half, has since lupus nephritis. She underwent a kidney transplant last fall and took a hiatus from her weekly gigs downtown during her recovery, which was rocky but ultimately successful.

"I feel immensely now," Downey shares over coffee. She performed at the last One Mile Market, where she sold jewelry to raise money for her treatment. "I love to craft," she says, and adds that the event gave her and her network of ONE supporters an opportunity to spread awareness of kidney transplants and lupus.

Like many other performers and participants, Downey will spend the day at the Ramble before her set. "It might be out front, [but] I'll hang out until it's time to play," she says.

And there will be no shortage of play. From 10 a.m. to noon in Battery Park, the New North End runs the Old



CULTURE

THERE'S SOMETHING MAGICAL ABOUT THE RAMBLE.

SUSIE GOWNEY

North End "War of the Words" Field Day will feature balloon tosses, sack races, tug-of-war and other activities. After the neighborhoods have pitted against each other (after lights-out), the festive will switch gears with this year's "Unity in the Community"-themed Decaturfest from noon to 4 p.m.

The north and south sides of Decatur Street will — literally and figuratively — tie the knot, uniting a street once divided between older residents and an influx of more transient tenants. Organizer **SUSIE GOWNEY**

says the "symbolic marriage" is a way of "rededicating" ourselves to knowing our neighbors "in the face of concerns about Burlington's ongoing gentrification." The 4-8 p.m. ceremony involves a lengthy rope that ties one end of the street to the other, "celebrating our unbreakable community spirit and love of place," Gowney adds.

Notable art-related happenings include **WATER COLOR COMPANY**'s performance of an excerpt from its upcoming "Louisiana Read." Ranchiles can contribute to a community art project — a found object mosaic around the door frame of **Junkspass Collective** — or have their portraits done by ONE resident **SAM ZIMON**, whose exhibit showcasing

the diversity of the neighborhood will be on view at **FROG HOLLOW VERNON STATE CRAFT CENTER** in September. Bicyclists will also have their pick of yoga sessions, poetry for hire from **ONE MUSEUM** and **SHEDWORKS**, and bike races, banzai, and more at Old Spokes Herne and **Bike Recycla Vermont**.

That doesn't begin to sum up the breadth of the day's offerings: more than 40 free events featuring art, music, food and games. To get the full scoop, pick up a map from **Junkspass Collective**, **Radio Bear**, **Vintage Press**, or other businesses and organizations in the North End.

Downey, who describes her sound as "pop-synth," is particularly excited to mark her return to performing with Saturday's show. "There's something magical about the Ramble," she says. "[The Old North End] is a place in our town that doesn't get celebrated that often. The Ramble does that." ☀

INFO

The Ramble, Saturday, July 25, 8 a.m. to 10 p.m. at various locations in Burlington. Free. **Facebook** performs from 11 a.m. to 4 p.m. during the Head Up on Main Street Parade. **One Mile Market** (12 p.m. to 4 p.m.) **WATER COLOR COMPANY** (12 p.m. to 4 p.m.) **Sam Zimon** (12 p.m. to 4 p.m.) **ANNUAL GREEK FOOD FESTIVAL** (12 p.m. to 4 p.m.) **Shedworks** (12 p.m. to 4 p.m.) **the Ramble** (12 p.m. to 4 p.m.)



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Ringmaster Woody Keppel INFO

the sale by raising the fist into a competition, with a \$10,000 prize provided by Pelt Motor Company. About 100 international acts converged on the showstages. As the performers' first meeting, Keppel suggested that, in the spirit of their craft, the winner share the \$10,000 pot.

"That didn't go over well. They were like, 'Save that!'" Keppel recalls. Their loss: Weble & Headwood won the \$10,000 prize, and Keppel donated \$2,000 of his share to a local orphanage.

Keppel says he's always been intrigued by the history of the fool. In the Middle Ages, aristocrats and church leaders sat aside one day a year, the Festival of Fools, when peasants were allowed to ridicule them and point fun at the establishment. After the last modern Festival of Fools, in Amsterdam, ended in the mid-1980s, Keppel envisioned resurrecting the tradition. But it would be many years before he succeeded.

The first time Keppel visited Vermont, he saw the northern lights and knew he wanted to live here one day. He made the move in 1990, but continued to travel the world until his Vermont base, preferring to keep strict itineraries.

Today, Keppel lives at a cozy bungalow overlooking Lewis Creek in east Charlotte with his dogs, Jessie and Bella. About 10 years ago, he "saw the writing on the wall" and realized he didn't want to spend the rest of his life on the road. So when his neighbor, BCA executive director **DOROTHY KRAFT**, mentioned that the city was looking for a new festival to promote, "I had one of my peacock," he says.

"To me, Woody is one of a kind," Kraft says. "Sometimes he can have an absolute witscher, and I can't even remember what he said."

According to Kraft, the crowds for the Festival of Fools have grown every year with sources often contacting the BCA a year in advance to schedule their vacation around it. This year, the Church Street and City Hall stages have been designated entirely for music. Keppel will perform a Stick Heklum, one-third of the **HOGKUND** comedy/musical trio, along with Uncle Al Holton (**ALAN HEDGES**) and Goo Heklum (**JOAN HEDGES**). Sticklum will work three other blocks off Church Street beginning at 5 p.m. on Friday, and all day Saturday and Sunday.

Amidst a pair of Testicles of Roots who likely recognize the legendary Mr. Spago from Australia, who will return to Burlington for the third time this year. His comedy juggling routine concludes with an eight-foot zapang (a style of his own design), in which he keeps three baseball bats in the air while balancing a glass of water on his head. Spago promises there will be new acts as well, including stilt comedian Blacky Chai from Boston, who does handstands on a skateboard and gravity-defying moves on an air-powered pogo-stick.

What is it about the Festival of Fools that's so appealing to audiences? Keppel suggests it has a timeless quality that transcends cultural and socioeconomic differences:

"It's not quantum physics. It's where your brain is at the door—comedy," he says. "And if you're attending people from all walks of life."

What's the appeal for the performers, though, who travel from around the world to work for little more than a passed hat? Keppel suggests it's the energy, spontaneity and inventiveness of street crowds:

"Out in the street, it's a real raw art. People can leave any second they choose to if they don't like it," he says. "And they'll give you whatever they think it was worth to them."

According to Keppel, Burlington crowds "totally get it" and are generous to the festival founders.

There are other rewards, too. The day before he was interviewed for this story, Keppel got an email from a woman who'd seen his show last year in Quebec with her husband. The man was suffering from colon cancer and wasn't expected to live. This year, the woman wrote to tell Keppel how much they'd both enjoyed his show—and that her husband is now cancer-free.

"Not that we had anything to do with his healing, of course," Keppel says. "Still, it's nice to know I'm doing something that has some redemptive value."

Contact karen@verbenon.com

INFO

Festival of Fools, Friday July 31 through Sunday August 3 at various locations in Burlington. www.verbenon.com/festivaloffools.com or call 860-223-1100 for a complete schedule of events.



Burlington INFO

COOLER IN THE MOUNTAINS ©Snowshoe

INFO

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Dear Cecil,

How do we know how to pronounce proper names in ancient Egyptian? I understand the Rosetta Stone gave us the ability to translate hieroglyphics, but how do we know two birds laying eggs is pronounced "Tutankhamun"?

Dave K., Milford, Connecticut

Some are now thinking who cares how we know that? That is shallow. Fact is, David, we do know, more or less. And how we know it is a fascinating tale.

It won't surprise you to learn that our knowledge of how to pronounce Egyptian hieroglyphics begins with the Rosetta Stone. Discovered in 1799, the stone is a black granite-like slab on which a decree by Pharaoh V is inscribed in three languages — hieroglyphics, what's now called demotic script, and ancient Greek. The message itself, issued in Memphis or 196 BC, is of little consequence. (Albert, version 1; Ptolemy V, have done great deeds! "Worship me, pharaoh!" What makes the Rosetta Stone special is that each language conveys an essentially identical message. In other words, the Rosetta Stone is a hieroglyphics cheat sheet.

The two researchers who used to translate the Rosetta Stone were the French linguist Jean-François Champollion and the English scholar Georges-Charles Lepsius. Young had the fine brushwork, deciphering that demotic script was actually a cursive version of hieroglyphics. However, like everyone else at the time, he believed both hieroglyphic and demotic characters were ideographs — that is, each symbol represented a concept, as with the components of Chinese characters, rather than representing only a sound, as with the Latin alphabet. A string of glyphs like "bird-snake-eater" was assumed to mean something, but no one thought you could pronounce it like a sequence of letters.

Young believed some hieroglyphs were phonetic — specifically, those used to spell out the names of foreign rulers.

Hieroglyphs representing longs and quenches were often enclosed in an oval border called a cartouche, making them easy to spot. The glyphs representing Egyptian names' names were believed to be purely symbolic, not phonetic, that since foreign names had no real equivalent, they could only be expressed phonetically, suggesting the glyph strings in those cartouches had to be pronounceable.

This proved to be the key to decoding. The Rosetta script encoded different languages

but proper names would presumably be pronounced similarly regardless of language.

Young tried to assign phonetic values to the cartouche glyphs, but translated only so far before giving up. "The task fell to Champollion."

He made two breakthroughs. The first was comparing the demotic characters signifying Ptolemy with the Rosetta Stone's those representing Cleopatra in a separate example of demotic. He found characters corresponding to the Greek equivalents of P, L, T, O and K in each name. In other words, demotic characters didn't just symbolize concepts they spelled out how words were pronounced. (As you may have guessed, in Greek the P in "Ptolemy" isn't silent.)

Champollion's next brain storm was more of a stab. First he identified the hieroglyphs corresponding to various deistic deities. Then he took the hieroglyphs for Ptolemy on the Rosetta Stone and compared them to those on an ostracon, a cartouche known to signify Cleopatra, large enough, he found the R, I, G and E hieroglyphs exactly where he predicted. What about the T? Champollion deduced he'd found a hieroglyphic homophone for this letter — that is, another symbol having the same pronunciation, as with our F and PH.

Champollion set about finding other correspondences between Greek letters and hieroglyphs. In 1822, he found

non-cartouche-enclosed hieroglyphs spelling yet "Horus sur" (i.e., the name Raams, used by numerous pharaohs). But if Champollion's work wasn't confirmed until 1886, when another cartouche sign was discovered, that had妨碍ed his findings.

The ancient Egyptians weren't the only ones with a graphic language — the ancient Mayans had one too. Early Spanish explorers attempted to record the Mayan calendar symbols in Spanish, producing a potentially Raams-like translation, but made a fatal error and got lost. Translators of Mayan glyphs made no real progress until 1851, when Russian legend Yuri Knorozov pointed out the critical wrong turn in early attempts. The Spaniards misread each Mayan glyph as represented just one sound, whereas really each represented a syllable, or set of sounds, similar to Japanese writing.

The majority of linguists in marching up sounds notwithstanding, without some Rosetta-type document or connection to a living language, translation of dead tongues is close to impossible. We have some idea what ancient Egyptians sounded like because Greek and Latin versions of their

to be used interchangeably in surviving Egyptian writing samples. But for the most part no one knows what the writing says.

So that's how we know how to pronounce ancient Egyptian names. That's not to say no ancient Egyptologist would know what you were talking about if you chattered back to Thothes in the second century BC and asked to see Tutankhamun. As my American lawyer who's learned French is still trying to communicate with just a French-English dictionary, the Latin alphabet gives only a rough idea of pronunciation, one wonders how, without a surviving recording, someone in the future would phonetically translate North Dakota, Cagin, or Valley Girl versions of English.

INFO

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Red Solo Cup

On my first of Burlington summer delights in Nectar's open paragliding-style window. The venerable nightlab books the coolest bands, and on summer weekend nights I get to hear the live music while sipping on the earthy brews (not beer).

It was the night of July 5 — the date of the Queen City's Independence Day celebration — and the post-revolution era geekfest had finally ended at around 10:30. Two sleek, last-call was fast approaching, to be quickly followed by "sun rods here," the mad scramble home. I hopped in my seat enjoying the closing number from the New Orleans funk band Snugabye Professor as I mentally packed myself for the end-of-night push.

A man maybe 30 years old approached my doorway window rattling his right hand to his left. I realized he was, well, living and discrimination. "How far do you go, man?" he asked.

I replied, "Well, if it's converted by hand, as far as you want. What about here in town?"

"I need to get home to St. J. My buddy got into a fight, and I lost my ride."

I glanced at his hand. "What, did ya try to defend him?"

"Yeah, I jumped right in. I think I beat up my hand." The police headed him away — and the other guy. Luckily they gave me a pass."

"Jesus, your hand does look bad. You sure you don't want me to take you up to the emergency room?"

"No, I'll be all right. I just need to get home."

"What's St. Albansport like, 40 miles, right? I'll take you for 200 flat, but I do need to get the money in advance."

He told me no problem and handed me a credit card. It came up "approved" on

my cellphone app. And we were off — an exhaustingly final fare tapping off in already dimming day. When did I get that old? I wondered. I used to handle days and rides like this in my sleep. Nowadays it's all a combination of fumes and willpower.

In the rearview mirror, I watched my customer speed, himself out in the backseat. "You're still some radish," I joked.

"Save 'ring' be right. You like me?"

"Yeah, I could listen to some country."

I adjusted the radio and Taly Kitei came through the speakers, singing a song I'd sp. possession of red plastic Solo cups. It was working its charm, and I can seriously go there.

"What do you think about the flag burning?" my passenger asked, out of the blue.

"You mean the Confederate flag?" The Confederate flag controversy had been all over the news for weeks.

"No, today somebody burned the American flag at some demonstration. That's evolutionary, and I don't think that's right."

"I don't think it's right, either, but I'll yell if you say I'll live in a country where it's legal to burn the flag."

"It's just wrong," he said, my subtle argument evidently making no impression on his perspective. "And they're coming to take away our guns."

"Where coming in like away our guns?" This was new to me.

"Observe, sir, miss. And he's not even American."

"He's not? Where he from, then?"

"I have bet dollars to dimes on his answer, but that wasn't really the point. I just felt the need to engage him into-to-me — or his own terms — and to hear and accept him where he fell from."

"Everybody knows he's from Kenny's," he says.

"You know what?" I said. "I think we're just going to have to agree to disagree on that one."

We motored along the highway at a cruise-controlled 60 miles per hour. I used to go faster, but my Buick LeSabre is up in miles at this point, so I'm patient. Taly Kitei finished her song.

"She's serving over-sous," I joked.

"Yeah, I'm Iraq. But then my system got bad and they discharged me."

"You working now?"

"Yeah. I'm a lineman. It's steady and it pays good."

"That's excellent. Sounds like you scored a good job."

Before we hit Waterbury, my customer was sound asleep. I kept the country music playing for the rest of the ride. It struck me how many powerful female singers-songwriters were in the rotation. They had their stories to tell, and they were words telling.

Pulling into St. Albansport, I woke up my customer for directions. First I whistled, then I yelled, but ultimately I took a pole to the ribs. He steered us through the downtown, where I saw my another vehicle on the road — until suddenly blue lights appeared behind us, and it pulled over.

The police officer came to my window, flashlight in hand.

"You're a Burlington cop," I volunteered. "My customers have had a rough night at the bars and I'm driving home home. He just lives a couple of streets from here."

"Could you give me your license and registration, please?" the officer asked. His tone was friendly, not aggressive or

threatening in the least. "Do you have any idea why I pulled you over?"

"Honestly, I don't have a clue." I took a stab. "Is one of my lights out?"

"You blew through the stop sign by the bridge without even slowing down."

Jesus, I completely didn't see it! I was paying attention to the turns my customer was giving me. If you can eat a meal, I'd really appreciate it!"

"Don't worry about it," he said, taking my paperwork. "It's not a real serious stop sign."

As the officer checked on my license and my book on his counter, my customer said, "I know this cop. He's a goddamn. Most of the others are real d*ck." I held the scene he spoke from personal experience.

The officer returned, warning neither to leave. "Drive careful back to Burlington," he advised.

A few minutes later, we arrived at my customer's apartment house. He made a point of running over the roof seat to shake my hand — likely-to-be — his right was not of communism.

"The ease of that pose of yours," I responded.

"Oh, shit. I'll be there. I've seen way worse than this."

All these stories are true, though names and locations may be altered to protect privacy.

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Jesse Zargo scanned the list of names posted out side Garrison 2B in the Chittenden Superior Court. Seventeen people had been jailed over Independence Day weekend, including a boyfriend and girlfriend busted for allegedly dealing heroin and cocaine. But Zargo, who had driven from his home near Bethlehem looking for people to bail out, predicted that they'd all go free after their arraignments that morning — without his help.

"Watch how many people walk out this door," he said, smiling.

Zargo's phone rings when people wind up in jail with insufficient cash to get out on their own. As a bail bond agent, the 48-year-old former owner of a tree-trimming company carries out an under-the-radar — some say unsavory — role in the state's criminal justice system. In certain situations, entrepreneurs like him determine whether or not the accused stay behind bars until trial.

Lately, though, Zargo's been getting fewer calls, and he's not alone. A number of the 35 other people who are licensed to "work bail" in Vermont have noticed the same trend. Several factors — including lower crime rates, cost-cutting and criminal justice reform — have reduced the number of criminal defendants seeking their services.

Eighteen months ago, nearly 500 people were being held in Vermont prisons while awaiting trial. On the morning of July 8, the count was 150.

That's good news, if you ask criminal justice reform advocates or state corrections commissioner Andy Delaney.

But it's bad news for bail bond agents, some of whom also function as bounty hunters when their clients disappear.

Vermont already has a strict statute that prevents an overly zealous approach to setting bail. That has kept the bail industry from becoming very robust here, according to David Callif, executive director of the Department of State's Attorneys and Sheriffs Association. In other states, signs of the service we everywhere.

Vermont agents tend to keep a lower profile, lurking in the back of courthouses in search of clients. And other players in the legal realm tend to stay clear of them — cases of corrupt bail bond agents nationwide have given the industry a reputation for playing upon the poor. Some of the state's key



SKIPPING

With prison reforms make Vermont's bail bond agents obsolete?

BY ALICIA FRESEK

criminal justice figures. — See, Dick Scars (D-Bennington), Defense General Mike Tolosa, Chittenden County State's Attorney T.J. Donahue — claimed to know little about them. But given the opportunity, Vermont's bail bond agents are eager to talk about their trade — and the threats it faces. Their challenges signal major changes brewing in the correctional system

Bail Basics

Vermont law has judges set bail if they deem it necessary to ensure that a defendant will show up in court. They can order people imprisoned without bail if only the defendant poses a risk to the public or is fleeing charges that could carry a life sentence.

In most cases, people are released on "personal recognizance," meaning that the judge trusts them to come back

on their own accord, without putting money on the line.

When judges do decide to use financial constraints, they have three options: unsecured appearance bonds, which require defendants to promise to pay the court a certain amount of money if they fail to show up; secured appearance bonds, which require them to deposit a refundable percentage of that money



with the court, and surety bonds, commonly known as bail, which requires defendants to deposit the entire sum of money, which they get back if they show up for their court date.

Bill Barnett, 38, said he's overseen a "tremendous increase" in the use of surety bonds since 2000. The owner of Advantage Bail Bonds Vermont, who with 15 years under his belt claims to

have been in business longer than any other local agent, maintains a modest office in South Burlington that also serves as his accounting practice.

In advance of an interview, he'd printed out several studies attesting to the efficacy of bail. During it, he argued that despite the industry's reputation, he performs an important service and operates strictly by the book. He described

the bail bonds business as "probably the most misinterpreted aspect of the criminal justice system."

In Vermont, agents must get a license every two years from the Department of Financial Regulation and the Office of Court Administration, which requires that they pass a test and prove that they have an insurance company providing financial backing.

A relative or friend of the defendant usually pays the agent a nonrefundable fee — the state sets it at 10 percent of the bail amount — and the agent posts a bond with the court, agreeing to pay the full amount if the person doesn't show up at court.

If someone leaves town, a bail agent will either personally track her or bar down or hire a bounty hunter. With higher bails, agents often take collateral — if they can't retrieve the person and the court forfeits the bond, they might sell a person's vehicle or house to recoup the cost.

Jeffrey Stewart, 35, was working as a security guard and a private investigator when, in 2002, an acquaintance recruited him to find someone who had skipped bail. Now he works at Advantage, where he also writes bail. In his spare time, he works for a group he started called Personal Investigators of New England that looks into reported sightings and haunted houses.

I LOVE HUNTING PEOPLE.

JANIE ZARDO, BAIL BONDSMAN AND BOUNTY HUNTER

Stewart wears a gun on his lap belt, but his goal, he says, is to clear up major myths about the trade. "Everyone thinks we're gangsters,风光 guys, but it's not here," he said, tapping his head.

At Advantage, Barnett argued, they don't bail just anyone out. He said he's more comfortable working with Vermonters because they are "easier to read" and less likely to run. He generally turns down requests from refugees because those communities tend to be so tight-knit, he once well told if he's trying to find a defendant who has gone missing he and Another thing Barnett has learned: girlfriends and boyfriends make unreliable informants. He's not really sure why; let them bail each other out.

Locally though, the guys at Advantage have fewer opportunities to pick and

choose. Stewart was at the Chittenden County court the same day as Zarzo. They sat in the back of the courtroom together and, during a break, conversed over the lack of business. At one point, Stewart had to leave to review a case he had bailed out over the weekend — for \$800. Arrested for allegedly hitting his dog in the face and due in court that day for his arraignment, the man had wandered off by the time the judge reached his case.

Stewart found his down-on-his-luck- ing the rounds. When he returned, Zarzo remarked on the lull around, "I thought you guys didn't write 500s," he said to his competitor.

"We don't, usually," Stewart responded grumpily.

Money v. Morals

Vermont bail bond agents say their client pool has shifted to "the worst of the worst," as Barnett described it, and they think they know why. Gov. Peter Shumlin and the state legislature have been pressuring the courts to reduce the prison population, making judges less inclined to set bail.

Court administrative judge Brian Gresham disputed that explanation. "I'm not aware of any judges feeling any political pressure," he said.

But others believe there's something to it.

"I'm not surprised to hear that," said Dennis. "ணணically, what I've seen has been a real effort not only by prosecutors but by the judiciary to limit the importance of the bail." And, he added, "I'm not sure that's a bad thing."

According to Cahill, the cost of deterring people is especially high in Vermont because the state no longer operates a lead path, which means prison inmates must be transported to regional prisons, when the cost per bed is greater.

Unprompted, Phillips did some off-the-cuff arithmetic, estimating that the reduction in detainees has saved the state roughly \$2.5 million.

But there are other, higher-minded forces influencing the bail industry.

Sam Winslow, a former state representative and current executive director of Vermonters for Criminal Justice Reform, wants to start a "vigorous public discussion about bail in Vermont and whether or not it's predominating and

Skipping Bail

people." Even a few days in prison, she argued, can cause people to lose their employment and housing. "You're held in jail for an alleged crime that you have not been convicted of; your life can start unravelling around the edges," she said.

This conversation is unfolding across the country as part of a growing criminal justice reform movement. The United States is one of only two countries that use commercial bail. Illinois, Kentucky, Oregon and Wisconsin have outlawed the practice, and other states are questioning it.

Last year, Jerome Mardisburgh, a homeless and mentally ill man charged with trespassing, died in an overfilled jail cell at Rikers Island, NY, where he was being held because he couldn't make his \$2,500 bail. Prompted by this and similar tragedies, New York City Mayor Bill de Blasio announced a plan earlier this month to reduce low-risk defendants under court supervision rather than hold them at Rikers for lack of bail. In a statement, de Blasio summarized the chief criticism of the system: "Many bail is a problem because, as the system currently operates in New York, some people are being detained based on the size of their bank account, not the risk they pose."

In Vermont, Colby notes, "We don't see as many of the classic sob stories where someone is arrested for shoplifting... and then held in partial detention for six months waiting for trial." But he thinks there's a dimension to be had—distinct from the financial one—about the human costs of locking people up.

People Hunting

Barnett and his bail bonds business isn't an action-packed as Hollywood portrays. Most of the work is interviewing potential clients, filling out paperwork and keeping tabs on the people they've bailed out. A good bail bond agent, he explains, must be able to judge a person's character and know when to steer clear of really frenzied decisions.

But Barnett keeps a gun in his bag and another by his bed because things don't always go according to plan when dealing with desperate people who may have broken the law already. He confessed that the bail recovery (aka bounty hunting) part of the business—when clients go missing and must be retrieved—annoyed his bail bond peers.

Sawyer, whose red beard and burly build make him look like a lumberjack, learned he had talents in that realm when he had tracked down his own drug-addled older brother, who had skipped bail and fled to Ohio. Told about his investigative techniques, Sawyer said, "Money talk." Relationships with local



The AAA bail bonds office in Rutland

shops, who will occasionally run a license plate number for him, also come in handy, he said.

Luke Stewart, Zango's 42-year-old son, got his start in the bail recovery side of the business. An avid deer hunter, he took to the job immediately. "I love hunting people," he said matter-of-factly. When none of the Vermont companies would hire Zango as a bail bond agent, he started AAA Bail Bonds with a Gloucester-based business partner, Fleaco Chiaraviglio.

Held in some states, bounty hunting is unregulated in Vermont, according to those who practice it. Seven Days reached out to the Department of Financial Regulation, the secretary of state's office, which regulates all professions, and the attorney general's office but was unable

to determine whether any government entity oversees that activity.

Zango thinks that should change. He and the state should require bounty hunters to get licensed, noting that, as he puts it, "any hunting on why can run around with a gun."

Back in the courtroom that day he approached a blind woman corralling several children and gave her his card. "You might need a bail bondsman," he suggested.

"I might not need anything," the woman retorted. "I'm the ex."

She was right. A little later, the judge decided not to impose bail on her former boyfriend—originally held for \$10,000—and charged with dealing heroin and cocaine with his current girlfriend—because he didn't have a history of running

court dates and had given to the community. Seven people showed up on his behalf.

"This is your one free card, so do the right thing," the judge advised as the man walked, unshaded, out of the courtroom.

Bail bond agents insist that when judging on or bypassing bail, it has implications beyond simply their bottom line. Barnett said he was shocked when a judge released Oscar Nasseur, the Uber driver charged with sexually assaulting a passenger, without setting bail or an appearance bond. "He's looking at a potential life sentence!" Barnett said, suggesting that the man might flee.

"We're there to lead by example," explained State Senator of Vermont Bill Colby. Without that supervision, Colby, who has a salt-and-pepper goatee and spent more than 30 years in the military, said people are more likely to miss their court dates. And when that happens, it falls to law enforcement—and by extension, taxpayers—to retrieve people.

Some cops are frustrated too. Asked afterthoughts on the state's bail system, Essex County Sheriff Trevor Colby responded rhetorically, "You mean the *cash-and-release* program?" Colby said he regularly encounters repeat offenders, released on paltry amounts of bail, who commit additional crimes while awaiting court appearances.

Zango fantasizes about organizing a boycott: "I would like to have every bail bondsman in the state not write bail and ask how overcrowded the prisons are—but he's convinced his colleagues are too competitive to make that work."

Prosecutor's Perspective

Typically, it's prosecutors who urge judges to keep bail or hold defendants without bail. But in Chittenden County, State's Attorney Deneen is the architect of a program that has likely contributed to the downturn in the bail bond business. Started several years ago, it diverts low-level offenders from the court system. Qualified candidates—selected through a risk assessment—are sent criminal charges by getting treated.

After successfully pilot testing legislation passed last year, Shurtleff's administration aims to duplicate Deneen's work in every county.

In Windham County, detainees have started wearing GPS devices on their ankles instead of awaiting their trial in person. Previous efforts to implement this type of program have faltered, but Sheriff Keith Clark says the early results of his initiative are promising.

"I suspect these two programs are taking more people away from bail bondsman than any other factor," said

been told. They may not like it, he continued, but "certainly for Vermont taxpayers, it's good news."

Defender general Valente suggests his office is also facing the road. During the last several years, his lawyers have made a concerted effort to appeal bad decisions when they believe judges have erred in interpreting the statute. "We're probably doing at least one a week," he estimated. "In the vast majority of those cases, we win." That, he thinks, has helped clarify the law. "I can see how bad bondsmen could feel that there's a move away from bail, but in fact, it's a move toward the statute as it was originally intended," he said.

Pelton suggested lower crime rates could be a contributing factor. He said there were 4,000 more criminal filings per year a decade ago than there are today.

Doucette makes the case that moving away from bail might actually further reduce the crime rate, citing a study showing recidivism increasing among

program adopted to determine what course of action is appropriate for each individual. "Let's let someone tell us if there is a flight risk," he said.

Public safety commissioner Keith Flynn, who she happens to be a former prosecutor, puts that in human terms. Flynn said it's important to distinguish between a defendant who might skip town and someone "who lives down the road" and has trouble keeping count clear. In the latter case, "Custos are far more likely to know where that person lives."

Lasting Bond?

The bail bond business may be endangered in Vermont, but no one here is calling for its extinction. Whittmeyer calls the change, suggesting "let's not wipe a truly fair and equitable system that includes bail bondsmen." Gehring, including Danovan and Valente, contend that bail bond agents remain a necessary part of the criminal justice system.

In fact, Vermont is still attracting new agents. Casimirian bondman Darren Sperrazza expanded his EZ Out Bail Bonds business to Vermont last July. Unlike the other agents interviewed for this story, he sees the state as an untapped market. "Connecticut has a lot of hungry bondsmen," he said, whereas "Vermont is not saturated." Sperrazza, whose family is from Vermont, has hired six of his relatives and friends and plans to keep growing. He co-owns the company with three other people, including Casimirian's brother. The unusual arrangement also has ambitious plans to publicize his business by putting on concerts and distributing merchandise. He pulled up a mock-up of a maternity shirt designed for a friend — the tagline read, "We hope your baby is EZ free."

While Casimirian's two sons were in college, they worked for their father, writing bail and tracking down people who had "slipped." Stewart sometimes brings his wife along when he's tracking down fleeing defendants. But the father of three children is hoping it doesn't become a family franchise. "I honestly would prefer for them to get into something else — something a little safer and financially better," he said.

Typically, a judge will be more inclined to set bail when a person has a history of failing to make their court date, but those rap sheets, Doucette argues, don't reflect the "full story" about what causes people to act delinquently. "It's almost counterintuitive that we expect people who are severely mentally ill and severely addicted to drugs to be low-risk abiding citizens and show up in court," he said.

His proposal? Use the evidence-based risk assessments that his precharge

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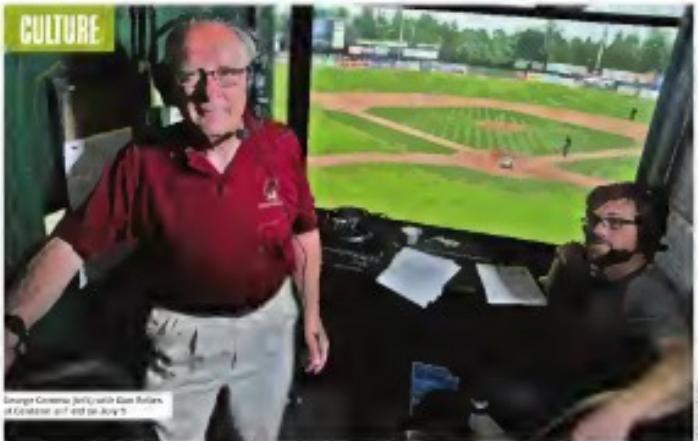
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CULTURE



George Conomo (left) with Sam Rollins, of Vermont's 100.7 FM radio station.

True Calling

A music writer tries broadcasting baseball on the radio

BY SAM ROLLINS

For me, the best way to enjoy baseball next to being at the ballpark is listening to the radio, not watching TV. Perhaps it's because of the happy nostalgia that provides and defines America's Pastime. Perhaps I am just too cheap to spring for cable. Whatever the reason, the sweet ensemble of a Boston Red Sox radio broadcast is my preferred soundtrack for summer hours spent sipping beer on the back porch, dragging my feet in the lake or lounging on a Cape Cod beach.

Through I used my living writing about music, baseball was my first love, an affection that blossomed long before my interest in rock and roll—or girls, for that matter. My relationship with baseball on the radio goes back about as far.

So I often dream of being a radio play-by-play announcer, running that gavel past to watch and talk about baseball night just be the best job in the world. At a recent Vermont Lake Monsters game at Centennial Field in Burlington, I tried that proposition up against the fly-talking of a man who would know—George Conomo, a Vermont Association of Broadcasters Hall of Famer. And I found out I was right.

At 10:40 a.m. on Thursday, July 8, I was finally way up the modest Centennial

to the press box. Around me, bustling legions of children in brightly colored T-shirts were drafting their seats. It was Kids Day, the annual Lake Monsters-opening game that brings kids from summer camps around the region to the ballpark.

In use since 1984, Centennial is one of the oldest stadiums in the country, and Kids Day is about as electric and primal as you'll ever see the human handoff. Only Hot Dog Heaven, earlier in the season, had topped this day's 3,210-plus attendance—because 25-cent hot dogs draw a crowd. Gotta love the minor leagues.

I found Conomo at the end of the cramped press box, where I experienced a Wimsey of Gr "way behind the curtain" moment.

If you're interested in a Vermont sporting event on the radio over the past 60 years, you're probably familiar with Conomo's sturdy baritone. Besides being the voice of the Lake Monsters—and the Vermont Expos, Mariners and Reds before them—he's called everything from high school sports to University of Vermont hockey and basketball to stock car racing to (since 1999) Norwich University baseball. Conomo also works as a broadcast sports talk-show host and contributor to Northeast Sports Network, an online outfit focused

on regional sports (check his Twitter bio: "You have a priot, I'll call it").

On air Conomo has a calm and smooth, midwestern manner. So I was somewhat surprised to find a good-natured 65-year-old clad in rumpled pajamas and a mismatched hoodie huddled over a yellow score sheet in the radio booth. Similarly, I was mystified—or more: dismayed—by the spartan booth itself, which felt like a treehouse built by a dad whose good intentions outstrip his craftsmanship.

Two pairs of headphones with stretched elastic rested on a table by a large, open-air window that offered a wide view of the field and stadium. A couple of photocopied lineup sheets and glossy schedules stapled to the plywood with screws as doves. I also noticed a carbon dozen resembling a hobbyist's ham radio. This turned out to be the modus for wires to the booth in the ESPN studio in Colebrook, where games are broadcast on 940 AM the Zone.

Despite our unimpressive surroundings, I was giddy as Conomo invited me into the booth—a horizon clear enough one minute, perhaps a necessity given our close quarters—and don his headphones.

He showed me the score sheet he uses to track the game. There are no computers in the booth—even a laptop would be a

tight fit—so Conomo keeps score using, like most broadcasters, his developed a personalized shorthand for the countless beginning names of baseball scorekeeping (Red Sox broadcaster Jim Lonborg uses a color-coded system, for example).

Conomo walked me through the notes from the previous game, dutifully compiled every game day by the team's director of media relations, Paul Sandefur—who also tracks a nearby cooler with drinks to keep everyone in the box quenched.

In the previous game, notable recent plays and rabbit on current players and how Lake Monsters fans are feeling in the major leagues. For the record, the Lake Monsters are the Class A short-season affiliate of the Oakland Athletics, which is the second lowest of the minor league levels. So when that rare Lake Monster makes the show, it's a big deal.

Conomo few pages of notes, his assessment sheet and his own knowledge of baseball are all he has to go on during each game. They were all I had, too.

In baseball and lacrosse the action is constant, so all a broadcaster really has to do is describe it. Not so here. Baseball is a seasonal sport, over maple syrup, in being marked by brief flurries of activity followed by interminable periods of nothing much happening. Over the course of this particular four-hour, 12-inning game, I would learn the painful truth of the aphorism "There is no such thing as baseball."

Like his slot, Los Angeles Dodgers broadcaster Vin Scully, Conomo typically weaves baseball games alone, without the benefit of a color analyst. (This season, however, he is often joined by an intern, Jordan Barlow, an electronic journalism student at Lyndon State College.) A color person's main job—and one that they—as in Ell—is to gape in awe with game analysis or stories that may or may not relate to what's happening on the field. (Part of Vin's earlier Gaslighter and his position, these offbeats, an interesting if slightly diversional sidebar down moments.)

Conomo's ability to find valid commentary so little material, game is and game out, testifies to both his skill and experience. As for myself? Well, I could find a host of the former, but a long way rego on the latter. During the pregame show, we exchanged our pleasantries, commencing on O'Rourke's skating prowess as an AT&T tossed the plush LIV mascot around the field on roller blades. (Ouren, gotta give the kid credit.) Then the belligan got underway.

Despite quartering for Milwaukee Valley Scorpions half of the first inning, dropping in only when Conomo addressed me, in the break between half innings, he turned to me and encouraged me to repeat.

"You know," said Conomo said, eyeing me over the bridge of his glasses. "You don't have it in for me to invite you to talk. You can ask me questions. You can talk about plays. That's why you're here, right?" Right.

Over the course of the nutritional meetings, Connie and I developed a rapport. Though I injected a couple of chuckles, for the most part I held my own, leaning on my years of watching and playing

baseball and softball) to analyze good plays and mistakes. At this level, the latter determine the outcome of games more often than not, today's game included.

range of talents in — as Kevin Costner's Coach Donisthorpe in *Field of Dreams* — "the last leagues." We speculated on whether LMI manager Aaron Niedkirk would be speedy, poised, prospect Richie Martin run.

His dad, and Marques was caught stealing twice. Not great showing for Marques, the No. 17 first-round pick in the 2010 draft. Still, having to develop can be a short one before he's promoted.

MUSCLE GUN
SHOT THE B
TWO GUYS
BASEBALL HAT
MATCHING
WHICH IS S
WHAT W
SUPPOSED

I stumbled badly when given a chance to handle play-by-play in the bottom of the seventh inning. In fairness, I was directed by a series of inning-closing plays so bizarre they would have given the

grate and harder hit—or so I used repeat Bill. Connie said not worry about competition from me as he goes far his stick. Vermont Sportscaster of the Year award.

In a 2004 interview with Cox Arg of 561 Nation, Vic Scully, who has been announcing Dodgers games since 1950 — the same year that Coors was born in Essex — explained his plausibility of calling beer hall.

"My idea is that I'm sitting next to the listener in the ballpark, and we're just watching the game," he said.

In a phone call a few days after our game, Cummins showed his移到 sentiment.

— though he was quick to dispel any notion that he's in the same league as Scully, who's universally regarded as one of the two or three greatest announcers in history.

"In the eyes of the people who are sitting at home listening to the game," he said. "It's my job to paint a picture for people of what is happening. And you want to be compensated."

That means reaching to the gates much
earlier would position and resource

"You want to convey the enjoyment," Gammie concluded.

"but you want to convey the lack of excitement if there isn't any. If the team isn't playing well, or if it's a bad game, there's nothing wrong with letting people know that."

Like when a sloppy played
game goes 12 innings, as was
did on that Thursday toward

The end of our excursion however, you could detect a growing frustration and weariness, however slight, in Connach's tone — mine, too. To borrow a Scallywag, in the last stanza we called the game like

we were double-parked.

By the same token, listeners expect broadcasters to show emotion when something good happens. Corinna and Christopher were an example of those whom done right.

"You know you know
just from the tone of
his voice," he said. "He
doesn't even have to tell you what hap-
pened. You know."

As I learned the hard way, play-by-play depends as much on what you don't say as on what you do. Yielding to the temptation to describe everything will inevitably leave you tongue-tied. Striking a balance between description and action is critical.

"That's something I still need to work on," Commo admitted. "It was easier to describe everything when I was younger. But it's harder to do that now. So you have to back off a little bit. Pass the pictures, then step back."

Scully would agree. In the *EE* interview he revealed a secret that would baffle broadcasters like myself: "Had the best thing I do? I shot you." (2)

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Bob Boyd leads a family-style class at his Church Street studio.

Snake Ayes

Controversial tai chi teacher Bob Boyd discusses the secret snake style

BY SARAH TUFF DORN

For some, pigs are scary Tai chi, on the other hand, not so much. "The image of tai chi is as something for people who can't do anything else," says Burlington's Bob Boyd, a long-time martial arts teacher who hopes to change that perception. "We want to reposition that the way you guys did."

On a sultry afternoon at Boyd's studio along Church Street, the laughter of kids and clinking of silverware outside overpower the measured swish of silken pants worn by Boyd and his German student, Stephanie Pernios, on the hardwood floors. They seem unaffected by the noise as they gently move in

synchronicity. To an observer it's hard to envision tai chi as anything but the gentle art portrayed by Ang Lee in his 1993 film *Pushing Hands*, and practiced by so many seniors in city parks.

But when you learn where Boyd has been, and where he is going, another side of tai chi unfolds — one that could inspire a new generation of practitioners, if not necessarily a new line of fashions apparel.

Boyd was the "second disciple" to study tai chi under Hong Kong Grandmaster Ip Tai Tak, who, according to legend forms the basis of his 2012 book *Snake Style Tai Chi Chuan: The Hidden System of the Yang Family*. The

book's recent translation into German has brought an influx of international students to the Queen City to train with Boyd. The mobility has required new challenges, including criticism from skeptics in the tai chi community.

"Martial arts isn't just about the highest stress imaginable," says Boyd. "When you learn how to compose yourself under that level of stress, you learn how to control the other stresses that put you on an uneven keel."

Boyd's martial arts journey began in the 1970s, when, he recalls, he "lived, breathless and dreamless karate." In Snake Style, he describes how he traveled to Okinawa and was stampeded by the fluid

movements of the Japanese karate artist, which he eventually traced to the "soft and subtle power" of Chinese tai chi. The master of the most powerful style, Boyd would discover, were the members of the Yang (in) the dynasty, but they kept their practice so themselves.

Fast forward to 2009. After years of studying traditional tai chi in the US, Boyd traveled to Hong Kong and befriended the daughter of Ip Tai Tak, who had been chosen as the "first disciple" of the Yang family to carry on the hidden tradition. Boyd negotiated to become Ip's disciple and learn this so-called "snake style."

"He basically won the tai chi lottery," says Eric Pomerantz, a Burlington real estate broker who has been practicing martial arts alongside his friend Boyd since they were both 18.

Why would an ancient Chinese master choose a Vermonter to carry on the secret tradition? "He spent 40 years looking for this," says Pomerantz of

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[BOYD] GETS
UP EVERY DAY
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ERINIE PONTELLAUS

me the keys to understanding how to be
relaxed, relaxed and powerful."

Boyd taught Pontellau the snake style. "It's so esoteric — it's so deeply fundamentally different and so hard to learn, that the public isn't taught that much." For Pontellau, the payoffs are profound. "My back has dramatically improved, my asthma has gone away and my head is clearer," he says. "I'm 64, but I could beat most 21-year-olds."

"I love the fact that I have this uncrackable gift given to me by Bob and Master Ip to defend myself, but just feel better, I'm healthier. We climbed the tai chi mountain and we got the cactus," Pontellau says. "Whether other people believe that or not, it doesn't really matter." ☐

Boyd. "There's an element of luck, but it's more than tenacity — he gets up every day and he wants to be better. He was willing to train and endure anything. Master Ip found the perfect disciple, and [Boyd] found the perfect teacher."

A casual observer, or even a serious observer, may find it tricky to distinguish between traditional (or tiger-style) tai chi and the snake-style tai chi that Boyd learned from Ip. As Boyd explains, the former focuses on moving the muscles more independently and propelling from the legs. In the Ip family tradition, everything is centered on the flexibility of the spine and the core muscles.

In Boyd's studio, Pontellau looks on as he explains. "Traditionally I would pick up the leg independently, set the heel down, begin pushing up with the right leg and the right hand, and the weight transferred to the left leg. Then I would begin to rotate my hips and move my hands to finish the posture." Boyd says, demonstrating the move. "Now, I'll take the same open position, but instead of picking up my leg and pushing it, I'm going to arch my spine a little bit, that will roll those core muscles in, I'll pick up this left leg, I'll move with my entire body forward, and then the hands will come."

The subtle motion adds up to a much more powerful position, says Boyd. But that he's teaching them at all has alienated him from some fellow tai chi practitioners, who would prefer to keep ancient Chinese secrets secret. Boyd sees himself in the primary carrier of this particular legacy of Ip, asserting an axiom. "Any one else listening to teach the snake style learned from me?"

A quick Google search turns up plenty of push-pokers, including New York critic and tai chi teacher H. Wong Gino, who writes, "Tai Chi Chuan [sic]. Don't make me laugh!" There is no such thing, he says, scoffing at the idea that such hidden forms could be taught in Vermont, even if they did exist.

Boyd shrugs off these concerns as "character assassination," attributing the tai chi rivalry to a lack of standardization in the martial art. When it comes to sharing the snake style, he winds him.

"Bob is teaching everything openly he knows about tai chi," writes Pontellau, 51, in an email. She adds that unlearning the tiger style and learning the snake-style from Boyd over the past eight years has changed her life. "It strengthens all the inner organs, makes your back and muscles strong and flexible, and gives you great power for everyday challenges. You learned to stay relaxed in difficult situations."

French disciple Thierry Bar also praises Boyd for his extraordinary knowledge and instruction. Having spent 20 years trying to learn strict Chinese family styles, he says, he eventually tried the snake style and got hooked. "Not only with Bob," he writes, "we really follow the internal principles, getting a spa can feeling of the body and energy. Bob gave

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Among Gods and Lobsters

Book review; Book Seventeen: Poems, Greg Delaney

BY JIM SCHLEY

For those of us who grew up with *Bedeviled*, the book of Greek Myths (or discovered this weird, wonderful book with our own children), the myths and exploits of the ancients retain a powerful hold. They evoke a time when heroes and gods, monsters and oracles, braided part one another in an everyday way.

Intrigued poet Greg Delaney, who is poems editor at Saint Michael's College in Colchester and author of nine previous volumes of poems, draws on that lasting appeal of the ancient kept in his new book, released as *The Greek Anthology Book XVII* in the UK and now in bookstores in the US. By presenting his work as a collection of newly unearthed "ancient" pieces, Delaney places it in a long and illustrious tradition that merits some explanation.

The 16-volume *Anthologia Graeca*, an accumulation of epigrams, songs and poems spanning 1200 years of Greek literature, is one of the earliest anthologies — the Greek term meaning "a collection of flowers." Found in various manuscripts from the 10th and 16th centuries, the so-called "Greek Anthology" includes three epigrams, off-color puns, limericks, ditties and anecdotal portraits of contemporaries and deities.

The Greek Anthology has exerted a sustained gravitational pull on European literature from the Renaissance and Renaissance through the 18th century. Its influence is reflected in essential works by writers such as Propertius and Martial, Alexander Pope, Andrew Marvell and Walter Savage Landor, the modernists Ezra Pound, H.D. (Hilda Doolittle) and Constantine Cavafy; and the underappreciated Edgar Lee Masters, whose *Spoon River Anthology* is a paean of small-town personages confronting and confiding in their own mortal crypts.

The poems that have come down to us from those old Greeks themselves (Archilochus, Archestratus of Samos, Callimachus and many more) have been translated repeatedly not only by scholars but also by excellent poets, including Kenneth Rexroth, Willis Barnstone, Daryl Hine, Rossana Warren, Anne Carson and, perhaps, Vernor Vinge's Rachel Bladie. In translation, the Greek poems have tended to share with ancient

Chinese poetry a distinct formal compression, descriptively concise and conversational manner.

Like those of his predecessors, Delaney's non-Greek poems are brief. Mostly appearing two to a page, they're clustered by theme (e.g., time and its costs, political chicanery, eros, the splendor of the natural world), and their tones range from gleeful to bawdy. There aren't dandified aristocrats or parades of classical aristocrats but fresh virgins, remarkable in their matrophysical ingenuity. Delaney has found and fashioned sounds that genuinely recall the miscellaneities of his epigrams, rich and stark with the physics of extremes and poignant with emotional restraint, often quietly rhythmic.

And *Book Seventeen* is fun to read, as Delaney big-hoops between speech, at times invoking age-old traps and settings and then leaping to up-to-date, singularly recognizable details. In "Driving in Vermont," he describes the annual "plumes of lead fire" that "people travel thousands of miles to witness."

Poetry drive by their radios reporting the weather, last night's frost, baseball, the drama of the world in the simplest ways we've denied. Maybe a few comments:

on the gloom at light, everyone legitimating it to work. But now my job is to pull off Route 15 in Hyde Park and Cassandra and report the lighting. When I have thought the god of light would be seen in the Northeast Kingdom,

Apollo himself, on the lion from his Attic stamping ground.

"Attic" refers to the main dialect of classical Greek spoken in the region around Athens. That's an example of Delaney's erudition, a sly allusion that doesn't interrupt the rhythm and mimesis of the poem at hand.

Many of these poems are didactic, in the etymological sense of "teacherly": They pose an ethical or



BOOKS

psychological quandary and then craft an instructive resolve. Delaney keeps striking parallels, explicit or implicit, between the contexts where our forbearers struggled through life — laboring and loving and inevitably aging — and our day-to-day universe of jobs, families, cars, malls, the weather, even machineries gods and (in our poem) lobsters. His poems are colloquial but never chatty; there's a strong, taut sense of form at work (and at play) in each line.

In "Ipermestra," here quoted whole, the poet calls a sick friend by the name Tithonus, referring to the mythical figure who was made immortal by Zeus at the behest of his divine lover, Eos (or Aurora, the dawn). Alas, the forgetful to request eternal youth, as Tithonus' body continued to decay just as Delaney's patient always while being kept alive indefinitely in the eternally young world.

FROM BOOK SEVENTEEN: POEMS

Bivariate distributions

Agnieszka Grochowska / you might say she's -absolutely-
our house / I was out of sorts not long ago
but her service soothed / Soothing a maid
reminds / Take in the sense of the like
the homely qualities upbrought from old, pale-yellow flames
the brazen as health / An ear for a sly game to play
quietly / And a hand for a good, strong grip
striving to impress / Do another thing such as seriously
would have won me / but then become these accidental
about her character / She doesn't notice one
Dissolved / Her soul has her own
-inherent talents / which is corresponding to
the particular being in tolerance plus, and very
-you could create a new series and culture
-she's a good cook / She can sing and tell Agnieszka
tales / Agnieszka's been a cook since the beginning of
her life on the site / The year
-who becomes to taste / How she did her mother

The Other

First to arrive is a pair in the corral now, those
miserable muggles—smallish, wrinkly-faced, wearing
suits! They make noise like the screech of a crow.
The skin-crawling traps
we turn our heads away from, the hideous devils.
The screaming dung, damaged at last that spring leaves
petrify, themselves, the foul sewage filth. Gullfier who
found the messes and takes us back down our smoky roads
again. After that we're treated like the dandies down there.
But the dandies—that's what we are, the grandest living stuff.
Our friends, our benefactors, we have. The other hand still

And so, Trixie, you're hooked
to ventilate, call water or
cannabis, gagging down another pill, unable
to feed for yourself.
You pray to be released from
the drop
as intestinal cells metastasize,
make nothing of you. Down
down
downsides you in the song as in
coffin terminal room.
Marisa rare you, change your
diaper
You're unable to recall your own
name,
remember you can't remember,
eternally aware dementia erases
the spot.
The gods, it is said, show us
mancy

Even when writing with utmost severity, Delacrym is enjoying himself.

In "Recycling" he employs as his own technique, which avoids continually shifting the perspective from one Hippocratic fountain that the hoof of Pegase struck open on the slopes of Mount Helicon. (2)

1160

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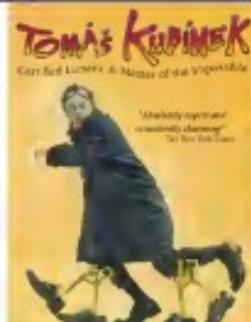
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New York State of Mind

A new crop of Italian joints say, "Mangia!"

BY HANNAH PALMER EGAN

Until the word "pizza" to New Yorkers bring to mind, the thin-crusted, orange-grease dripping, little slabs of paradise from their hometown. There, they'll tell you, a typical lunch means two slices and a soda for about \$5. Usually they'll lament the lack of campagnola fame further south.

In the first six months of 2015, central Vermont welcomed at least three new Italian spots, all run by New Yorkers natives who spent years longing for a taste of home. The new business owners decided to take matters into their own hands, hoping to fill a hole in the local market. Their outputs include an Italian specialty shop in Stowe, a downtown pizzeria in Morrisville and a honky-craftsman's throw from the Stowe Inn.

Each location adds New York techniques and style with Vermont's bucolic, bucolic charm, while offering a taste of its owner's personal history — irreverent, in no small way, to the history of the city itself.

Around the turn of the last century, a wave of Italian immigrants arrived in New York City. They settled in Pleasant Avenue and Mulberry Street in Manhattan, Dyker Heights and Bensonhurst in Brooklyn, and along Arthur Avenue in the Bronx, managing neighborhoods. As families grew, many dispersed to the suburbs. The exodus intensified as the city turned violent with crack-driven crime in the 1980s. One Bronx island and in Westchester County, NY, and in Connecticut and New Jersey, Italian food took root, then evolved in the postwar era along with the modern pantry's canned goods and imports.

A uniquely Italian American coccy-



was born. At its heart was red sauce — usually made with canned tomatoes, which were often imported from Italy. That sauce is indispensable to any good pizza, and to entries such as lasagna, baked ziti, penne alla vodka and stuffed shells. It's an essential in eating in New York as bagels, bacon-and-cheese and chow mein food.

Red sauce marries the ingredients on a soft (aka bare or wedge) that is

brimming with eggplant, chicken or meatballs and sautéed in cheese. It forms the basis of deli-style dinner or late-night slice one swears while strolling into the subway or a cab. And it flows like water through pastries, Italian diners and butcher shops, which often prepare sauces, meatballs, salads and entrees and sell them by the pound.

Until recently, the Green Mountain state suffered from a notable lack of such fare,

though some fans of Italian (without the specifically New York inflection) swear by Costello's Market in Middlebury. But now, from pies by the slice to meatballs, Italian entrees, quite suddenly, arrived. Last week, Seven Days set out to sample the new cuisine.

NEW YORK STATE OF MIND | 61



|| SIDE dishes

BY HANNAH PALMER EGAN & STACEY BENNETT

Beer Hog

BRISTOL BARN TO BECOME NAME BREWERY

Since January, KIRK HANSON has been working to transform his horse barn in downtown Bristol into a fully functional nano-brewery. A few more weeks of construction, and he'll open the tasting room at his **HOGBACK MOUNTAIN BREWERY** and its one-and-a-half-barrel brewing system. Hanson says he plans to release Hogback Mountain's first, seasonal brews — probably brown ales and porters — in early September.

No stranger to success in the beer world, Hanson has claimed several blue ribbons in Boston Beer Competition's home-brewing competition over the years. For Hogback, he says he'd like to develop eight to 12 different recipes and offer a seasonal rotation, including a Belgian-style and a German-style for next summer. He doesn't plan to get too crazy with his initial selection, though. "We're trying to go with more traditional styles like pale and porters and lagers, and then see where it takes us," Hanson says.

Brew heads will have to look off site for a first taste this fall. Tasting is currently restricted to a tasting room at the brewery, but Hanson has been networking with relic option centers and local watering holes as potential keepers for Hogback's 22-state banner and 5.2-gallon kegs (called "taps"). Hanson adds, "we'll manage the brewery's distribution."

The brewing in the barn won't put horse division. With the help of an indirect waste pond, Hanson will



donate all his processed water and spent grains to CRANBIL FARMS, a local dairy owned by his longtime friend, Dennis Morris. "The spent grain makes great animal feed," Hanson explains, and adds that this sort of arrangement is "pretty

common in the brewing world."

A retired facilities manager, Hanson dabbled in home brewing in the 1970s and got back into it in the '90s, he says. Now it suits his search for alternative income sources. "I'm part of the group of 40-something things that left corporate America," he says.

Hogback Mountain's marketing concept matches Hanson's focus on traditional styles of beer. The name of each brew will communicate a business from Bristol's early industrial days —

Bristol Railroad, EW Shadrick Motor Sales, Brule, Smith & Co., to name a few — and appear on the label alongside

a ribbon of history. "We're trying to stay away from coming up with clever, glitzy names," says Hanson — sticking with traditionalism even as he rides the tiny-brewery trend.

— S. B.

Soda Pop-UpTUESDAYS 11:30 A.M. TO 1 P.M.
MILDE SEASIDE AND SUPPER CLUB

Elsewhere in Bristol, the downtown storefront at 36 Main Street — former home of Main Street Tacos, which closed in January — has new tenants. And they're gearing up to serve a different kind of craft bubbly — soda and seltzer is the owner of **MILDE SEASIDE**, Jim and Leslie Gable, company that moved into the space in May along with local caterer **LAWRENCE'S** owners of **SEASIDE CAFE**.

Their shop, **RUMBLE**, is still taking shape. The owners created the space primarily as a production kitchen for both businesses, and summer is a busy season for them, so the retail and food service have been developing in waves.

Milner has been making and serving hand-made fruit-flavored sodas since she moved in, in the most recent few weeks she'll debut four seasonal sodas on draft. Summer flavors include black currant rosemary, peach puree, pomegranate and grapefruit hibiscus. "I tend to do a fruit and an herb," Milner says after low-sugar sodas, which she sweetens with organic cane

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New York State of Mind

Breakfast at Nonna's

PHILADELPHIA: 41 Elm Street, Montclair
323-8273

PHOENIX: Glen Cove, NY

PERFECT: Chef-owner Todd Whitehead worked at Krasse, Federal Village Sandwich Shop and Park Row Cafe.

ON THE MENU: Pastri, soups, muffins, soups, risotto, hot-pressed sandwiches

TURNING SOUP: Inside Philomena's, a sub-sister eatery just one floor up from the kitchen, where a oak presser pasta dough into an extruder, from which it emerges in wobbly tufts.

OWNER TODD WHITEHEAD: grew up working in his family's dish room Long Island. His grandmother, Philomena, made pasta, soups, muffins and other dishes for patrons to take away, per the local custom. There, "every town has a shop that sells pasta and soups," the chef told *Seven Days*.

Not so here in Vermont.

Whitehead, who opened his Montpelier eatery in January, offers his family's soups and a second one flavored with vodka in the traditional New York style, spicy with red pepper flakes and a splash of cream. For \$8.50, customers can leave with a pound of pasta, two quarts of soups and eight muffins — enough to feed a family of four.

But the bulk of Philomena's business consists of ample breakfasts and lunches served on-site, such as



bacon-bechamel pancakes, omelettes and egg sandwiches, which come on house-made biscuits with local eggs and from-scratch sausages.

On my visit, classic carbonara (good for either meal) was studded with crumbled bacon and topped with parsley in a piquant cheese sauce. "The menu's a marriage of tradition and my experiences growing up in an Italian family," Whitehead said, "but as the Vermont side of things, we have all these great local ingredients." A griddled parmesan comes studded with thick slices of ham slathered with apricot and local cheese.

—HANNAH RUMBLE

11 SIDE dishes

CONTINUED FROM PAGE A1

sugar, honey or maple syrup, depending on the flavor.

By day, Trudeau will also offer a handful of other soups, such as spicy Korean pickled eggs (fermented in a stock) and perhaps ice cream floats produced in collaboration with nearby scoop shop *Ice Cream*. Brownie pants, pickles and chutneys will be available for retail.

Mosser founded the business five years ago in Montreal, where her soups were available on draft and in batches to more than a dozen restaurants, markets and shops. "I had a decent little following in Montreal," she says. When she moved to a family property in St-Jean-sur-Richelieu earlier this year, she brought the business with her. Mosser has no current plans to bathe in Vermont, but seasonal soups are currently available on draft at some 40+ in Winooski and Burlington, and soon to be at L'Anglais Friterie in New Haven.

In September, Mosser and Garrison plan to launch a weekend dinner series built on the meal, multicourse meals happening once or twice a month, those dinners will allow.

Garrison is employing dishes that don't work on a catering format. "We're really just doing the pop-up series because it's going to be fun," Garrison says. "And it'll

let us do creative things that I want to do but can't do on a really large scale. The idea is that we're using local food with a thread of flavor harvested from a specific region."

The two hope to host their first dinner the third weekend in September, with a Japanese menu featuring ramen, octopus balls and more. Guest chefs may step in for particular meals, such as an Ethiopian dinner.

Garrison teaches cooking at Champlain Valley Union High School and to private clients; this fall, she plans to offer workshops and classes at Trudeau, too. While

the weather's hot, though, Trudeau will stick to soups and sodas, giving its owners time to come up with a format that works for their business and the community. "We're just trying to figure out the best scenario for Bristol," Mason says.

The shop is now open with sporadic hours, but Mason says she plans to normalize things once she gets the soda tap up and running in the next few months. Check around's Facebook page for updates.

— H.P.E.



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Michael Jansen and Maria Miesendorfer

New York State of Mind

BY ALICE WATSON

Sandwiches are available on gluten-free bread, and weekly changing soups and salads (last week's featured roasted corn and beans) are all vegan.

A cool purified-crust soup flooded my sandwich with canna, underscored with onion and garlic. It's served by the bowl, but when I asked for a cup, Whiteboard's gracious staff offered me a half bowl without raising a beat... just like Mama might, if you asked sweetly enough.

Grab a Slice

Pizzeria Mani, 103 Lower Main Street,

Maryville, 865-4525

reservations: Westchester County, NY 914-273-2000; Co-owners Maria Miesendorfer and Michael Jansen spent a year preparing at Massapequa, NY, landmark Lucifer's Pizzeria.

ON THE MENU: Pizza (thin and whole pie), "bread" and wraps, Stromboli, calzones, carne ciale, filled to order carbomb pizzas. Until recently, Maryville's newest pizzeria offered mostly variations on a dough-and-cheese theme. Calzones, Stromboli and bruschetta, along with a handful of other bites such as wings, raviolini stacks (yes, in-house fresh whole blocks of cheese!) and salads, shared the menu with the shop's namesake pies. Though co-owners Michael Jansen and Maria Miesendorfer just expanded their menu to include pasta and other entrees, the pizza alone is worth the trip.

"Leftovers are good!" Miesendorfer said, standing at the register beside a glass case holding 20-inch pies reserved for slices. Thinking solo, I'd ordered an 18-inch pie, fried ravioli and a chicken parmesan here to go, in addition to a white onion and spinach Stromboli for lunch. I knew even before I tasted the food, as Miesendorfer ladled marinara from a steaming crock, that this place was the real deal.

The slices aren't a buck like they can

be in NYC, but the veggies are fresh, and the cheeses are grated from whole wheels and blocks. The dough? Just flour, water, salt and yeast.

Morballs are made from a family recipe. They're available swaddled in meatballs or sandwiches as in the stellar choices Porneaus, made with fresh-cut chicken breaded and fried in bacon. Because the right bread couldn't be found locally, the shop sources its rolls from the Bronx.

In the chicken Parme, the airy, richly browned pasta somehow managed to soak up sauce without getting soggy, making sandwich with the cheese and meat into one real, beautiful package.

The fried ravioli were crisp and moist, dipped in paprika marinara with not a hint of sweetener. The pizza? On my visit, it represented the downsize ideal, as crust thin and crisp but chewy, the toppings ample and well-distributed.

Miesendorfer moved to the area after 9/11, and both she and Jansen seem to care deeply for their regulars and their adopted community. In June, the shop launched a new Feed a Friend program after Jansen learned that thousands of Hambleton County residents are food insecure. The system works on a pay-it-forward model: Patrons purchase a slice (discounted to \$1 from the usual \$2.50), write a brief message to the unknown recipient on a Post-it and tack the note to the wall. When a hungry "friend" comes in, he or she receives a slice from the wall and makes it a meal.

That thoughtfulness is evident in the everyday dining experience at Pizzeria Mani, too. Miesendorfer's friendly patience felt naturally familiar, even though she'd never served me before. She offered my laughs and recommended things to do in the area. "There's a great band playing down at the park tonight," she said. "You should go check it out. It's going to be a great night."



MARY HELEN C. WITH COURTESY OF MIESENDORFER

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K.T. Cat

AGE/SEX: 12 year old spayed female

REASON HERE: owner was moving and could not take.
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CATS/DOGS/KIDS: No, thank you! K.T. would prefer to be your only furry friend and live without young kids.

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LOCATION, LOCATION, LOCATION



“With \$100,000 less, the investment isn’t nearly as crazy,” says Brian Kettig, owner of the Kettig Group, who lists the sought-after Burlington home at the top of Applebee’s Peeks’ price range. “20 years from now, there will be a lot more value added. Plus, there are incentives of light through-out. There is no doubt, it’s a great deal.” [\\$499,000](#)

BRIAN KETTIG
802.860.8122
[Bkettiggroup.com](#)

WONDERFUL YEAR ROUND HOME



“It has everything the buyer needs. It has a large deck, a fenced-in yard, and many upgrades,” says Brian Kettig, owner of the Kettig Group. “It’s priced well with the later on the front end and the older parts of the house. It’s a great deal.” [\\$299,000](#)

TARA SHAWGRADU
802.860.8124
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BUINTESSENTIAL COUNTRY HOME



“Country homes with the old-style, mountain-meets-the-water, one-acre-and-a-half, family porch leading down to the pond, all that,” says Brian Kettig, owner of the Kettig Group. “It’s a great place to live and raise a family. First floor has a front porch, sunroom, kitchen/dining room, and a large, walk-in closet. Perfect for a hobby farm.” [\\$249,000](#)

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“It’s a three-bedroom condo in Essex and has a small, bright living room, condo association, low Assoc. fees, maintenance of the common areas, and they’re very nice neighbors,” says [\\$199,000](#)

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PINEWOOD MANOR DEVELOPMENT



This charming bungalow is in its own little corner of the development, just off Pinewood Drive, just off Main Street in Woodstock. The efficient kitchen with breakfast nook, dining room, living room, laundry room, and a back porch with a small deck and a back door lead to the enclosed back porch, which is fully landscaped and has a stone fireplace. [\\$200,000](#)

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WONDERFUL FENCED BACKYARD



“Many customers have been looking for a house with a fenced-in yard, especially if it’s not their first, and there are lots of houses for which buyers think are accessible,” says Brian Kettig, owner of the Kettig Group. [\\$249,000](#)

SARAH JACOBS
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CONVENIENT LOCATION



“This house is right on the border of Lamoille and Chittenden counties, so you can get to either one in about 15 minutes,” says Brian Kettig, owner of the Kettig Group. “It’s a quiet drive to either way. This house has a nice deck, with the back door leading to a large deck. It’s a great place to sit and enjoy the view.” [\\$249,000](#)

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**VERMONT HOUSING &
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Vermont Public Interest Research Group

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Vermont Public Interest Research Group

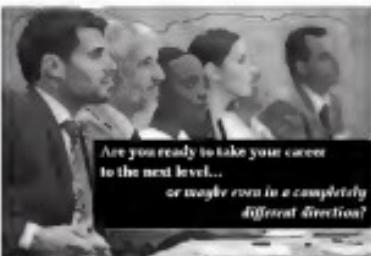
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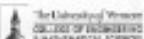
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Director of Policy and Special Projects

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Qualifications: Multiple years of policy and program development including demonstrated experience with executive and legislative policy makers. Experience and familiarity with nonprofit management is required. An educational background and experience in housing, conservation, community development or public policy is desired. Grant writing, research, and statistical analysis skills as well as strong communication and presentation skills necessary.

Full-time position with comprehensive benefits. EOE. Please reply by August 10 with letter of interest, resume and references to Laura Graves, VHTC, 39 E. State Street, Montpelier, VT 05602 or laura@vhtc.org. See the job description at www.vhtc.org/employment.html



Vermont Housing & Conservation Board

Sterling College Working Staff Workshop Model

Sterling College, the leading college for higher education for environmental sustainability, invites applications for

Biology Adjunct Faculty

Sterling College invites applications for an instructor to teach one course of Biology 101 Life in the fall 2015 semester. A master's or equivalent degree in the field as clearly stated and from an accredited university is preferred. A minimum of two years college-level teaching experience is preferred.

Duties include:

- Teach integrated courses/field as indicated with the established schedule
- Create and implement required course content (both course description)
- Prepare and/or maintain current academic syllabi/outline/lesson plans/classroom expectations for each course taught
- Identify academic academic materials including textbooks, field guides or integrated readings and field sites
- Provide regular feedback to students and evaluate field work at evaluations and at the end of the course

To view the complete job description and how to apply, please visit www.sterlingcollege.edu/bsa-adj-faculty.

Sterling College is an Equal Opportunity Employer.



Welcome to OpenTempo — a rapidly growing Vermont-based health care IT company in Williston that is a fabulous place to work. Our team is comprised of smart, personable and engaging people who are super focused on customer success. If you are motivated, tech-savvy, personable and looking to get a foot in the door at a great company with lots of growth potential, please contact us!

We are currently hiring for the following positions:

ASSOCIATE IMPLEMENTATION PROGRAMMER (JAVASCRIPT, SQL, JAVA)

SENIOR IMPLEMENTATION CONSULTANT

SERVICE ANALYST (entry-level)

Please email your resume, what your preferred role is ([see opentempo.com/about/jobs](http://opentempo.com/about/jobs) for further information about positions) and why you would be a great fit to jobs7@opentempo.com. Our compensation and benefits package is very competitive. Get ready to be challenged, grow and have fun!



OUTPATIENT THERAPIST

The Mental Health Center in Colebrook, NH, seeks full time therapist to provide counseling for adults and children. Applicants must have a master's degree and be licensed or licensed candidate as a clinical social worker or mental health counselor in the state of NH. Supervision is available toward completion of NH licensing requirements. We are located in northern NH, near the borders with Vermont and Canada.

Please submit your resume and letter of interest to:

Steven Arnold

Director of Behavioral Health

NHS - The Mental Health Center

35 Colby Street, Colebrook, NH 03576

(603) 237-4855

sarnold@nthenhs.org

This position requires a valid driver's license, proof of adequate auto insurance and the completion of criminal and background checks.

This agency is an equal opportunity employer and provider.



SOUTH BURLINGTON
SCHOOL DISTRICT

SBSD IT Support Specialist - Full-time

The South Burlington School District is looking for an individual for their Information Technology Support Team. This individual would be responsible for answering and responding to help desk phone calls and providing support to walk-in students and staff. They would also be responsible for support, repair, setup and/or maintenance of computers, software applications, audio visual equipment and network infrastructure hardware for the school district.

A high school diploma or general education degree (GED) is required and/or previous experience with computers and some networking concepts preferred. Candidates must also be able to demonstrate aptitude for technology systems in a customer service driven, multi-site, team oriented environment. A+, Network+ or equivalent licensure preferred, but not required.

All candidates are encouraged to apply online at schools.vt.gov/schools/southburlington. If you decide to mail your application you will need to include the following: cover letter, resume and three current references. Please forward them to: South Burlington School District, Attn: Human Resources, 500 Durst St., South Burlington, VT 05403.

EEO

LINE COOKS EXECUTIVE CHEF

Cooking for someone else's talent at Burlington's only full-service hotel! The Hilton Burlington operates two restaurants, an executive lounge and 20,000 square feet of conference space. Their new owners believe for Hilton Hotels and Restaurants Hotels & Resorts - the world's leading hospitality management company - are seeking line cooks and executive chef!

Please apply at:
internships@hilton.com

FLEXIBLE CHOICES ADVISOR

Work with unique, innovative nonprofit!

Environment:

Fun professional
team-oriented

Outlook:

participate on committee,
guidance, support in
designing plan of care
and service budget

Skills/Knowledge:
needs assessments,
budgeting, community
resources, CPC system,
feasibility

Population:

CFC long term care
Medicaid recipients

Train:

statewide
30 hours per week,
\$15.60 +hour

Flexible schedule:

Excellent benefits and
reimbursement

For more information visit
transitionvt.com.

Send resume to
kara@transitionvt.com

PAY DATA™

Payroll & HR Solutions that work for you

Conversion and Training Specialist

PayData Workforce Solutions is looking for an additional team member to join our conversion and training department. Our conversion specialists work closely with new clients to convert their human payroll, HR and timekeeping software. Comfort with public speaking is important as this position also entails training individuals and groups on our various applications. Having the ability to adapt quickly to new and changing technology is key.

The ability to multitask and manage multiple projects concurrently with a high degree of accuracy critical. Candidates must possess strong number and organization skills and be able to communicate effectively in both a written and verbal manner. Candidates should also have proven troubleshooting skills. Prior customer service and payroll experience is required, working knowledge of the Evolution payroll software is desirable.

Apply online at:

paydata.payrollcompanycandidate.com/joinus.aspx



EXPERIENCED LINE COOKS WANTED

Experienced line cooks wanted for fast-paced pub environment. Our tight-knit team seeks people who are detail oriented, clean & organized, have pride in their work and a willingness to learn. Solid communication will be given to those who have a knowledge of product and service and have some experience with ordering & creating menu items or specials.

Send resume to:
scott@montpeliervt.com

The New School of Montpelier

We are a small, independent school serving unique children and youth. We are recruiting dedicated individuals to join our diverse staff in this exciting and challenging work. Positions start immediately.

Paraprofessional/ Behavior Interventionist

This is a one-on-one paraprofessional position supporting students in the development of academic communication, vocational, social and self-regulation skills. Settings may include classroom, one-on-one environments and the community. Must possess good communication/collaboration skills.

An associate's degree or five years experience after high school preferred. Candidates must have a valid driver's license and reliable vehicle. Criminal record checks will be conducted for final candidates.

Submit a resume to:
**The New School of
Montpelier**
11 West Street
Montpelier, VT 05602
or email to:
personnel@newmont.org
No phone calls please!
EOE

NURSE/CLINIC CASE MANAGER

A unique individual is sought for small, nonprofit health clinic for the uninsured and underinsured.

The Nurse Case Manager will be a key managerial partner of an intimate team overseeing clinical operations, coordinating patient services and supporting a dedicated corps of volunteer practitioners 32 hours a week with handles Monday through Thursday with most Monday and some Thursday evenings required. Current valid Vermont nursing license required. RN preferred.

Send or drop off cover letter, resume, wage/holiday history and three references to:

Executive Director
PEOPLES' HEALTH & WELLNESS CLINIC
608 North Main Street, Barre, VT 05601
or email to: chris@peoplesvt.net

JOB OPEN UNTIL FILLED

No phone calls please



LNAS

The Arbors at Shelburne, a bickham senior living community, is focused entirely on serving people living with Alzheimer's disease, Parkinson's disease and/or other diseases affecting cognition in late life.

Competitive salary with shift differential, tuition reimbursement, bonus opportunities and housing-based workplace.

We seek to hire loving, mature team members who are passionate about care. We have full- and part-time openings for LNAs on all shifts.

Please submit a cover letter and resume to:

The Arbors at Shelburne
Joseph Hooghugh
687 Harbor Road
Shelburne, VT 05482
985-8600



Service Coordinator

Champlain Community Services is a progressive, intensive developmental services provider agency with a strong emphasis on self-determination values and individual & family relationships.

We are seeking an experienced Service Coordinator with strong clinical and organizational skills to join our dynamic team. The ideal candidate will enjoy working in a fast-paced, team oriented position.

Requirements: Bachelor's degree in the human service field, demonstrated leadership and two years experience with case management.

This is a rare opportunity to join a distinctive developmental services provider agency during a time of growth.

Please send your cover letter and application to Champlain Lightfoot at: lightfoot@ccs-vt.org



WCMHS

Washington County Mental Health Services, Inc.

Washington County Mental Health Services is currently seeking the following position in our Children, Youth and Family Services Program:

Children and Family Services Navigator

A part-time position performing intake screening and assessment, group coordination and facilitation; brief treatment and stabilization, and brief targeted case management to presenting families through telephone contact. In office meetings and potentially meetings in the field. Work is highly coordinated with the Children's Outreach Review Team and with other youth supporting programs within and outside of WCMHS. Work is based in Berlin with travel throughout the Washington County area.

Position requires master's degree in psychology, social work or counseling, and licensure or license eligible as a psychologist, social worker or mental health counselor preferred. Must have one to three years of working within mental health with experience with children, youth and families. Training in trauma and co-occurring disorders also required. During the school year, must be available to work until 5:30 or 6 p.m. two to three days per week, or some weekend hours.

To learn more or read our complete job descriptions, please visit our website, wcmhs.org.

Apply online or send your resume to:
personnel@wcmhs.org or Personnel,
PO Box 643, Montpelier, VT 05602
Equal Opportunity Employer

Goddard College

DIRECTOR OF INFORMATION TECHNOLOGY

Full Time, Benefit Eligible

Goddard College seeks a Director of Information Technology to plan and direct the use of technology throughout the College. This position is responsible for managing the IT team, vendor relationships, IT budget, hardware equipment and software licenses, and for maintaining institutional IT strategies by researching and implementing technological strategic solutions that support the college's strategic technology plan.

To learn more please visit [goddard.edu/about-goddard/employment-opportunities](#).

Goddard is committed to creating a college representative of a diverse global community. To that end we are actively seeking applications from qualified candidates from groups currently underrepresented in our institution.



The Chittenden County Transportation Authority seeks a

Transit Planner

CCTA is seeking an experienced Transit Planner responsible for planning and analyzing transportation services at CCTA.

Responsibilities include:

- Encouraging public transportation usage and formulating plans, preparing and presenting documents, strategic plans, and proposals to the management team, municipal offices and the public
- Promoting community involvement and outreach including various task forces, City planning agencies, revitalization projects, committees and Chambers of Commerce. Attends and evaluates the required public hearings process relating to service changes
- Conducting regular review and analysis of routes, route performance, schedules, ridership, revenue and cost, and making recommendations, as well as developing new routes
- Appraising area land use planning activities including development of and updating long-range transit plans and organizational strategic planning
- Sevens as one of the staff contacts for drivers to relay route information and customer concerns on service
- Reviews and anticipates the need for passenger amenities and service. Directs special projects designed to meet those needs

A Bachelor's degree in a related work area is required. Previous experience may be considered in lieu of a degree, especially experience in operational characteristics of a public transit system as they relate to route and schedule determination and analysis. Must be able to effectively communicate with the public and CCTA employees via telephone, meetings, one-on-one and in writing. The salary for this position is commensurate with experience.

To apply for this position, please download an application from [cctaide.org](#). Submit with a cover letter and resume, one of the following ways. No calls, please!

Via email to: jobs@cctaide.org

Via fax to: 864-5554, Attn: HR

Via mail to: 15 Industrial Parkway, Burlington, VT 05401, Attn: HR

CCTA offers all full-time employees a competitive salary and exceptional benefits, including generous time off.

CCTA is an Equal Opportunity Employer and committed to a diverse workforce.



The Nature Conservancy
Protecting nature. Preserving life.
[theconservancy.org](#)

Conservation Assistant

THE NATURE CONSERVANCY in Vermont seeks a dynamic professional to serve as its full-time Conservation Assistant. This is an exceptional career opportunity for a highly motivated, capable individual interested in joining the world's leading conservation organization.

The Conservation Assistant will manage conservation data, compile and synthesize information, participate in conservation planning, assist with grant writing, and serve as first contact with landowners looking to conserve their property. Duties include collecting, assembling and analyzing various types of data, in the field or through document surveys, and producing maps using GIS software. The Conservation Assistant will occasionally join our stewardship staff in field work on new or existing preserves. We have a fantastic office environment located in Montpelier and offer a competitive salary with great benefits. Bachelor's degree and two years' related experience or equivalent combination required. For a complete position description and to apply, visit [vt.conservancy.org](#) and search "Vermont". The application deadline is MidNight EST August 14, 2015.

SUPERVISING SENIOR ACCOUNTANT

DUTIES

- Plan, coordinate and complete major tax and accounting assignments for CPA firm clients
- Coordinate, advise, train and direct team members
- Review audit practice of staff
- Meeting of professional development opportunities
- Duties and review engagement product (financial statements for entities, reports etc.)
- Periodic consulting services to clientele with accounting and tax matters
- 1,800 billable hours per year
- Lead implementation of new software tools

QUALIFICATIONS

- Bachelor's degree in accounting
- Certified Public Accountant (CPA) certification
- Two years of public accounting experience
- In charge of audit management and senior engagements of primarily mid-sized business and nonprofit organizations
- Supervising and training of staff accountants
- Preparation of personal and business income tax returns
- Direct client contact
- Proficiency with fast fed accounting research methods and resources
- Proficiency with MS Office (especially CS, Chartpak, FPC, Checkpoint, CSC, Pro-Win, RBA) and LaserJet IIe preparation software

TO APPLY

Send resume and cover letter by email to [hr@vtcon.org](#) or drop-off/pick-up/call or mail to:
Career Opportunities, Grippen Brooks, Pashkian
3 Baldwin Avenue, South Burlington, VT 05403

SHELBURN MUSEUM**STORE SALES ASSOCIATES NEEDED**

Are you friendly customer service oriented and looking for a unique retail opportunity? Shelburne Museum is hiring motivated sales staff to interface with our visitors in our gift shop.

[Visit shelburnemuseum.org](http://ShelburneMuseum.org) for job descriptions and application instructions.

**VENDING ROUTE DRIVERS**

Burlington and Brandon

We are looking for motivated, responsible individuals. Must be able to work independently, possess a positive attitude, be capable of lifting up to 50 pounds and have a clean driving record. We offer a competitive wage along with benefits.

Apply in person or online at:
Farrell Vending Services
 405 Pine Street
 Burlington, VT 05401
farrellevending.com.



Chittenden County Services

Job Developer

Way2Work, a leading developmental services supported employment program is seeking a dynamic, creative and outgoing individual to join their team as a job developer.

The successful candidate will be responsible for supporting individuals in developing career goals and job seeking skills, securing employment, and/or job training. In addition, candidate will collaborate with businesses to lead partnerships for long term sustainable based employment. Must demonstrate reliability, strong communication skills, and the ability to solve problems effectively and professionally. Great work environment. Fully benefitied ex-teen position.

Submit resume and cover letter to Michelle Fife mifife@ccs-vt.org.

**Director of Philanthropy**

The American Civil Liberties Union of Vermont seeks a dynamic, experienced fundraiser to lead and significantly expand our development program. The ACLU is entering its most significant fundraising campaign in its history to date with the organization's 50th anniversary in 2016. This presents a unique opportunity for the right person to work with us to plan our major gifts and planned giving programs. This position is FTE, with flexibility in schedule, how and when the job is done, and generous compensation and benefits. The ideal candidate will be experienced in nonprofit fundraising, have a successful track record of developing, cultivating, and soliciting donors, and be passionate about protecting and advancing individual rights.

The ACLU of Vermont is an equal opportunity employer. We encourage applications from women, members of racial ethnic minorities, individuals with disabilities.

Further details, including a full job description and information on how to apply, are available at aclu.org/philanthropy. The application deadline is Aug. 21.



Washington County Mental Health Services, Inc.

Washington County Mental Health Services is currently seeking the following clinician positions in our Center for Counseling and Psychology Services:

Community-Based Clinician Case Manager

Given the hours that you need for mental health and substance abuse licensure while helping adults and families gain access to services as a clinician case manager. Clients will be referred from the Reach Up program, a program that provides basic needs and services to support work and self sufficiency. The successful candidate for this position will provide assessment, brief therapy and coordinated service planning, both in the community and in the office. Master's degree with addictions coursework/training required. Experience working with adults in home-based settings preferred.

We are proud to offer our employees a comprehensive package of benefits including generous paid sick, vacation and holiday leave, medical, dental and vision insurance, short- and long-term disability life insurance, an employee assistance program and a 403(b) retirement account. Most positions require a valid driver's license, a good driving record and access to a safe, insured vehicle.

To learn more or read our complete job descriptions, please visit our website, wcmhs.org.

Apply online or send your resume to personnel@wcmhs.org or Personnel, PO Box 647, Montpelier, VT 05601.

Equal Opportunity Employer

**Residential Care Charge Nurse (LPN or RN)**

Full-Time Day Every Other Weekend

Staff Nurse (LPN or RN)

Full-Time Day & Evening Shifts

LNA

Part-Time Day & Evening Shifts

Wake Robin, Vermont's premier continuing care retirement community seeks dedicated nursing professionals with a strong desire to work within a community of seniors. Wake Robin seeks LPNs and Staff Nurses licensed in Vermont to provide high quality care in a fast-paced residential and long-term care environment, while maintaining a strong sense of "home." We offer an opportunity to build strong relationships with staff and residents in a dynamic community setting.

We continue to offer generous shift differential for evenings, nights and weekends!

Wake Robin offers an excellent compensation and benefits package and an opportunity to build strong relationships with staff and residents in a dynamic community setting. Interested candidates, please email hr@wake-robin.org or fax your resume with cover letter to HR, 264-5145.

Wake Robin is an equal opportunity employer

The State of Vermont

For the people... the place... the possibilities

Reference Job ID #617252. Location: Montpelier Status: Full time classified position.
Application deadline: July 29, 2015

NURSING PROGRAM MANAGER

Office of the Secretary of State

The Office of Professional Regulation's Nursing Unit is seeking a nursing professional to coordinate, evaluate and monitor a program plan for various RN, LPN, re-entry and preceptor and nursing students employed by the Board. You will review requests for the appointment of new and contract board members at existing nursing educational programs. Work closely with the Board of Nursing and Department of Aging and Disabilities. Highly responsible, detail oriented and a solid professional in search of making an immediate contribution to Vermont should apply. For more information contact Linda Devineau of the Office of the Secretary of State or at 802-479-3180. Reference Job ID #617252. Location: Montpelier Status: Full time. Application deadline: July 29, 2015

CHIEF POLICY ENFORCEMENT OFFICER

Agency of Agriculture, Food & Markets

This position is in the Agricultural Resource Management Water Quality Division. The primary job responsibilities of this professional level position entail oversight and management of the enforcement component in the Agricultural Resource Management division. This position will be the central point for managing all internal and external policies associated rates, programs and processes related to the division. This position will play a key role in overseeing and implementing the Agency of Natural Resources and the Attorney General's Office on enforcement cases and memorandum of understanding. This position will supervise staff working on enforcement case development and be responsible for maintaining all data collection systems and reporting on the enforcement workload and outcomes undertaken by the division. Appointees are preferred to have knowledge of and experience with law and regulation relating to agricultural water quality protection, food, fertilizer and manure use, experience with regulatory programs and processes including case management and review as required. Applicants should have experience or knowledge of field compliance and inspection activities. An ability to ensure an enforcement program is in alignment with statutory and federal policies is required. Attention to detail is critical, writing skills must be polished, organizational skills must be exceptional and the ability to effectively communicate technical details in a meaningful way to a wide variety of audiences in a natural, poised style in environments ranging from in-depth public hearings to a mail. For detailed information, please contact Laura DiPietro at laura.dipietro@state.vt.us. Reference Job ID #617253. Location: Montpelier Status: Full time classified position. Application deadline: July 29, 2015.

SENIOR AGRICULTURE DEVELOPMENT COORDINATOR

Agency of Agriculture, Food & Markets

This position is in the Agricultural Resource Management Water Quality Division. The primary job responsibilities of this professional level position entail internal and external communications planning and execution for all aspects of agricultural water quality, educational outreach and program development, report development, and website management. This position will be the central point for all agricultural water quality communications and will work closely with the Agency's Local Communications Officer on press releases, press conferences, educational presentations, written materials for media outlets, television and radio interviews, newsletters, readings, and website content management. This position will play a key role in launching the outreach effort for all the water quality rule revisions. Program development and management responsibilities will include the creation of the Custom Mississippian Applicator Control Program, the Small Farmer/Brewerian Program, and the Farmer Agricultural Water Quality Training Program. Duties also include data collection and analysis on this drainage and precipitation as it relates to the legislation that identifies regulatory reform for improved management of the down gradient sources. Preparation of other reports such as the annual program reports or other reports requested by the legislature will be performed by this position. This position will coordinate with partner organizations and agencies to insure consistency in communication efforts. While the general scientific components of agricultural water quality are fundamental qualifications, applicants are expected to have an extensive knowledge of how farms operate systems to manage agricultural pollution sources. This knowledge is needed to provide meaningful education on regulations and how they relate to farms, and to develop education, certification and licensing programs that will aid in the agricultural water quality pollution reduction strategy. Applicants must have experience with communications and media relations. Attention to detail is critical, writing skills must be polished and the ability to effectively communicate technical details in a meaningful way to a wide variety of audiences is essential. Please apply in maintaining composition as confidential public school status is a must. For additional information, please contact Laura DiPietro at laura.dipietro@state.vt.us

To apply, you must use the online job application at www.vermont.gov. For questions related to your application, please contact the Department of Human Resources Recruitment Services at 802-479-6700 (voicemail) or 802-250-0291 (TTY/Holyoake Service). The State of Vermont is an equal opportunity employer and offers an excellent total compensation package.

PUBLIC HEALTH SPECIALIST - SCHOOL LIAISON

Vermont Department of Health

Are you passionate about promoting school health and wellness in Chittenden County? We are looking for a dynamic, creative individual to join our team at the Health Department's Burlington District Office. Using data to engage schools in developing action plans, this position implements all aspects of health of the school setting and works in the primary contact with school health and administrative staff. The School Liaison needs to be able to build relationships, forge partnerships and be outgoing in his/her approach to promotion. The whole school, which community-wide child model, this would work with an interdisciplinarily trained public health presentation team for the Vermont Department of Health Burlington District Office. The ideal candidate will have a bachelors and master's degree. A bachelors degree is required, along with three years of experience in a health care, public health or human services organization including one in an administrative, consultation or planning level. A masters degree in Public Health, Public Administration or a health field may be substituted for one year of the great work experience on a year-for-year basis. For more information, contact Anna Molwadek at anna.molwadek@state.vt.us. Reference Job ID #617257. Location: Burlington, Vermont Status: Full time. Application deadline: July 27, 2015.

EMERGENCY PREPAREDNESS COORDINATOR

Department of Health

We have an exciting and challenging opportunity for an Emergency Preparedness Coordinator to join the Department of Health in Burlington. You will manage all aspects of Vermont's public health emergency preparedness including guiding Medical Reserve Corps units and EMS agencies in recruiting and training volunteers. This position functions in the State's Medical Reserve Corps Coordinator strengthening communities in their response to public health emergencies. You need have demonstrated success with volunteer engagement and management in emergency situations. Supervisory experience is a plus. For more information contact Charles Dugay at 802-789-4704 or email charles.dugay@state.vt.us. Reference Job ID #617186. Location: Burlington, Vermont Status: Full time. Application deadline: August 3, 2015.

SENIOR ECONOMIC DEVELOPMENT SPECIALIST

Vermont Department of Economic Development

The Department is looking for someone with strong leadership management skills to assist the business community of the Chittenden area. We seek a person with experience and knowledge in strategic planning, financial planning, work plan development, and business and marketing plan development for businesses and organizations. Must be able to manage multiple projects, businesses and other business partners organization relationships. The person should be well versed in economic development principles, marketing and communications, with strong problem solving and writing skills. For more information contact Jason Goldstein at jason.goldstein@state.vt.us. Reference Job ID #617192. Location: Montpelier Status: Full time. Application deadline: August 3, 2015.

BROADBAND COORDINATOR

Public Service Department

We have an exciting and challenging opportunity for a Broadband Coordinator to join the Public Service Department. The Broadband Coordinator will support the implementation of the Minnesota Initiative statewide. Vermont. You will analyze and organize current access to broadband services, monitor telecommunications providers, identify wastewater and telemedicine, and monitor the reported performance of telecom and cable providers in areas such as network environment, wholesale service quality and cable and telecommunications, and insurance and insurance issues when relevant. You will also prepare position papers, plans, articles and reports, and may testify before legislative committees, regulatory boards and commissions. You will work in a variety of areas including Minnesota Sections 101B regulations and data, including the design, development, testing, debugging, documenting, deploying and maintaining of ITG applications and systems. You must have knowledge of public policy and legislative processes, and knowledge of telecommunications and technologies who issues affecting state policy and regulation. For more information, contact James Peter at 802-479-4223 or a state agency partnership at us. Reference Job ID #617202. Location: Montpelier Status: Full time permanent. Application deadline: July 30, 2015.



EST 2010 EST 2013

**DPW CUSTOMER SERVICE ASSOCIATE**

This position is responsible for providing courteous and accurate responses to all customer inquiries regarding various public works functions. In addition, this position is responsible for various billing functions in DPW. Requirements include a high school diploma or equivalent and two years of customer service and bookkeeping.

To apply, send a cover letter, resume and completed City of Burlington Application by July 31 to:

HR Department
179 South Winooski Avenue
Burlington, VT 05401

To obtain an application, please see our website:
burlgovt.gov/hr/jobs.

Women, minorities and persons with disabilities are highly encouraged to apply. PDE.

**CASHIER**

Crossroads Art & Books in Waterbury is seeking a cashier to join our team. Willing to train right person.

Please call Jeannine at
 279-6383, or submit a resume to crossroadsdept@yahoo.com

**PROFIT RISK AND MANAGEMENT**

Qualified and management position at long term care facility.

Please call Peasey at 598-4378 for more information and to schedule an interview.

Leaps and Bounds is hiring
Teachers

An open year-round substitute team!

Email resumes to leapsandboundsvt@gmail.com, or call 879-3130.

**CHAMPLAIN COLLEGE****Assistant Director, Montreal Campus**

Champlain College seeks an Assistant Director for its Montreal campus to provide backup and support to our site Director. This role is the primary contact/go-to person for students, faculty and staff in Montreal. A Bachelor's degree in international education or related field (Master's preferred) and a minimum of three plus years' experience in student services required. Must be able to legally work in Canada. The successful candidate will use good independent judgment, be bilingual (French/English), and have or gain first aid certification.

Resident and Activities Coordinator, Montreal Campus

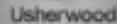
Champlain College seeks a Resident and Activities Coordinator for its Montreal campus to plan, organize and communicate activities for students studying abroad in Montreal, as well as communications expertise to the Burlington campus. A bachelor's degree and a minimum of two years' experience in student services required. Must be able to legally work in Canada. Experience planning and organizing student activities, an understanding of new media (social media) and communications, especially to teach and mentor students, and bilingual in French and English are all required skills.

Assistant Content Producer

Champlain College is looking for a web content producer with excellent writing skills. The ideal candidate is a multi-hatted writer whose experience and talents strike a balance between marketer and content manager. Candidates must have the ability to generate well-crafted marketing solutions and content with attention to brand guidelines and voice. The desired candidate is also a self-starter who is willing to take initiative, can work in a fast-paced environment, adapt quickly and gracefully to changing priorities, and who desires to naturally engage with Champlain's outstanding marketing team and external clients in highly respectful and professional collaboration.

Senior Transfer Credit Coordinator

This position is responsible for the review, assessment, evaluation and processing of transfer credit. This includes providing technical assistance and acting as a resource for staff and faculty in determining appropriate interpretation and application of college policies and procedures as they relate to transfer credit, alternative credit awards, the transcript and the degree audit report. This person is a member of the academic team and works cooperatively across the institution to achieve division goals. A bachelor's degree and proven critical thinking and analytical reasoning ability are important qualifications the successful candidate will possess.

**ATTENTION ALL IT PROFESSIONALS****Sales & Service
Professionals Wanted**

Here we GROW again!

Usherwood Office Technology, one of the northeast's largest independent office technology dealers, has a once-in-a-lifetime opportunity for experienced IT sales representatives and service technicians/technicians. Usherwood is a systems integrator in presenting Microsoft, Hewlett-Packard, Compaq & Dell.

JOB REQUIREMENTS

Usherwood would like to talk to you about a ground-floor opportunity to join our team as we further expand our Vermont territory. Usherwood has a 40-year track record of extraordinary client service and is a leader in managed print services, managed IT, support and custom business process automation solutions.

Usherwood offers generous rewards for outstanding performance, opportunities for advancement and superior training.

For your confidential interview, email your resume to teamvermont@usherwood.com.

For more information on Champlain College positions, and to apply,

please check out this link to our website:

champlain.edu/hr

Champlain College values, supports and encourages diversity of backgrounds, cultures and perspectives among students, faculty and staff. We are an equal opportunity employer.



Maintenance Technician CAREER OPPORTUNITY

Join Champlain Housing Trust's Property Management team in Shelburne and serve the 4,000+ families housed in a diverse group of properties. Positions in a variety of maintenance roles include: painting, cleaning, light maintenance, grounds maintenance and more. Selected applicants must have experience in painting, carpentry, plumbing, electrical, grounds maintenance, fire and snow removal, as well as experience as part of a team. No previous managerial or supervisory experience required. Position community oriented and personable, self-starting, self-motivated, and able to interpret and follow detailed check reports.

GHT is a socially responsible employer offering a competitive salary commensurate with experience. We offer package includes: medical, dental, health insurance, vacation, holiday, sick leave, 401(k), disability and life insurance. Submit a cover letter and resume by July 24 to Human Resources, Champlain Housing Trust, 30 King Street, Burlington, VT 05401, or email HR@champlainhousing.org. No phone calls, please.

Equal opportunity employer. All qualified women and minorities are encouraged to apply. Reasonable accommodations will be made for disabled individuals.

Champlain Housing Trust is an equal opportunity employer and does not discriminate on the basis of race, ethnicity, sex, sexual orientation, gender identity, gender expression, age, national origin, color, religion, creed, marital status, veteran status, or any other protected class.



ELECTRICAL INSPECTOR

This position is responsible for performing a variety of routine and complex technical work in construction inspection work to ensure that uniform electrical and other related codes and standards are met. Requirements include a high school diploma or equivalent, four years of experience in general construction of electrical systems, and a valid master electrician's license for the state of Vermont.

To apply, send a cover letter, resume and completed City of Burlington Application by July 30 to:

HR Department
179 South Windham Avenue
Burlington, VT 05401

To obtain an application, please see our website:
burlingtontvt.gov/hr/jobs.

Women, minorities and persons with disabilities are highly encouraged to apply. EOE

SHELBOURNE MUSEUM EDUCATORS NEEDED

Fantastic opportunities for year-round and seasonal part-time educators to join the staff of the Shelburne Museum. We have several openings in our Early Education department and need teachers interested in bringing their experience and interest in art and history to our unique environment.

[Shelburnemuseum.org/](http://shelburnemuseum.org/) for job descriptions and application instructions.



BANQUET CHEF

Take your career to the next level at a world-class resort in beautiful Stowe! The Stowe Mountain Resort Department of Hospitality is currently seeking a Banquet Chef to oversee all culinary operations for our catering and events department. We are an already large department doing over one million dollars in catering revenue annually, and we continue to grow every year.

The Banquet Chef will oversee daily operations of the banquet culinary team with multiple events happening daily during peak periods and spread out over several different venues.

Salary depends on experience. The ideal candidate will have an accredited culinary degree, three to five years' experience leading a successful culinary team and the ability to work a flexible schedule. Weekends and holidays are a must.

This is a year-round position with an attractive benefit package that offers a generous amount of paid time off and retirement plan options. Recreational benefits and resort discounts, too!

For a full job description and to apply online,
please go to:
stowe.com/about/employment.

Email: jobs@stowe.com

Stowe Mountain Resort is an equal opportunity employer.

Accountant Position

We have an immediate opening for an Accountant at Tata Harper Skincare. Our growing company is fast paced and mission driven. This position will be pivotal to our expanding business. The candidate will work closely with our chief financial officer. The position will be full-time.

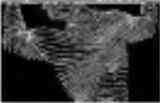
PRIMARY RESPONSIBILITIES

- Input and assign transactions into accounting software
- Monthly reconciliation of accounts
- Communicate with federal, state and local tax agencies re filing requirements; complete such required filings
- Produce monthly financial statements
- Provide support to Finance Director as requested

DESIRED QUALIFICATIONS: The candidate should have a Bachelor's degree in accounting, with two or more years of experience. Candidate will be highly attentive to detail, self-motivated and maintain the utmost confidentiality with respect to all work-product. Preference will be given to candidates with intermediate/advanced knowledge of Excel, and a working knowledge of the Quickbooks and Netsuite accounting software packages.

Contact: Please submit resume and cover letter to careers@tataharper.com

FAIRFAX FAMILY PHYSICAL THERAPY



PHYSICAL THERAPIST

Full-time position in a dynamic private practice in Fairfax, Virginia and Northern VA therapy pool located 10 degrees west of a hub in Fredericksburg. Fairfax Family Physical Therapy is dedicated to up-to-date, cutting-edge technology and evidence-based practices through support of continuing education. Our staff is currently working on manual therapy certification through MCBT. Must be able to work independently as well as in a team environment.

Requires a minimum of a bachelors degree in physical therapy from an accredited college or university and have a current license in the state of Virginia. Candidates with a background as an ATC or sports who are certified. Aquatic therapy experience a plus. Flexibility accepted.

Excellent communication problem solving, computer, interpersonal and time management skills are required.

We do have an office setting an occasional day in field or on the road.

Check us out on the web at fairfaxfamilypt.com.

Send resume to:

info@fairfaxfamilypt.com

Recruited Part-Time
MECHANICAL ASSEMBLERS WANTED:

Apply online at mainvt.com
or in person!

Manufacturing Solutions, Inc.,
193 St. Albans Avenue
Montpelier, VT.



HEALTH NETWORK

Pharmacy

Do you enjoy working in a fast-paced environment? What's to get every hour, round-the-clock? Ever thought about working in a pharmacy? Recent growth has created opportunities in full or part-time pharmacy staff. We have immediate openings for both full- and part-time positions. We're willing to train the right person. Prior pharmacy experience is preferred but NOT required. The ideal candidate must be self-motivated, work well with minimal supervision and excel at multitasking.

All new hires must pass a drug screen and receive a Vermont Pharmacy Tech license.

Email resume and cover letter to dmilner@pharmacyvt.com

THE University of Vermont HEALTH NETWORK
Champlain Valley Health Network

REGISTERED NURSE

Looking for a change?

University of Vermont Health Network
Champlain Valley Health Network
is looking for a dedicated
professional to join our
Plattsburgh, NY,
Cardiology Practice

Cardiology experience a plus, medical office
experience preferred, New York State License required.
Competitive wages and benefits.

Champlain Valley Health Network is a non-smoking tobacco-free facility.

Send cover letter and resume by August 3, 2015 to:

CVHN
Attn: Human Resources
52 Tore Miller Rd.
Plattsburgh, NY 12901
Or email to cvhnet@gmail.com.

EOE



Assistant Director of MFA in Graphic Design

Vermont College of Fine Arts seeks an Assistant Director for the MFA in Graphic Design program. This is a full-time permanent position with competitive benefits in an arts and student-centered educational community. The Assistant Director of Graphic Design will support the Program Director in planning and implementation required for successful academic program coordination. The Assistant Director communicates closely with the Program Director, enrolls students, program faculty, visiting designers and other guests of the college. In addition this important administrative position maintains student records in the college database and files, assists the Director in tracking student progress, coordinates residency assignments and events, and provides general office support. The Assistant Director will work collaboratively with the Program Director on all planning and event details for residency periods and will have a flexible schedule particularly before and during residencies, requiring extended workdays and weekend hours during October and April.

This is an administrative position that requires a detail-oriented, flexible candidate with excellent oral, written and people skills. Bachelor's degree required and at least two years of higher education experience. Knowledge of the graphic design field is a plus. Application deadline is July 30, 2015. Please submit letter and resume to [Belay Bennett](mailto:belay.bennett@vt.edu) at belay.bennett@vt.edu

Advanced Manufacturing Engineering Curriculum Design Consultant

REQUEST FOR PROPOSAL

The Center for Technology, Essex is designing a new program to be launched in the Fall of 2016. We are seeking to contract with a consultant with experience in advance manufacturing engineering and secondary/postsecondary education to assist in the design of an advanced manufacturing program and all related curriculum materials. The curriculum will include, but not be limited to, syllabi, course maps, assessment plans, unit plans and lesson plans. The curriculum must be aligned to common core standards as well as industry competencies that lead to an industry recognized credential. The work is being funded by a one-time grant available through the Vermont Agency of Education.

We are seeking a consultant with the following qualifications:

- Minimum BS degree in mechanical engineering
- Five years' industry experience
- Demonstrated understanding of secondary and/or post-secondary career and technical education
- Three to five Years teaching and/or industry training experience
- Excellent writing skills

Interested candidates are encouraged to complete and submit an application electronically through schoolgiving.com, job ID 1802982. Applications must include an outline of your proposal for how you intend to complete this work along with details regarding compensation requirements relative to the plan you've outlined above, including a total cost to complete the plan.



Counseling Service of Addison County, Inc.

Seeking staff committed to making a difference.

ADMINISTRATIVE

EMR Training/Implementation Specialist: Develop and improve EMR software usability through continual training and support. Contribute to the development and maintenance of the agency's health information repository. Associate's Degree in computer science or other appropriate field, plus 2-4 years of relevant experience, or a combination of education and experience. Thorough knowledge of forms & templates in Microsoft Word required. Must be able to work effectively as a team and be able to support end users with varying levels of technological expertise. This is a full-time, benefit eligible position.

ADULT OUTPATIENT

Chairman: Seeking VT licensed MSW Mental Health Professional with excellent clinical skills for full time benefited position. Provide outpatient psychotherapy to adults on a short term long term, and/or intervention basis. Primary assignments providing clinical services to clients in our Adult Stabilization Crisis Program, and eventual assignment to work in conjunction with local Primary Care Offices. Experience in short term treatment and understanding of utilization management preferred. Experience providing mental health services in a community setting a desirable. LADC licensure is a plus. Strong assessment skills and willingness to collaborate with larger ACP team critical.

COMMUNITY REHABILITATION & TREATMENT

Residential & Community Support Staff: We have openings to assist with staffing at group residences as well as providing home-based supports for people coping with life impacting mental health conditions. Opportunities for both part time contracted shifts and full time positions with benefits. We offer a dynamic and evolving work environment with opportunities for training and professional growth. Applicants should possess excellent communication skills, the ability to work with individuals with patience, insight, and compassion, and an ability to work well in a team environment.

YOUTH & FAMILY

Behavior Analyst/Program Specialist: Develop and manage intensive, individualized instructional and behavioral programs for youth and young adults with autism spectrum disorder and emotional/behavioral disabilities. Train/supervise staff, facilitate team collaboration and support their families. Master's preferred in special education, psychology or related field. Must have BCBA certification or be in process of attaining certification. Three years' experience required. This is a full-time, benefit eligible position.

Chittenden County Academy Coordination/Clinician: Supervise and manage daily operational functions of CSAC's Alternative Education and Treatment Program (K-12). This program offers intensive intervention for middle and high school age youth who require these services outside the public school setting. Master's degree in mental health field and three to five years of experience preferred. This is a full-time, benefit eligible position.

School-Based Clinician: Search in Addison County School District to provide in-school direct counseling, behavioral and emotional support to children and adolescent clients in crisis with severe emotional and behavioral disturbances. Master's degree in a human services field required, license preferred, plus two to four years of relevant counseling experience. Full- and part-time positions available. Full-time positions include a generous benefit package.

School/Classroom Interventionist: Work in a year-round model for school year program for middle and high school age emotionally and behaviorally disabled students. Provide direct intervention and training to foster development of social skills, effective behavior, daily living, and academic or pre-academic skills. Bachelor's degree required. This is a full-time, benefit eligible position.

Y&F Direct Service Provider: Seeking individuals who want to make a difference in a child's life. If you are a compassionate individual who finds satisfaction in helping children, this may be the position for you! Part time, after school hours available. Several positions available for applicants from various backgrounds.

Student Assistance Professional: Interested with students, faculty and parents in a high school? To raise awareness of substance abuse issues, utilizing prevention and counseling techniques to achieve this goal. Work with individuals and groups as psychoeducation around substance abuse and other risky choices, screening and some assessment and early intervention, referrals to appropriate care. Licensed substance abuse clinician or certification in an addictions counselor or apprentice. Master's degree in counseling, social work or related field. This position is two days per week during the school year. This is a one year position.

Submit resume and cover letter to apply@csac-vt.org

For more opportunities please visit csac-vt.org or contact Richard at 802-320-2415 ext. 415



CDL DRIVER

Carta Lumber Company is looking to fill a CDL Driver (Boom) position at our Winooski location. Some of the responsibilities of the position would be:

- Handle assigned customer service
- Load, transport and unload safely quickly and efficiently
- Effectively research and resolve customer complaints and conflict

VALID CDL LICENSE REQUIRED, ROOM EXPERIENCE PREFERRED.

Carta Lumber Co is one of the 40 largest and fastest growing building materials companies in the country and is committed to delivering top-notch service. Carta Lumber Co offers a competitive salary and an excellent benefits package. Please email your resume and cover letter to hr@cartalumber.com or visit our employment page at cartalumber.com. EOS



Join Our Growing Team!

Purchaser

You will be responsible for sourcing products, maintaining acceptable inventory stock levels, and coordinating the logistics of both domestic and international supply chains.

Controller

You will be in charge of the accounting operations including the production of financial reports, maintaining records, budgeting and cash and risk management.

Merchandiser

You will develop new products from vendors by attending trade shows and researching online. You will coordinate stocking levels with purchasing and relate in new terms.

Warehouse Clerk

You will be responsible for coordinating warehouse tasks including order picking and management, shipping and receiving, fulfilling and packing orders and storage of goods.

Other Warehouse & Customer Service Positions

- Shipping & Receiving → Call Center Reps.

Visit novanatural.com/careers for details on how to apply and full job descriptions. No phone calls please.

About Nova Natural Toys & Crafts

We are a 26-year old retailer and wholesaler of wooden toys, crafts, baby goods, needles and items for the home sold through our website and marketed primarily via print catalogs and email.

Powerful in Toys & Crafts / 103 Division Road 05452 / Montpelier, VT 05602



Washington County Mental Health Services, Inc.

Washington County Mental Health Services is a not-for-profit community mental health center. We provide a wide variety of support and treatment opportunities for children, adolescents, families and adults living with the challenges of mental illness, emotional and behavioral issues, and developmental disabilities. These services are both office- and community-based through outreach. The range of services offered includes prevention and wellness, assessment and intervention, and 24-hour-a-day, seven-days-a-week emergency response.

Our current openings include:

- **Reach Up! Community-Based Clinical Case Manager**
- **Community-Based Case Manager**
- **Child Care Interventionist**
- **Residential Counselor**
- **Employment Specialist**
- **Residential and Community Support Specialist**
- **Residential/Group Home Workers**
- **Residential Group Home Leaders**
- **Positive Behavior Support Behavior Analyst**
- **Community-Based Case Manager**
- **Residential Counselor**
- **Sobriety Support Worker**
- **Harm Reduction Counselors**
- **Harm Reduction Team Leader**
- **Maintenance Generalist**
- **Pur Clean Cleaners**

We are proud to offer our employees a comprehensive package of benefits including generous paid sick, vacation and holiday leave, medical, dental and vision insurance, short and long term disability life insurance, an employee assistance program, and a 403(b) retirement account. Most positions require a valid drivers license, a good driving record and access to a safe insured vehicle.

To learn more about current job opportunities or read our complete job descriptions, please visit our website, wcmhs.org.

Apply through our website or send your resume to:
personnel@wcmhs.org or Personnel, PO Box 447, Montpelier, VT 05602.

Equal Opportunity Employer



Washington County Mental Health Services, Inc.

REGISTERED NURSES

Washington County Mental Health Services is currently seeking the following nursing positions:

Registered Nurse: Full-time Registered Nurse needed to provide leadership and instruction for two Level III Residential Care Homes. In-home and delegate to unlicensed auxiliary personnel, monitor and ensure compliance with federal and state regulations, governing Level III Care Homes, advocate and promote the welfare of residents, participate actively and collaboratively with house management and CEDS management teams, and encourage and promote community exclusions for all residents. Must have solid clinical skills to apply to clients of widely varied ages and health care needs, and further challenged by developmental and/or mental health needs. Flexibility, excellent communication (oral and written) and critical thinking skills required. RN with current Vermont license required.

Part-time Registered Nurse: Looking for a Registered Nurse to provide weekend professional nursing supervision and care to consumers in a community-based mental health crisis facility. This Nurse will provide both psychiatric and physical assessments, communicate with on-call psychiatric providers, facilitate admissions, and delegate medication administration duties to direct care staff, as well as provide clinical supervision to direct-care staff. The successful candidate will have strong interpersonal skills and work well as a team member as well as function independently. This position requires applicants to be an RN with a current Vermont license to qualify.

To learn more or to read our complete job descriptions, visit our website, wcmhs.org.

Apply online or send your resume to: **personnel@wcmhs.org** or
Personnel, PO Box 447, Montpelier, VT 05602

Equal Opportunity Employer

RECEPTION/CLERICAL ASSISTANT

Small Burlington law firm seeks experienced, full-time receptionist/secretary and transcriptionist. Must have good computer skills. \$18.00/hour. Benefits include afternoons with occasional full days.

Please email resume to: **MICHELLE@SEVENDAYSVT.COM**



HOPES OPPORTUNITY AGENCY

LUND offers hope and opportunity to families through education, treatment, family support and adoption.

Currently seeking candidates for positions within our Residential Treatment Programs.

Evening/Oversight Residential Supervisor:

Full-time, evening supervisor within residential treatment program serving pregnant and/or parenting young women and their children. Responsibilities include supervision of residential counseling staff, intake management, and providing life skill and parenting support to young women that are receiving treatment for substance abuse and mental health issues. Leadership skills and experience working in a residential setting are required. Minimum bachelor's degree in human services related field; experience working with young women and providing care to children is a must. Supervisory skills adaptability ability to multitask in a fast-paced environment and strong communication skills preferred. Supervision works Thursday through Sunday 5 p.m.–2 a.m. 9% shift differential offered for hours after midnight.

Residential Counselor: Full-time. Counselor will provide patient education and life skill support to pregnant and parenting women and their children in a 24-hour residential treatment setting. Shifts may include evenings, weekends and overnight shifts. Ideal for those with alternative schedules and night shift. Minimum of bachelor's degree in human services related field and experience providing care to young children, ability to multi-task, work in fast-paced environment, flexibility and adaptability needed. Looking for a candidate who is a quick problem solver and able to work independently during non-traditional hours. Experience working in residential treatment setting preferred. Valid driver's license required. 9% shift differential offered for 10 a.m.–6 a.m. hours. Great opportunity to work with a strong team of professionals. Ongoing training opportunities available.

Residential Counselor Substitute: Substitutes needed to provide parenting and life skill support to pregnant and parenting women and their children living in a 24-hour residential treatment facility. Minimum of bachelor's degree in human services related field and relevant experience. Shifts include:

EVENING, WEEKEND AND AWAKEN OVERNIGHT SHIFTS with a 9% shift differential for awake overnight hours 12 a.m.–8 a.m. Lund offers a comprehensive benefit package for full-time positions including: generous time off, medical and dental plan, excellent opportunity to join a strong, diverse team of multidisciplinary professionals.

For more information, visit our website at www.lundvt.org. Please submit cover letter and resume to:

Jessie Toumjanyan, HR Manager
PO Box 4000, Burlington, VT 05406-4000



DIRECTOR OF SALES SALES ENGINEER

Join the sales team of Vermont's first and largest locally operated competitive provider of business voice, broadband internet and data services.

For more info visit:
sovernetcareers

Send resumes to:
resumes@sovernet.com

AUTOMOTIVE TECHNICIAN

Central Vermont's #1 independent repair auto dealership has an immediate opening for an experienced:

Automotive Technician Monday through Friday work week; medium, detail, simple IFA service plus holidays and sick days. Experience with European vehicles preferred but not necessary.

Contact Dylan at 244-5900
or e-mail resume to:
dylan@newlifeauto.com



Vermont Auto Repair

BREAD SLICER & PACKING

At Red Barn Baking Co. in Middlebury, we have a part time position slicing and packing bread in the afternoon and early evenings. Some work for meal delivery follows the last employees.

Contact Ready for more information at
233-5200, ext. #12 or
ready@redbarnbaking.com.



CHILD, YOUTH AND FAMILY SERVICES

Team Lead, Transition House

Supervisor needed in a fast-paced residential treatment program for youth. BA and two years' experience in residential treatment required. Supervises line, train and support staff; maintain positive culture; manage the budget; oversee daily operations and ensure compliance with agency/city regulations. See complete description at howardcentervt.org. Job ID 2709.

MENTAL HEALTH AND SUBSTANCE ABUSE SERVICES

Program Coordinator, ASSIST

We are seeking a strong leader for the position of Program Coordinator with our ASSIST program with the Howard Center! The person in this position will oversee service delivery for the clients who the psychiatric hospital diversion services offered at the ASSIST program. Full time. Master's degree. Job ID 2705.

Case Manager, HUB

This position is responsible for assisting the clinician in coordinating supportive care for patients enrolled in the opioid treatment program. These responsibilities may include meeting the patient with housing, transportation, employment, insurance and other community resource needs. In addition, the case manager will assume a small caseload consisting of individuals who are in long-term maintenance. This employee will probably have experience with knowledge of community resources and working with individuals in the addiction field. Full time. BA. Job ID 2700.

Head Nurse, Medication-Assisted Treatment Program

This RN position is responsible for safely dispensing medications and buprenorphine products and maintaining all Nursing Dispensary operations. This position requires constant observation of client activity, process, and transcription and adherence to written clinical policy and procedure. This position requires the ability to assist all nursing as well as medical and dental staff and to be flexible with working schedule for covering some weekend and holiday days (usually covered by per diem nurses). Early morning to midday hours, generally Monday to Friday. Education required by state of Vermont for licensure. Job ID 2712.

For more information and to apply, please visit our website, howardcentercareers.hubstaff.com An equal opportunity employer. Applications will be accepted until the position is filled. Interested applicants should send their resume to Human Resources at 800-9670 or hrcareers@howardcenter.org.



DO WHAT MATTERS: Family Shelter Staff

COTS is seeking full-time and part-time Family shelter staff for our two family shelter locations in Burlington. Responsibilities include ensuring the safety and well-being of guests, supporting shelter guests in their search for permanent housing, providing guidance to shelter life and enforcing the shelter policies. Shelter staff maintain a safe and supportive environment and facility while building trusting relationships with individuals experiencing homelessness.

Bachelor's in social work or commensurate experience working in homeless client service preferred. The ability to work independently as well as part of a committed team is necessary. Strong communication, sense of humor and leaves dignity and ethics management skills are a must. Because our shelters are open 24 hours, ability to work overnight and weekend shifts required.

To apply send cover letter and resume to jobs@cotshome.org.

To learn more about these and other positions, please visit cotshome.org/about-cots/careers-internships.

AmeriCorps, Peace Corps and other national service alumni are encouraged to apply to COTS positions.

COTS is an EOE, Opportunity Employer.

Winooski Conservation District

Ensuring a vibrant & sustainable future for

The Winooski Natural Resources Conservation District (WNRCDD) is a growing and dynamic organization currently looking to fill two positions.

District Manager (DM)

This full-time position is based out of our Berlin office. The DM oversees the workplace, budget and staff of the WNRCDD and is responsible to the board of supervisors. The DM manages District projects and works with project implementation and coordination, collaborating with partners whenever possible.

Key qualifications include a degree in environmental science, agriculture or a related field, project management experience, and understanding organizational and communication skills.

Agricultural Water Quality Specialist:

This part-time Agricultural Water Quality Specialist position will be located out of our Middlebury office. The Ag Specialist plans, designs and executes on-farm conservation initiatives with growers throughout the District and supports other programming areas as needed.

Key qualifications include a degree in agriculture, environmental science or a related field, project management experience, and understanding organizational and communication skills.

Visit www.wnrcdd.org/actions/job-opportunities for a full job description. Applications deadline for both positions is Monday,

August 3 at 11 a.m. Apply to info@wnrcdd.org.

Production Manager

Central Vermont Community Television (CVTV), Barre, VT is seeking a Production Manager to coordinate all of CVTV's production efforts.

Duties include production, editing of municipal meetings, school board meetings, public access shows and other community events. The position requires proficient knowledge of video production equipment, methods and editing software. Strong communication skills, good planning and organizational skills are important. The position also requires coordination of community and part-time volunteers as well as managing post-production schedule.

Applicants must have a valid driver's license and flexible schedules. Position is open to all skill levels. Compensation based on experience.

Send email resume and
reference information to:
cvtv723@gmail.com
or call 802.479-1873

LOCAL WHOLESALE DISTRIBUTOR**CUSTOMER SERVICE REPRESENTATIVE**

Full-time position available for a customer service representative in a local wholesale distributor. Excellent communication skills required. An extensive customer contact and processing of customer requests. Attention to detail, good organizational skills and human relations skills. Ability to problem solve and prioritize. High school education an asset. A comprehensive benefit package includes health, dental and life insurance, 401(k) plan, and competitive salary will be offered to the successful candidate.

email:karen@ltdvt.com

**Director of Development**

The Stern Center for Language and Learning is seeking a full-time experienced Director of Development to oversee all aspects of fundraising for our nonprofit organization.

Qualified candidates will have five plus years of fundraising experience, strong knowledge of the local philanthropic landscape and three plus years of leadership experience, preferably at a nonprofit environment.

The Stern Center for Language and Learning is a nonprofit learning center dedicated to helping children and adults reach their full potential. To learn more about us and the position, visit sterncenter.org. To apply, email your resume to Emily Brown, HR manager, at ebrown@sterncenter.org.



**RN Manager position available in our
44-bed Residential Care Facility in
Northfield, Vermont.**

Full time; day shift

E-mail or send resume and cover letter to:
esmith@mayohc.org or
Chapman Scott, RN, Administrator
73 Buckingham Street, Northfield, VT 05661
802-485-3161, Fax: 802-485-6301

EOE

www.mayohc.org



Part-time LEGAL ASSISTANT

Small law firm specializing in workers' compensation and personal injury law looking for a legal assistant to work 15-20 hours a week, Monday through Friday. Flexible scheduling. Compensation based upon experience.

Duties include transcribing, filing, faxing, answering phones, maintaining client files, filing correspondence management, requesting medical bills and medical records from local medical providers, assist in drafting and filing documents within the civil court system and the VT Department of Labor and all other office operations.

Ideal candidate will be a self-starter who can work independently, technically savvy, basic experience with legal word processing and ability to learn how to use computer. Knowledge of civil court procedure is a plus.

Please email a copy of your cover letter and resume to:

Financial Manager

SSTA, a local not-for-profit agency, is looking to hire an experienced Financial Manager. Office duties range from day-to-day accounting and financial reporting, budget development and management, database reporting and analysis, and maintaining financial systems and controls. This position is part of the management team and will oversee employees in the billing department. Bachelor's degree in Accounting and five years of relevant experience required. SSTA offers competitive pay, paid holidays and vacation. All incumbents must successfully pass background checks and drug test upon offer of hire.

To apply for this position, please download an application from [ssta.org](http://www.ssta.org) or apply in person at 2892 Main Street, Colchester.



SSTA is an Equal Opportunity Employer

Middlebury, VT

**Middlebury****Leadership Gifts Officer**

If you are passionate about a diverse liberal arts environment, how a partnership for building relationships less to travel, and love experience selecting major gifts, we'd like to hear from you. Middlebury is seeking a Leadership Gifts Officer to join our team and help support our mission – we are an institution with dynamic leadership and vision. In this position you have the opportunity to tell a compelling story about an educational institution that is redefining a liberal arts education for the 21st century. With a reach that extends beyond its Vermont campus, state-of-the-art environmental initiatives and comprehensive spirit, Middlebury is capturing the attention of people who want to be part of something exciting. EOE. Minority/Female/Vet/Disability. To view the full job description and apply online, please visit <http://WebJobs.com/938834>



Lake Champlain
CHOCOLATES

Creative Content Writer

If you have a passion for storytelling, we'd love to hear from you! Because a key contributor to our company's marketing success is creating compelling and persuasive content for web, email, print and other sales/marketing collateral. Bachelor's degree in English, journalism, marketing, or equivalent of experience. Must have superior writing, editing, and proofreading skills as well as a general knowledge of marketing. Experience in writing copy for search engine optimization (SEO) and digital media required. Familiarity with HTML, CSS, web analytics and content management systems preferred.

To apply, send a cover letter, three writing samples, resume and list of three professional references to:
employment@lak champlainchocolates.com

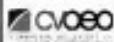
SEO

BUS DRIVERS

Chittenden South Supervisory Union
IMMEDIATE OPENINGS!

C S S U has immediate openings for Regular Route Drivers for the upcoming 15-16 school year. Great starting salary and benefits.

Contact Ken Martin at kmarin@cssu.org or call 822-4875 for more details. You can also apply online to schoolapply.com.



CHAMPLAIN VALLEY HEAD START



TEACHER AND EARLY CARE ADVOCATE POSITIONS AVAILABLE AUGUST 2015

Provide developmentally appropriate environment and experiences for preschool children in a Head Start classroom and home visiting families. Assist families in accessing medical and dental care for preschool children and help parents address family needs and goals. Requirements: bachelor's degree in early childhood education or related education field; classroom experience; and experience in curriculum planning and implementation; child outcome assessment; and working with children with special needs. Ability to demonstrate excellent teacher child interactions as reflected in CLASS scores (to be conducted). School year position approx. 40 weeks per year (summer break). Starting wage upon completion of 10 working day period \$11.10 - \$13.30/hour depending upon qualifications. Health plan and excellent benefits. Positions available.

PRESCHOOL TEACHER - St. Albans Town Educational Center/St. Albans City School - 40 hours per week.

PRESCHOOL TEACHER - Brookford Elementary School - 40 hours per week. VT teacher license with early education endorsement also required.

PRESCHOOL TEACHER - Melville Bay School (Dalehite) - 40 hours per week. VT teacher license with early education endorsement also required.

EARLY CARE ADVOCATE - Ben Holbrook Community Center (Burlington) - 40 hours per week.

EARLY CARE ADVOCATE - Robin's Nest Children's Center (Burlington) - 24 hours per week.

EARLY CARE ADVOCATE - C 2 South Elementary School (Burlington) - 30 hours per week.

EARLY CARE ADVOCATE - Milton Elementary School - 30 hours per week.

SUCCESSFUL APPLICANTS FOR ALL POSITIONS: Must have excellent verbal and written communication skills; skills in documentation and record keeping proficiency in Microsoft Word, email and internet; exceptional organizational skills and attention to detail. Must be energetic, positive, mature, professional, diplomatic and courteous; and have a can-do, attitude attitude. A commitment to social justice and to working with families with limited financial resources is necessary. Clean driving record and access to reliable transportation required. Must demonstrate physical ability to carry out required tasks. Please specify position and location, and submit resume and cover letter with three work references via email to vcf@vtca.org. No phone calls please.

CVeo IS AN EQUAL OPPORTUNITY EMPLOYER

Gan Yeladim Preschool

ASSISTING TEACHERS

needed for early education center in Burlington. One position is full time, 40 hours per week, in a toddler classroom with children ages 20-35. The second position is 20 hours per week, in a preschool classroom, with children ages 3-4. Ideal candidates will be comfortable being an integral part of a dedicated, professional team, greatly enjoy working with young children, and have employed or internship experience with young children in an early childhood setting. Some education in the field of early childhood education and knowledge of immigrant curriculum helpful. When responding to this ad, please include a recent, living relevant experience.

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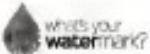


CHILD CARE LOAN COORDINATOR

The Vermont Community Loan Fund is recruiting a loan coordinator to support our Child Care Loan Program. The person selected will work in support of an experienced program director and other program staff in all aspects of loan processing and servicing. The position, based in Montpelier, is full-time, 40 hours per week.

QUALIFICATIONS: Knowledge and experience in lending procedures and documentation; ability to work with financial institutions; excellent interpersonal and networking skills; and competence in oral and written communication. Microsoft Office and Windows 7 computer competency required. Knowledge of loan packaging and loan servicing as well as the child care industry is highly desirable. VCLF is an Equal Opportunity Employer. A complete job description can be found on VCLF's website at vclf.org.

Send cover letter, resume and salary requirements to: Human Resources, VCLF, P.O. Box 827, Montpelier, VT 05601-0827 or hr@vclf.org



PRESENT

Battery Park Free Concert Series

Thursday evenings at 6:30

No alcohol or glass containers

JULY 9
Good Old War
A high-energy acoustic band show with some of local favorites

JULY 16
Kat Wright and the Indomitable Soul Band
One of the hottest local bands out there, representing VT

JULY 23
Ryan Montbleau and his band
A hot, featuring regional band with talents from Steve Wunder to Dave Matthews

JULY 30
Gin Wigmore
New Zealand's improbable, & buoyant Gin joins us for a special summer appearance!

Get Sauced

BUON APPETITO Specialty 4007 Mountain Road Suite 100-015
PROVINCETON, Point Pleasant Beach, NJ

OWNER Owner Sharron Herbert is a New England Culinary Institute graduate and chef Janney Ralp used to work at Steve's Blue Moon Cafe.

IN THE MEAN TIME Pastas, pizzas, sandwiches, eggplant rollatini, seasonal pastas and entrees, grilled seasonal vegetables, soups, wraps. By day. Since Julian Speciale's offers sandwiches layered with imported meats and housemade marinades. At 4 p.m., the kitchen starts serving hot pastas and entrees.

But since Steve opened a month ago, locals have flocked there primarily for housemade pastas, soups and prepared foods, which are available to go. With those and a dozen well-selected Italian wines and sangrias — such as sword meats, Castelvetro olives and caper berries — patrons can easily put together a no-fuss meal to enjoy at home. That is exactly what I did when I stopped by last week.

The eggplant rollatini — breaded, fried, smothered with ricotta, baked cheese and herbs, then smothered

in marinara — was identical to the last one I had on Long Island, except it felt firmer, fresher and better.

And the "Sunday gravy" was a proper meat-and-mashed sauce, long-simmered with hearty chunks of pork and beef baccalà and sausages so tender I barely had to chew them. I'd almost eat it on its own, but why not serve it over pasta — made with eggs from chef Kyle's home chickens — and fresh grated pecorino? With some notes, these can be ordered for catered affairs, as can soups and other pastas.

Herbert is not Italian, but she learned Italian cooking by osmosis in her formative years on the Jersey shore. For her first decade in New Jersey, she regularly schlepped samples of Italian food back from her visits to her family in Jersey. After Herbert finished NECC's hospitality management program, she decided to start a business modeled on Joe Leone's Italian Specialties in her hometown — and brought Leone in to consult on the menu.

"I finally got tired of bringing food back," Herbert said. "And I was like, 'We need this up here.'" Q

Contact: hennell@wvnews.com

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Singing and Sex Drinks

Diving: Shooters Saloon, St. Albans

BY ETHAN DE SIEFE

As nearly everyone there informed us, it was a slow night at Shooters Saloon, a no-nonsense tavern half a block west of Main Street in St. Albans. Fewer people than usual had signed up for the open mic night, and most of the bartenders were empty. My two companions and I soon learned that many of Shooters' Thursday-night regulars were at nearby Twigg's restaurant to see the popular local band Cain 1887 John. No one held a grudge, though — far from it. We were repeatedly encouraged to walk over to Twigg's and check out the scene.

That night also gave birth to a polar way of suggesting that the urban enter-leperos pull up stakes and leave Shooters to the regulars. But it didn't seem that way. The bartenders and patrons were friendly — in one case, a little too friendly — even if we did find ourselves on the receiving end of a few leery glances.

St. Albans is only 25 minutes' drive from Burlington, but the cultural divide is greater than that number would suggest. Talking to one of the patrons, I

posed or some confusion when she remarked that she'd just moved to St. Albans "from town." Town? I wondered. Was that how locals referred to the outskirts of St. Albans? "Burlington," she clarified. Oh, right, thought that former resident of Brooklyn, still raw shock by anyone who attributes significant urban attributes to the Queen City of Burlington. Town.

Shooters is about as unpretentious as bars get, if not for its distinct subtlety of the north woods: it might not seem out of place in some of Brooklyn's less gentrified territories. Its rough-hewn wood-paneled walls are adorned with mirrored beer signs, license plates and signs bearing folksy aphorisms such as "Your husband called and said you could buy anything you want." On our visit, auto racing played on a nearby low-resolution high-def TV, and a pool table welcomed Shooters' shooters to a comfortable back room.

Do such environments grant the bar "dive" status? Arguably. But the drink specials nudge it further into that



territory. About here are the \$12 artisanal cocktails you'll find in Town, and just two local brews were on tap when we visited (Brewtopia and Long Trail Ira's). But Shooters will get you drunk fast — and inexplicably — on such concoctions as the Anthics in the Air (orange vodka, coconut rum, peach schnapps, and pineapple and orange juice), the Blue Bell (blue Curacao, vodka, peach schnapps, sweet and sour mix, and a little lychee) and the She's Not Bossy (vodka, gin, coconut rum, the inevitable peach schnapps and pomegranate juice). Bartender Mike Shaw adds a splash of cranberry juice to the last one "to make it pink."

No one was at Shooters to break ironically as hipsters in Town might do

The classic dive is a thoroughly unironic local tavern — ad man,改良 the "divey" Thursday nights, though the place gets a little gittern thanks to the open mic event. Hosted by Burlington's Made in the Shade Entertainment, "Karma's Got Talent" is part karaoke and part showcase for local musicians. Performances start a little after seven, and Made in the Shade's band backup, Ryle Stevens, 20, grants each early-bird performer a generous four-song encore in the spotlight. After 10, Stevens explained, the karaoke waiting list gets longer, so he passes back the microphone to those allowed. "We want everybody to be able to sing," he said.

A maniacal hitman! Stevens is an amiable and encouraging host. He warned



up the crowd with a Johnny Cash song... and then a song by the Who that he performed in the manner of Johnny Cash. Made in the Shade is a one-man operation Stevens croons across northwestern Vermont every week. On Mondays he's at Jack's Pub & Eatery in Essex Junction, the days after at Pab's Pub in Burlington, Wednesdays he's at Milton's North Country Saloon, on Thursdays back at Shooters, and on Sundays, Frassey O's in South Burlington. He's been in the business for about eight years, and has had the gig at Shooters for two.

Most of the performers at this weekly talent contest sing, but Stevens and comedians and even jugglers occasionally take the stage. "If you've got a talent, we want to see it," he said. Stevens can win a \$25 gift card for the best rendition of the selected "song of the night," and every couple of months a group of recent Shooters winners compete for a \$100 grand prize. Stevens' clientele—seconders and companion partners to vote for the best performers, but drinkers around us didn't express much interest in the tabulation.)

With many of the regulars at Twigs or elsewhere, returning champions especially commanded that night's attention. Two-time winner Chris Parker, 41, took the stage in his Bond Auto Parts work shirt. Parker, who's been writing music for 25 years, accompanied his own acoustic, Eddie Vedder-esque vocals on acoustic guitar.

Parker's open set, Victoria, at Shooters gave him a boost. "This has actually started to wear off for quite a few of us," he said. "It's starting to get into us actually playing for money." The St. Albans music scene is small, so Parker has found himself performing—ah, yes, Twigs—with other Shooters regulars, including Stevens himself.

"About three years ago, I used to play an open-mic night here and nobody showed up," Parker added. "Young Kyle Stevens is here, and this place is packed up, it's Thursday! What everybody's not at Twigs, anyway?"

The music was generally fine, and whenever I lost interest, I found new inspiring solace in the pulsating, patiotic red-and-green light show that played against the back wall of the stage. It hypnotized me into enduring a less-than-perfect version of a Non-Blender's名曲。

earworms "What's Up?"—possibly the worst song of all time.

Ramifications of bad '90s pop tunes were surely the bane of today, any drinking buddies and I faced that evening. But my friend Jessie did encounter another when, temporarily alone at the table, she was joined by a red-faced, PR-fearing potential suitor. She found his bumbling manner more annoying than off-putting, but we still invented an opportunity to leave.

Shortly after we got up to hang around outside with the smokers, another regular opened our performer, Ethan Johnson, burst out of the bar and proclaimed, "I just ate a plate full of sh*t in there."

Gross. Shooters' seriously infected drunk names, it's worth clarifying that Johnson had consumed neither a literal meal nor an alcohol-free "plate full of dicks," but was delivering a blunt assessment of the four song set he'd just completed. I suddenly thought his version of the Stones' "Happy" wasn't half bad, but Johnson is obviously heavier-handed critic.

Still, he said, "This is a good place for anyone who likes to sing karaoke, any musician who's trying to bring their chops up to speed—or just get their chops going in the first place."

Neither my friends nor I felt much like singing that evening, so we packed up after a couple of hours and a couple of drunks. Later, I reflected that their impression of the place.

Jessie, a part-time bartender who delights in visiting local watering holes, said she enjoyed Shooters' unpretentious charms, despite the unwelcome attention she received from one of its patrons. She was happy to escape the friendly, overpriced cocktails of Town. That third member of our party, Michael, was less enthusiastic, calling the place "a miserable little hole" in an email. He added, "Let's go to a different place together."

I hear Twigs is pretty cool. ☺

Contact: silvan@arcserv.net

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INFO

Shooters Saloon, 30 Kingdom Street, St. Albans 05430-0000

calendar

JULY 22-26, 2015

WED.22

agriculture

BUNNIE FLOWER ARRANGEMENTS (lower level) Learn how to make floral arrangements from master floral designer Linda Lutz. \$30 per person. Burlington Memorial Library, 100 N. Main St., Burlington. 8 a.m.-noon. Registration required. Contact: Linda Lutz, 360-4888.

arts

CHANCE WORKSHOP WITH ANNA & ELIZABETH (lower level) Come learn the art of felting! Participants will be introduced to the felting process and techniques to create a variety of items to enhance their homes. Burlington City Arts, 3 p.m. Burlington. Info: 360-5255.

business

HEALTH (lower level) Health & Wellness President, Burlington Hospital, presents "How to Improve Your Immunity." 8 a.m.-9 p.m. Free; pre-registration online. 360-5255.

community

BLACK HISTORY (Galleria 1) Visit and learn painting artwork by celebrated painter, Karen Sorensen. Galleria 1, 10th Floor, Burlington Street Center, Burlington. 10 a.m.-4 p.m. Free. Info: 360-5255.

COURT IN BLOOM ON BROWN CEREMONY (HEININGER VICTIMS & SURVIVORS OF CRIME (lower level) Sue Russell is recognized for her work as a recognized speaker with experience, refreshments and a special presentation. Callage in Burlington. 10 a.m.-1 p.m. Free. Info: 360-5255.

HAVE YOU HAD A SPONTANEOUS EXPERIENCE? An open dialogue discussion panel is invited to explore just life's weird out-of-body experiences dreams and more. Fletcher Free Library, Burlington. 8:30-7:30 p.m. Free. Info: 360-5255.

HUN IN BURKINA (Galleria 1) A guided tour environment, interactive storytelling and involvement in senior center activities. Burlington Senior Activity Center, 12-17 30 a.m. Info: 360-5255.

PEER SUPPORT CIRCLE (lower level) A private, confidential space without giving advice or solving problems. The Wellness Connection, Burlington. 8:30 a.m.-Free. Info: 360-5255.

WEEDS, LIONS CLUB, COUNTRY FAIR (lower level) Lions Club, Burlington, have a community resource booth located in the lower level of the Burlington Community Center. 10 a.m.-4 p.m. Free. Info: 360-5255.

events

MATTERS & NEEDLEWORKERS (lower level) Creative Art, Burlington Memorial Library, 100 N. Main St., Burlington. 10 a.m.-4 p.m. Info: 360-5255.

fitness

AFRICAN DANCE (lower level) Students at all levels receive instruction, including The Gossen African Dance Ensemble, Burlington. 5:30-7:30 p.m. Adult: \$15-\$25. Info: 360-5255.

BEAT TRIP TO SPACE: MATERNIC MALLET (Galleria 1) Burlington Community Center, 10th Floor, Burlington. 10 a.m.-4 p.m. Info: 360-5255. Info: 360-5255.

DRIP IN BIP: NOISE GRANGE (Galleria 1) Performers are welcome to express themselves through live instrumentation. 8-11 p.m. Burlington. Info: 360-5255.

GARIBIAN DANCE (Galleria 1 and Galleria 2) Adults receive level lessons in African steps. Burlington International Auditorium, 1-30 7 p.m. \$15-\$20. Info: 360-5255.

TECH HELP RETIREE (Galleria 1) Help develop skills self-directed learning, computer basics, email, software, budget, free library. Burlington Senior Activity Center, 1-30 p.m. Info: 360-5255.

VILLAGE NIGHT (lower level) Let everyone know about guitars! See a stringed instrument and try it out. 6-8 p.m. Burlington Memorial Auditorium, 100 N. Main St., Burlington. 6-8 p.m. Info: 360-5255.

WAKON BIKINI WEEKENDS (Galleria 1) Gogogirl Warriors present the annual bikini competition. 10 a.m.-4 p.m. Info: 360-5255.

WIND TOWER (lower level) Attendees can follow many types of kites flying, including balloons. Meet at the bottom of the incline, Lowell Mountain. 10 a.m.-9 p.m. Info: 360-5255.

faire & festivals

ARTS, MUSIC & CRAFT FAIR (lower level) Arts, culture, music, food and family fun! Located at the intersection of the Granite City Park and present. See full info: www.burlingtonvt.org. Various times. 10 a.m.-4 p.m. Prices vary. Info: 360-5255.

PHOTO BY K. ROSE

List your upcoming event here for free!

SUBMISSION DEADLINES

All submissions must be received by **11:59 p.m. ET** for consideration in the following week. Submissions via e-mail are preferred. Please use the following template when creating your submission. If you do not receive a confirmation message from us, please check your spam folder.

CALENDAR EVENTS IN SEVEN DAYS

LISTINGS AND SPOTLIGHTS ARE NOT LIMITED. **WEEKENDER** (DEPT. PERSONAL AND STYLE) PUBLISHES COUPONS AND OTHER FEATURES CLASSES AND WORKSHOPS MAY BE LISTED ELSEWHERE IN THE CLASSICS SECTION. WHICH APPROPRIATE CLASS OR WORKSHOP MAY BE USED TO PURCHASE A CLASSIFICATION.

JUL.23-26 | THEATER



Good Ol' Boys

Two men, 20 characters and one show — now that's outstanding. Vermont comedy duo Steve Shultz and Harry McElroy reveal their range as they portray a series of personalities — including men, women, children and animals — in the off-Broadway comedy *Gender Toss*. This fast-paced song, chock-full of quick changes and quirky characterizations, transports viewers to the fictional town of Taos, Texas, where they must down-home folks like used-weapons dealer Duke (Shultz) and Vera Corp. (mcElroy), vice president of the sexist Busters of the New Order. The Middlebury Actors Workshop presents the rollicking small-town satire to the kickoff of its 15th season.

GREATER TUNA

Thursdays, July 23, through Saturday, July 25, 8 p.m., and Sunday, July 26, 2 p.m., at 44 E. Main St., Thetford. thetfordtheater.com. For tickets, call 802-862-6200; tunabrookline.org.

JUL.24-26 | WORDS

Art lovers find haven on Earth at the Bookstock Literary Festival. In celebration of emerging and established regional talent, citizens of Woodstock open their doors and yards to dozens of writers. Throughout the three-day fair, bibliophiles lug bags full of enormous book sales, wordheads host their crafts at writing workshops and masters of verse fix their chops at an open poetry jam. Award-winning authors Josephine Latour, poet Stas Adlesic and bestselling novelist Jeffrey Lent (*Outpost*) are among the impressive roster of presenters. "The Poets of Tin Pan Alley," a special program by poet, singer and songwriter Daryl Abramson celebrating the marriage of melody and verse in musical theater, is a must-see.

BOOKSTOCK LITERARY FESTIVAL Friday, July 24, and Saturday, July 25, 8 a.m.-8 p.m.; and Sunday, July 26, 10 a.m.-4 p.m. At various Woodstock locations. Free. bookstock.org.

JUL. 28 | ETC.

Pod People

What happens when the hosts of some of the world's most popular podcasts leave their studios and take to one stage? Cast Party — an original variety show broadcast live via satellite from New York City to big screens across the country. Personalities from shows such as the satirical "Radiolab," the fiction-based drama "The Truth" and the pre/post-political comedy "Wit's Special Guest, Lauren Laverne" (previews) are on hand with monologues, songs, dances, videos and interactive games. There is no set time or producer. Seth Lind hopes well be "the Lollapalooza of podcasts."

'CAST PARTY'

Tuesday July 28, 8 p.m., at Government Arts Center in St. Johnsbury \$18-\$20. Info 1-800-2800 1-800-2800.com/tickets, artstjohnsbury.org. Thursday July 30, 8 p.m., at Town Hall Theatre in Manchester \$24-\$28. 1-800-2800.com/tickets

JUL. 25 | MUSIC



As a college student at Osaka University, Hiroya Tsukamoto was exposed to a style of music known as *steveneconomics*, and it changed his career. The Japanese-born guitarist and composer drew from the South American genre to mold a jazz, folk and world-music sound all his own. Playing with what minor/Orbison-like open-calls "fluid mystery, pristine tone and grit at warmth" he has since been a finalist in the USA Songwriting Competition and has accompanied industry greats such as Esperanza Spalding and Martha Gomez. After plucking strings at the Burlington Discover Jazz Festival in 2014, Tsukamoto returns to Vermont with traditional Japanese folk pieces and selections from his latest release, *Pieces*.

Strings Attached

HIROYA TSUKAMOTO
Saturday July 25, 1:30 p.m.
at University Music, \$20-\$40,
info 242-4010, buonanotteevents.net

calendar

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film

PETER AND JOHN: Long Distance directed by Michael Winterbottom 2003; feature about brothers Peter and John, two British brothers who travel the world and make money from their art. Curzon Arts Center, Dorset 10:30 a.m., January 1, 2:30 p.m., and 7:30 p.m.; \$4-\$6. 860-288-2800.

food & drink

SAVANNAH FARMERS MARKET: Driftwood Market, 1000 Main Street, Suite 300, Savannah, Georgia 31401; 9 a.m.-4 p.m. Saturday, April 5, 12, 19, 26, and May 3, 10, 17, 24, 31; free. 912-233-8433.

COFFEE TALKING: Bookclub at Caffe' Campanino, 10 a.m. to 11 p.m. coffeehouse, coffeehouse and global books. Maggiano's Deli, Burlington, Vermont. Free. Info: 802-531-1200. campanino.com

MISCELLANEOUS/FAMILY-HOLIDAY

CHINNIE DRAKE: Neglected indoor room for the special needs of children with autism. 100 Chinnie Drive, Middlebury, Vt. 05753; 8 a.m.-4 p.m. free. 802-362-2200.

HENFORD PARKS MARATHON: Events include eight Route 7 veggie, half and full road races, as well as trail racing of the seasonality. Crossings Newberg, N.H. 2 a.m. to 4 p.m. free. 204-2608.

BUTLINTON COUNTY FARMERS MARKET: Located outside of the first high-growth produce store at Poco's Farm and Garden Center, 10 a.m.-7 p.m. Tuesdays. Info: 800-442-1398.

green space

BUCKS COUNTY 3: DRAGONS HIGH: Public Shows, 10:30 a.m. M and 1 p.m. on weekends, Pennsylvania. Buck County's newest adventure destination. Buckland Library, Lansdale, Pa. 19446-2817. Free. Info: 401-941-4500.

health & fitness

INSIGHT INNOVATION: Institutes design their entrepreneurship blueprint principles and give free tools. Whistling Woods Health and Wellness Center, Center Harbor, N.H. 03817. Free. Info: 603-664-6844.

PROTEK RADICAL BODY CAMP: 500 mi. away. A week-long camp for people who want strength, energy, sexiness—just do it! Details: ProTek Radicals, Middlebury, Vt. 05753. \$165. Info: 343-7850.

POOF MOPS IN THE PALE: Women's panties get a facelift in a full-fledged weekend that has it all—spa, sauna, juice bar, massage, food, Burlington, Vt. 7 p.m.-11 p.m. Saturday, April 5, 2014. \$125. Info: 802-860-0000.

K-12 FITNESS: Fitness, originally planned for parents and children, now includes parents and children, and defines this high intensity physical fitness program. South Park High School, Burlington, Vt. 05401. \$30. Info: 802-864-9841.

SOLARIS DANCE: Blend body and soul, move in music with other students to bring a variety of dances together during a weekend, Revelstoke, British Columbia, Canada. 4:30-3 p.m. (Wednesday) until 8:30-10:30 p.m. (Friday-Sunday). Info: 250-628-1081.

arts

BOOKER T. JELLY: What Motown can do to make us have summer blues. Two sold-out shows. 8 p.m. Sat. April 5, 12, 19, 26, and May 3, 10, 17, 24, 31; \$30-\$35. Venues: Howard, 100 Howard Street, Boston, Massachusetts 02110. Info: 617-482-1043.

CRAFTSY CHAMBERS PLAYERS HONOR: Honors the best in theater in terms of emerging talents and their work. 7 p.m. Saturday, April 5, 2014. Free. Info: 800-334-1000. Info: 800-334-1000.

FRIENDLY FIRE REHEAT: Phoenix red kids of all ages have fun re-enacting uncoordinated apparel. Seats required. Info: lottery. Info: the friendly fire, 100 Acuitas Public Library, Manchester, Vt. 05254. Info: 802-362-0118.

EXPLORERS WORKING HARD TO KEEP US SAFE: Tales of the U.S. Army for children ages 4-10. Thursdays at 10 a.m. and 11 a.m. Info: 802-860-1043.

LIVE ACTION BIBLE PLAY: Stories of God's people and Luke's parables re-enacted using puppets. Brewster Library, Townsboro, Ohio 44281. \$30. Info: 330-345-3165.

LUNCH AT THE LIBRARY: The Burlington School for the Deaf presents a lunch at the library for 10 and under. Details: Burlington Library, Burlington, Vt. 05401; 10 a.m.-12 p.m. Free. Info: 802-860-1356.

NATURE & EXPERIMENTS: The informal program, *Discovering Nature*, offers opportunities for animal life to hop, skip and jump, bring leaves home to observe, Geronimo Millipede, Mystery Snail, and more. 11 a.m.-noon, free. Info: Burlington, Vt. 05401. Info: 802-860-1356.

PLAYHOUSE: Young, energetic performers with members of the Burlington Parks & Recreation staff put together an old timey Western riverboat Looney Loonies 10:30 a.m. noon. Bring your inner river boatie for lots of fun and water. Info: 802-860-1356.

READ TO HANG THE HAMMERS: Tales every day for a total reader or a returning journeyman. Burlington Library, Center, Burlington, Vt. 05401; 10 a.m.-noon.

READERS' HOUR: Get lost in the stories! 10:30 a.m.-11 a.m. total readers or story time participants. Info: Burlington Library, South, Burlington, Vt. 05401. Info: 802-860-1356.

READING CHAMPIONS: Books, puzzles, logic games, word search, and more! Burlington, Vt. 05401. Info: 802-860-1356.

SCIENCE & ACTIVITY TIME: Experimenting, blaring game, and more! Just learned to read? For children. 10 a.m. to 1 p.m. Jaffrayton Public Library, Jaffrayton, Vt. 05460. Info: 802-860-1356.

SHREWD CHAMBER PLAYERS: Novice and pros alike explore original and adaptations by Schubert, Esop, Goethe and others. 7 p.m. Royal Hall, Burlington, Vt. 05401. Info: 802-860-1356.

SHREWD CHAMBERS CONCERT: Internationally recognized chamber ensemble in the heart of a spartan performance. See website: www.schrewd.com.

SHREWD CHAMBERS DANCE: Chamber music with a twist. 7 p.m. Royal Hall, Burlington, Vt. 05401. Info: 802-860-1356.

SHREWD CHAMBERS DINNER: Chamber music with a twist. 7 p.m. Royal Hall, Burlington, Vt. 05401. Info: 802-860-1356.

SHREWD CHAMBERS DRAWS: Chamber music with a twist. 7 p.m. Royal Hall, Burlington, Vt. 05401. Info: 802-860-1356.

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events

SOFA & ELEMENTS: The couch slides out front, stone fireplace in and out! Live concert presented by *Young Audiences* performers. Kite Kater Entertainment, Inc. 10 a.m.-1 p.m. Info: 802-860-1356.

SOFA DAY CARE: The couch slides up against a wall for a mealtime space. *Young Audiences* performers. Kite Kater Entertainment, Inc. 10 a.m.-1 p.m. Info: 802-860-1356.

SOFA & KITCHEN & LAUNDRY: Funny games and a mealtime space. *Young Audiences* performers. Kite Kater Entertainment, Inc. 10 a.m.-1 p.m. Info: 802-860-1356.

SUMMER TIME ARTS LUNCHEON CONCERT: *Young Audiences* performers play at the *Young Audiences* Summer Concerts. Burlington, Vt. 05401; 11 a.m.-12 p.m. Info: 802-860-1356.

CAPITAL CHAMPS: The community ensemble, the *Young Audiences* Summer Concerts. Burlington, Vt. 05401; 11 a.m.-12 p.m. Info: 802-860-1356.

COMMUNITY ENTHUSIASM IN DA PAINT: The *Young Audiences* Summer Concerts. Burlington, Vt. 05401; 11 a.m.-12 p.m. Info: 802-860-1356.

CRADLEBELL CHAMBER PLAYERS: Novice and pros alike explore original compositions by Schubert, Esop, Goethe and others. 7 p.m. Royal Hall, Burlington, Vt. 05401. Info: 802-860-1356.

K-12 DRAMA FESTIVAL CONCERT: Internationally recognized chamber ensemble in the heart of a spartan performance. See website: www.schrewd.com.

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SUMMER TRAIL SERIES: *Young Audiences* to visit and perform at a one-half-mile distance. *Young Audiences* Series. 10 a.m.-1 p.m. Info: 802-860-1356.

WINDHAM'S PUPPAC BASKETBALL: Come to the Windham Center for a day of basketball, fun, and games. *Young Audiences* Series. 10 a.m.-1 p.m. Info: 802-860-1356.

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THE JOURNAL

POWERED, ROCK & BURRITO: Small open-air concert space hosts annual benefit, benefits of the Christian Learning Foundation. Hosted by Free Library. Burlington 10:30 a.m.-9 p.m. Free, parking ticket. Info: 862-7076.

PRAIRIES, ROCK & ROLL: Blues, honky-tonk, swing and blues at the newly renovated Loring Playhouse. 10th Avenue. Info: 862-3000. Free. Info: 862-3000.

RAPPORTS ON REHABILITATION: Forum of former meth-addicts share their ways and experiences for others to play host to Meth Anonymous. Info: 7-13 p.m. Reprise from former members. Meth Anonymous. Info: 862-3000. Free. Info: 862-3000.

TRAPP ATTACK KIDS HOMESTEAD HOGFEST: Trapp Family Lodge's annual event attracts visitors from all over the country. Info: 862-3000. Free. Info: 862-3000.

WING WILD BAND COACHES UP: "Wing-Wing" Previews "The Extra Mile" radio show's first live theatrical edition and performances by the group in poster. 7 through 13. Burlington Memorial Library Auditorium. 3-4 p.m. Info: 862-3000.

Local stage

MARSHALL CHURCH CLASS: Longtime roving preacher the Doctor guides churchgoers toward nonstop fun and worksheets from Alpine Community Church South. Burlington. 7:30 p.m. Info: 862-3000.

Dating

WEEKEND INNKEEPERS OF THE DOG PARK: Tales chat with friends and relatives while dogs play to the owners' pets. South Burlington Community Dog Park. 8:30-4 p.m. Info: 862-3000.

Recreational

BATTLE AND SCREECHING: Athletes get the final look at their performance in a half-marathon race, held Saturday by its creators. Followed Friday of step-by-step Remakes. Big music, little tickets and self-taught performers complete the ultra. Last Friday. Montpelier. 7:30 p.m. Info: 862-3000.

CARD CHAMPION: Showoff 8:00, 10:15, 11:30 p.m. Info: 862-3000.

ANNEHEIM INCLINE: The planet's most extreme winter dance with live DJs by Lost & Found and Schubert as part of the Sunnyside's 30th concert series. Richwood Free Library. 7 p.m. Details: 862-3000.

ARTURE STARRILL & JAZZEDD: It's a family affair as Arture Starrill and his son, Matt, perform jazz and blues tunes with Matt's band for a swanky series of regional and national competitions. Ryegate. Burlington. 7:30 p.m. Info: 862-3000.

BATTERY PARK FREE CONCERT SERIES: The Ryan Montbleau Band, Steel Wool, soul, funk and indie rock, and more. Info: 862-3000. Free. Info: 862-3000.

CHATHAM COUNTRY CLUB PLAYERS: Round robin musicals explore classic compositions by Gilbert and Sullivan, David Becketts and others. See "Cats" Saturday, Aug. 18, 8 p.m. Info: 862-3000.

GAMFY GLEE COUNTY & BURRISTES FESTIVAL: A friendly weekend of songs, complete with comedians and riffs. Powers Field Center. 8-10 p.m. Info: 862-3000.

ELLISS MUSICAL THEATRE BAG-SINGER CONCERT: The Musical Theater Company presents an evening of songs and performances of all the classics. Burlington Central High School Auditorium. Info: 862-2204.

FIRENT PUNCH CONCERT SERIES: Singers, comedians and other performers feature a night of the great. Colchester Spinach House. 8-11 p.m. Info: 862-4460.

KO 14 DRUM FESTIVAL & CONCERT: Sat. 10:00-11:30.

LYRA FAULTLESS CONCERT: Hosted by the Lyra Faultless Chorus, featuring a program of some of the most interesting repertoire. Burlington 7 p.m. Info: 862-0200.

PETE'S PIZZA: Music, comedies, neighborhood chit-chat, and more go out to part of the Brown Bag Concert Series. Info: 862-3000. Info: 862-3000. Info: 862-3000.

SEASIDE SUMMER CONCERTS: Sat. 10:00-11:30 p.m.

AN ALL-STAR BAND OF LOCAL ENTERTAINERS: An evening of local entertainment. Info: 862-3000.

HEAVENLY: Get weight loss, health and fitness — plus a great chance to win big in our top prizes up to \$10,000! Info: 862-3000.

GRANDMOTHER: Info: 862-3000.

WINTER CONCERT SERIES: Info: 862-3000.

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THE JERSEY LADY: Sat. 10:00-11:30 p.m.

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GRANDMOTHER: Info: 862-3000.

CATE: Burlington's annual organ and choral festival.

LIGHTS, MUSIC & DRUGS: A pop music concert by the Burlington Light Ensemble. Info: 862-3000.

SIMPLY FRIENDLY INTERMISSION: **INTERMISSION:** Friday, July 10, 8:00-10:00 p.m. Info: 862-3000.

PUPPY PAJAMA FESTIVAL: **INTERMISSION:** Friday nights of dress-up contests, costume contests, and more!

ROCKY THEATRE FESTIVAL: **INTERMISSION:** Saturday evenings of theater, comedy, and more!

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calendar

LIST YOUR EVENT FOR FREE AT

FEB. 13-14, 2013

VILLAGE MARKET FRESH ENHANCEMENT See 7:30-11 p.m. Feb. 13-14.

WINDPIPE AND PIPE IS SLIPPED A capital letter gemma and accompanied piano make for a whimsical performance describing the Marcellus Oil Pipeline, Anthony Paiva (tenor), Linda L. Johnson (piano). 7 p.m. \$3. 10 W's, 10 E's. 205-5545.

outdoors

RADS IN THE PARK Bring the kids (and "Dad" strings) the lastest outdoor art of the winter blues. East Hill Station offers interactive exhibits without their interactive. Shutterline (www.t388.p.m.p.com) \$12. Reservations: Info: 877-448-8218.

apartments

WENDY PIERSON MEMORIAL GOLF

TOURBLAINE Polite poster power sets off to support cancer research, recruiting complete with service prizes, entries end Feb. 28. Acornwood Golf Club, 51 St. George St. in 605. Info: 946-5647.

dances

AS YOU LIKE IT Audiences members will dip deep into the Elizabethan Shakespeare company's performance of the late Elizabethan comedy. American Stage Company (www.americang.com) 8 p.m. Feb. 15-16. 201-212-0204.

THE SINGERS New Jersey 20 p.m. Feb. 15.

LAW: 7:30-11 p.m. Feb. 15.

COMEDY THEATRE FESTIVAL: ENTHOLICE HUMES AND THE LAST OF THE JESSE'S LUV. See 7:30-11 p.m. Feb. 15.

GREATER TUTA See 7:30-11 p.m. Feb. 15.

JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT

The Hotel Tuck's Theater troupe Company presents its first production of the show, a musical musical based on the classic story of Joseph and his Amazing Technicolor Dreamcoat. 7 p.m. Feb. 15-16. Info: 973-342-0022.

MISS MEE RAE See 7:30-11 p.m. Feb. 15.

ONLINE HANGOVER See 7:30-11 p.m. Feb. 15.

PETER AND THE STAR-SCRATCHER See 7:30-11 p.m. Feb. 15.

ROBBIE AND JULIET Shakespeare's much-loved one and only for Robbin' Youth. The cast's bawdy performances of the play, a reworking by Gregory Corso, at Tuck's Hotel, 7 p.m. Feb. 15. Info: 973-342-0022.

SHREK THE MUSICAL See 7:30-11 p.m. Feb. 15.

THE SPY WHO LOVED ME Audiences return to a former favorite this month with a production of Rodgers & Hammerstein's classic musical. Hotel Tuck Library, 5 Green Avenue, Clifton, N.J. 7 p.m. Feb. 15. Info: 973-342-0022.

STONE See 7:30-11 p.m. Feb. 15.

THE VENGEY INHERITANCE See 7:30-11 p.m. Feb. 15.

events

BOOKS ON LITERATURE FESTIVAL Renaissance-style book fair and author readings. It's a two-day affair for a literary festival of epic proportions. Writers & Readers Bookshop, 22 Church St., Hoboken. Info: 201-656-0000. www.writersandreaders.com. Meet-ups: 10 a.m.-1 p.m. Feb. 15-16.

Creative Writing Work Shop US Novel Writers' website invites you to submit your work for a literary-level crit. \$100. Writers & Readers Bookshop, 22 Church St., Hoboken. Info: 201-656-0000. www.writersandreaders.com. Meet-ups: 10 a.m.-1 p.m. Feb. 15-16.

LEWIS MACADAM Come along to talk about the author of the Miller's Hollow adventure novel, *Lady, Thy Name Is Pocahontas*. Barnes & Noble, South Burlington. 8 p.m. Feb. 15. Info: 802-862-2321.

STEVES FREE LIBRARY OF ART BOOK SALE See 10-11 a.m. Feb. 15.

SUMMER ROCK SALE Thousands of discounted items from local and regional antique dealers. Devil's Den (www.devilsden.com). 9 a.m.-4 p.m. Free. Info: 873-3322.

SAT. 25

art/crafts

GREEN MOUNTAIN CRAFT & HOME FLEA MARKET Bring your wares and witness tens of thousands of visitors. 10 a.m.-4 p.m. Feb. 25. Info: 873-3322.

JOHN CHAPMAN HILL COUNTRY BARNYARD Guests are taken on a self-guided tour through eye-opening animal education. A working farm. 10 a.m.-4 p.m. Feb. 25. Info: 873-3322.

KIRKLAND'S 20% off sitewide. 10 a.m.-4 p.m. Feb. 25. Info: 873-3322.

festivals

EXCELSIOR LAND EDIBLE PILGRIMAGE Culinary search for delicious, unique, nutritious, sustainable food. 10 a.m.-4 p.m. Feb. 25. Info: 873-3322.

DRINK & DINE: THE LATE READING Shoppers, theatergoers, foodies, pottery fans, handbag devotees and other foodieish guests are invited to a wine-tasting with local chefs and a wine-pairing dinner at the late-night opening of the Hotel Tuck's Restaurant. 8 p.m. Feb. 25. Info: 973-342-0022.

CHARTS OF THE LATE READING Shoppers, theatergoers, foodies, pottery fans, handbag devotees and other foodieish guests are invited to a wine-tasting with local chefs and a wine-pairing dinner at the late-night opening of the Hotel Tuck's Restaurant. 8 p.m. Feb. 25. Info: 973-342-0022.

arts/entertainment

THE SINGERS New Jersey 20 p.m. Feb. 25.

COMEDY THEATRE FESTIVAL: ENTHOLICE HUMES AND THE LAST OF THE JESSE'S LUV. See 7:30-11 p.m. Feb. 25.

GREATER TUTA See 7:30-11 p.m. Feb. 25.

JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT

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SHREK THE MUSICAL See 7:30-11 p.m. Feb. 25.

community

GLOBE GIVE FOR PAUL

LAFAYETTE Local artists give the community a taste of the French culture. Hotel Tuck's Restaurant & Lounge, 7 p.m. Feb. 25. Info: 973-342-0022.

MEMO'S CIRCLE Those who identify as women gather for readings, discussion and advice. The Wellness Center, 200 Union St., Burlington. 5 p.m. Feb. 25. Info: 802-862-4302.

class/meetings

ONE DAY PUBLIC TEACHING ENTHOLICE Hyperactive and include our interpretation through movement in a celebration of oil on canvas. The Hotel Tuck has the event benefitting Puppets in Education, which is available to Burlington. 9 p.m. Feb. 25. Info: 973-342-0022.

SWING CLASS Swing dancers participate in open classes, drop-in classes, private lessons, group classes and parties. Burlington. 8 p.m. Feb. 25. Info: 802-862-4302.

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arts/entertainment

BIG KIDS PORTRAIT The beauty and absurdity of life and death are interpreted through movement in a celebration of oil on canvas. The Hotel Tuck has the event benefitting Puppets in Education, which is available to Burlington. 9 p.m. Feb. 25. Info: 973-342-0022.

SHOUT OUT TO MENTORS Dates that speak with identified peers who display their own personal growth. 10 a.m.-4 p.m. Feb. 25. Info: 802-862-4302.

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THE RABBI See 7:30-11 p.m. Feb. 25.

INDEPENDENT COMMUNITY MEETING PLACE

Independent Community Meeting Place, 10 a.m.-4 p.m. Feb. 25. Info: 873-3322. Participants receive \$100 gift cards for shopping at local businesses.

PICTURE MUSEUM Main South Burlington. 10 a.m.-4 p.m. Feb. 25. Info: 873-3322.

OPEN HOUSE & CROWDFUND Hotel Tuck's Restaurant and Art Studio. 10 a.m.-4 p.m. Feb. 25. Info: 873-3322.

PET APPRECIATION DAY Men and women best dressed at the pet of honor at the Hotel Tuck's Restaurant, where owners update animal adoption rates.

PIPER JAFFRAY Hotel Tuck's Restaurant and Art Studio. 10 a.m.-4 p.m. Feb. 25. Info: 873-3322.

PINE PARTY & BARBERSHOP Hotel Tuck's Restaurant and Art Studio. 10 a.m.-4 p.m. Feb. 25. Info: 873-3322.

POKE PARADE & BARBERSHOP Hotel Tuck's Restaurant and Art Studio. 10 a.m.-4 p.m. Feb. 25. Info: 873-3322.

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SCIENCE HISTORY TIME See 7:30-11 p.m. Feb. 25.

HOLLYWOOD FARMERS MARKET See 9:30-11 p.m. Feb. 25.

MOUNTAIN FARMERS MARKET (Harrington) 9:30 a.m.-1 p.m. Feb. 25. Info: 873-3322.

OPEN AIR MARKET (Harrington) 9:30 a.m.-1 p.m. Feb. 25. Info: 873-3322.

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PINE PARTY

MORE Adventure.

Eight new attractions—
a whole new level of energy.

Soaring, climbing, trekking, ziplining, touring,
hiking, biking. More action? Yes, we've got it.
Special offers? Yes, we've got that too.
Locals and pass holders save 50% and more.

Get details at killington.com/summersaving



Killington

killington.com 800.621.MTNS

events

ALL HORNED UP: COUNTERPOINT SINUS THE MUSIC OF PETE SEEGER: See THU 24 The Rec Church 61-641 Nelson St 4pm \$10 863-0384

LITTLE SPECIAL MUSIC: Classical compositions that suit the voice. Performer: Susanna Suttor. Sunday Music Institute. Burlington Union Church 901 Union St, Burlington 9:30 am-11pm. Info: 802-632-2250

BIGGESTATE CHAMBER MUSIC SOCIETY: requires

Music Bootcamp at the Helium. Trap door and

stretches by Schubert. Mendelssohn's "Hymn of Love" and Beethoven's "Pastoral." Performer: Susanna Suttor. Sunday Music Institute. Burlington Union Church 901 Union St, Burlington 9:30 am-11pm. Info: 802-632-2250

SUMMERBINE VERANDA BURLINGTON TOWN CENTER MUSIC SERIES: One O'Clockers and

plus 2pm in their 1000 863-2243 info: 206

VILLAGE HARMONY TEEN ENSEMBLE: See

THU 23 North End Congregational Church 7:30 pm \$10 info: 426-5816

WESTCHESTER LIBRARY CONCERT SERIES: One Plus

plus 2pm plus 4pm. Hosted by both concert

orchestras. Westcott Common 1 p.m. Info:

info: 802-3748

zenebooks

FLOW ALIVE: Attendees around the world receive

dynamic fully access the present moment. Fletcher

Farmhouse, Burlington 4:45-6pm, Info: 756-3700

FLOW PRACTICE WORKSHOP: anything is

possible. Participants practice and create

conditions for a purposeful and positive life.

Reyes & Justice Center, Burlington 1-4 pm. Info:

802-863-2040

guitar

THE BIGGESTATE BURLINGTON: attendees will

take a look at some 20+ years of live music from

local touring veterans of the Green Mountains.

or a more "intimate" feel with artists like

"Laurie" K. Lunge (Kennebunk), 8:30-10:30

Info: 802-366-5400

GOLCONDE THEATRE: Amish drama by the

Leavenworth Amish, from the Amish of the

19th century. Golconde 8:30 am-5pm. Info:

802-865-5666

guitar

AFTERNIGHT TEA & TALK: Lecture legend Griff

Stone John Rutter. At 8:30pm at Town

Space, 1000 863-2243. Info: 863-2243

Governor's House in Hyde Park. 8-10 pm. \$8

premiere Info: 863-2284

guitar

THE BIRDS: See THU 23

Cafe 21 863-2243 p.m.

CREATURE TUNA: See THU 23 8pm

HARLEY: See SAT 25

THE OVERTHEATRICAL CIRCUS AND

PACIFIST AND EDDIE'S PASSAGE OVER

BRUTALITY PASSION PLAY: The circus and circus

theater meet in a show that's a bit like a

circus performance. David McFadden, Peter

Glover 8pm \$10 info: 863-0300

ROCKIN' JULIA: Julie Lepine and friends

bring blues and blues to the North Woods

theatre. Duration performance at the play

stage 8:30-11:30pm. Burlington Community Theater

1000 863-2243

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THE SOUND OF MUSIC: See THU 24 2pm

STRIKE: See THU 23 8pm

severely

ARTHER ODELL: In its 10th year, the first branch in

written. Mrs. Catherine Green Stowring, Dorothy

Beauchamp, and others. Come along and make

your own book. Performer: Susanna Suttor. Sunday

Music Institute. Burlington 9:30 am-11pm. Info:

863-2250

BOOKSTORE LIBRARY FESTIVAL: See THU 24 9

am-3pm

JUDY HUTTON LAMENTES READING

SERIES: Through October 26th, 2002 8pm

The Green and Pasture Judy Hutton's reading

of her memoirs. Burlington 8:30pm. Info: 863-1024

info: 863-8193

PINKLET PUBLIC LIBRARY BOOK SALE: See

SAT 25 10 am-2pm

STORIE FREE LIBRARY GIANT BOOK SALE: See

SUNDAY 26

MON.27**arts**

LINE DRAWING: Adults use their own materials

to capture the pose of active model. ECA Center

Burlington 6:30-8:30pm \$15. Info: 863-1024

info: 863-2932

arts,

TECH HELP WITH CLIP: See WED 23

film

ELIJAH FILM SERIES: Performer Rob Madsen

hosts a complete series of films produced

with full enhanced scores. Shetka Theatre

Hanover 7:30 pm. Free. Info: 863-5822

guitar

TRIVIA NIGHT: Trivia of your choice, prizes for

knitting or other crafts. lobby Hotel Vermont,

Burlington 8:30 pm. Info: 863-5822

guitar

GYPSY GUITAR: Performer Rob Madsen

hosts a complete series of films produced

with full enhanced scores. Shetka Theatre

Hanover 7:30 pm. Free. Info: 863-5822

guitar

GYPSY GUITAR AND BIRD CALL: See THU 23

8:30 pm \$10. Info: 863-5822

WATERFRONT HERB IN MUSIC: Performer Rob Madsen

hosts a complete series of films produced

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Hanover 7:30 pm. Info: 863-5822

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ADULT BOOK BISCUITS & BROWNIES GROUP, Justin Barnes, The Sense of an Ending, Insights Living Books
soon. Cognitively evaluated for individuals with dementia. Montpelier Library, Community Room, 1pm or three, Feb 24-25, 2010.

INFINITE SUMMER: SO MANY WORLDS TO SEE!, SO MANY STORIES TO TELL! Reminiscent readers from Davis Public Library 2008-09 invited Poetry Fellow Poet-in-Residence, and 32 Craftsmen St., Burlington, 6-7pm, free. tinyurl.com/36m9q2r. Limited space. Info: 802-860-2000.

REBECCA HARBOUR: HOBOS PARTY
REBRAKAI: Asian arts fusion in all its whimsical eccentricity support their short story collection Music for the Librarian and Ahmed Nemous' *Alphaville*. Massachusetts Institute of Technology, 7pm or 8pm, info: 446-2952.

WED. 29**ENTERTAINMENT****PARK SUPPORT CIRCLE** (See WED. 22)**HISTORICAL SOCIETY MEETING**

The club gives an overview of audience members' evaluation of visiting theater, Broadway and movie theaters. Voting in election phase. Please submit. Higher Division, Mutual of America, 100 Main St., Free. Info: 864-2300.

dinner**AFRICA-ART PARTY** (See WED. 32)

BRUTALISM: AFRICAN DANCE, Discusses what it means to live in a society and others in our own self-exploration with Sonoma Black & Cultural Center or The Shrine Church. Beloit Studios, 6pm, \$10. 735-5111. tinyurl.com/36m9q2r. Info: 208-6428.

ESCAPE IN RHYM: HIP HOP DANCE (See WED. 32).**GERMAN DISCUSSION** (See WED. 32)**environment****SCHOOL-LEVEL PREPARATION ACT INFORMATION**

GEOGRAPHY: From the state to the hemisphere. Focus on legislation, including relevant regulations, advocacy activities and the permit process. Northwoods Sustainability Center East, Environment, 8-11:30 am, First Info: 333-4381 or 303.

events**TECH HELP WITH CLIP** (See WED. 23).

BALLET NIGHT: The City of Pittsfield Daycare, a safe yet fun setting for a weekly look inside ballet styles and moves. Big Picture Theater and Cafe, Rutland, 7-10:30 pm, \$15 suggested donation. Info: 802-229-9888.

RAVON RIDE WEDNESDAYS (See WED. 23).**WINE TUES** (See WED. 23).**film**

THE VIEW FROM THE OTHER SIDE: Send a copy, video tape or DVD to: 2000 Brattleboro Rd., Brattleboro, VT 05301. Your family's favorite movie, travel, vacation, wedding or photo album. Send to: Film Festival, P.O. Box 1000, 2000 Brattleboro Rd., Brattleboro, VT 05301. Info: 802-252-3252.

food & drink**BAKING FARMERS MARKET** (See WED. 23).**COFFEE TASTING** (See WED. 23).**MUSCLECITY FARMERS MARKET** (See WED. 23).**SPORTS FARMERS MARKET** (See WED. 23).**PUTNEY COUNTY FARMERS MARKET** (See WED. 23).

WEED TAINTING: Consisting of dried weeds, 1oz Australian tobacco, 1/2oz Family Leader 32mm, 4-6 pm. \$10. preregister. Info: 823-5762.

Health & fitness**THREE-DIMENSIONAL** (See WED. 23).**GYMNOBLADE ROCK CLIMBING** (See WED. 23).**PAUSE UPON THE PAGE** (See WED. 23).**SCUFFLE D** (See WED. 23)**SHOULDER DANCE** (See WED. 23).**film****ROBINSON CRABBEE** (See WED. 23).**CRAFTSMAN CRABBER PLAYERS** (See WED. 23).**CONCERTS** (See WED. 23).**LUNCH AT THE LIBRARY** (See WED. 23).**RAOFT & CO.** (See WED. 23).**RAOFT & CO.: THE THERAPY** (See WED. 23).

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First Impression

Comedian James Adomian on parodying Bernie

BY JIM SABATRIO

Sim Bernie Sanders is not boring. That's the thesis — and title — of a recent *Penny Arcade* video starring comedian James Adomian. The two-minute video, released on the comedy website on June 22, has since gone viral, making Adomian the early front-runner for best Sanders impression of the 2016 election cycle.

Voters, of course, know that Sanders is anything but dull; we've been fucking, sucking and humping the Bern for almost 40 years. In fact, Joel Nagyau, host of Vermont Public Radio's "My Place," crafted an acrostic by scatting up their major Sanders as far back as the '80s in WQXR/WJAF radio records Jim Corden and Louis Crazio's "Love It to Bernie" describes. Among the national electorate, however, Sanders can still come off as grafted and a bit detached — a candidate more comfortable talking numbers than losing babies.

Vocally, Sanders doesn't do much to help his cause. With his raspy intonations, "cotton-candy inton" — as Adomian describes it in the video — and condescending voice, Sanders sounds like a caricature of an old man yelling at kids to stay off his damn lawn.

As a candidate ya, he's prime for parody.

In a recent phone interview, Adomian spoke with *Stevie Boys* about his Bernie comedy video. He says Vermont's junior senator has been on his radar for some time now.

"I like him, and I agree with him," Adomian says. "He's naturally eccentric and amazingly honest — an unusual find for good in Washington."

According to Adomian, he's had the Bernie impression in his pocket for a while. "Sanders' White House bid finally gave me an excuse to use it. The week Sanders announced his candidacy, Adomian informed the various shows and podcasts on his appearance schedule that there'd be gongos on Sanders. He and writing partner John Boy also

Bernie

James Adomian on *The Penny Arcade*

began working on the video for *Penny* or *Da*.

Adomian compares Sanders to that college professor all the students make fun of but still like. The video reflects that affection as it plays on Sanders' shyness.

We see Adomian as Sanders in various situations peaking to showcase the elder statesman's cuteness. He parties with millennials, dances at an LMFAO concert and skateboards.

This last bit is particularly well observed. Glad in a suit and safety gear, Adomian's Sanders classily rolls down a sidewalk atop a skateboard, bicepflex under his arm, as he discusses about percentages of percentages.

Adomian says the scene was the first one that popped into his head when he began writing the video. The rest of it flowed from there.

On the surface, the video is good for a laugh, as it deftly parodies Sanders' trademark crustiness. However, Adomian creditably reproduces Sanders' signature disheveled sort look.



A closer reading, however, plays up Sanders' unabashed authenticity and earnestness. When many candidates become political chameleons to win votes, Bernie can't help but be Bernie — maybe to a fault. Sure, he'll do a leg stand, but he's going to talk about the two bushes on the button two quarters while he's doing it.

The real trick to capturing Sanders is digging into his propensity for wacky policy-speak, which is an improvisational gold mine. When Adomian is at a loss for words, he knows he can fall back on astute and sarcastic gibberish delivered in his Sanders voice — which

soundbites

BY DAN BOLLES



Kris Knight & the Mystery Lure Singers

Enchantment Under the Sea

As the festival announcements have come rolling in over the year, we've heard from most of the major players who keep their hats off with sound of rockin' — and jivin' — in the summer months: *Walking Wings?* Check. Burlington Discover Jazz Festival? Yip. Lake Champlain Maritime Festival? Mississauga jazz series and the... er, Grace Potter? Yeah. Earth Narrows? Yea. But one beloved Vermont festival had, until recently, been shrouded in mystery: *Lake*, even more than usual. Whether the *Principes?*

Last week, we reported that, after much bemoaning, having and general I-dunno-ing, the Radha Bent curated festival would indeed be returning, albeit on a smaller scale than in previous years, on Friday, July 31, and Saturday, August 1.

To refresh your memory, for the past two years, the festival has made its home in the field behind Burlington College on North Main Street. Radha Bent's *curators* and crew have been responsible for some pretty incredible things in the arts and music scene in Burlington over the years. But this coming little noise that a kick-started a short-term Tonic Beach into a rock-and-roll version of the Secret Garden was pretty their most brilliant stroke of genius. It was also, as *Principes* co-coordinator and Radha Bent booking guru Anna told me in a recent phone conversation, "an alignment of dush back."

Especially in that first year at BC, the *Principes* was simply magical. Andersen's distinct aesthetic to which made it feel like you were entering a whole new world. It was also a logistical coup. The "secretly" of a secret, but isolated, large concert space within city limits was a potential game-changer. Every concert promoter in town began scheming ways to use the space. One actual job, Segal Kitchen held at WYSIWYG for the last winter. Through it drew fewer people than a quantum had hoped, the fest did highlight the versatility of the space. A dimmed-down *Principes* that same summer did, too.

The problem? Developers saw in the space the same potential music fans did. In February, cash-strapped Burlington College sold the land to developer DECARRELLI. Just how the space will be used remains a question. (This sentence probably rhymes with "clicking Roast.") In any case, the track's days as a viable concert venue are extremely over.

Q: I could chat privately with Parrill for a sec, buddy. What's under? Guitars or rock and roll? C'mon! Also, can I borrow a pub or two of fancy? It's a little light this week!

Friend of their home — hey, welcome to Burlington! — the team behind the *Principes* was kinder to us than the fate of the festival. Could they

find another diamond in the rough so new here? Should they move to an existing venue, such as Colchester Park — the cracking home of the Vermont Reggae Festival and current host of KXNE? Maybe move back to the site of the original *Principes* at the interval? Maybe, just maybe, the solution would come from doing what few in town better thinking outside the box. Or, in this case, inside it.

Though it's presented under the *Principes* brand, this year's incarnation will have a profoundly different feel than in the past. That's due primarily to the event's venue — the aforementioned laptop whizbangs that is Radha Bent, *Dawn* (Bendle) and the Lamp Shop. Also, there's a theme the Big Prom Queen.

"It's a party," says Adler. "It's not going to be like a big hall, or anything. The idea is that it's going to be kind of similar to the prom to Rock to the Fortune."

Did Adler just cogily appeal directly to my well-known love of all things *MARRY MARY*? Dawn right in dad. And you know what else? It worked.

The trifid concept for the dance called for four stages inside. There's been parades down to two — one each on the floor and the Lamp Shop — to

SOUNDBITES BY DAN

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THE REAL TRICK TO CAPTURING SANDERS IS DIGGING INTO HIS PROCLIVITY FOR WONKY POLICY. SPEAK, WHICH IS AN IMPROVISATIONAL GOLD MINE.

First Impression

the comedian compares to "a bulldog with the personality of a library card" in the video.

Explaining his method of developing impressions, Adomian says he's after something more than accuracy. Unlike a technically proficient impressionist like Rich Little, Adomian is more concerned with comedic effect than accuracy. His impressions range from specific details—introductions, quirks—going deeper than simply doing a voice to find out what makes that person tick.

"I'm a comedian first," he says, explaining that his impressions—which also include Sir Elton, the Sheriff of Nottingham, and Shadrach—are to be found within the context of his standup act or a particular show. Throughout our interview, Adomian slips in and out of his Sanders voice as he makes various points and demonstrates how the Bernie hat all comes together. He speaks a tested catalog of maxims and riffs about providing material for "working class comedians."

Sanders isn't Adomian's first foray into political impressions. He was the in-house George W. Bush on Craig Ferguson's "Late Late Show." He'd also gotten a lot of mileage out of former Minnesota governor and presidential contender Jesse Ventura. As a manager in Los Angeles, Adomian used to all talk local talk radio shows before moving to California politics.

Asked if he's received any feedback about the video from the Sanders campaign, Adomian says he's pretty sure Sanders has seen the video but

doesn't know what the candidate thinks of it.

It's hard to imagine Sanders, focused as he is on the day's most pressing issues, giving it much thought. In a recent *New York Times* interview, he was blithely dismissive of frivolous attention. His comment about his campaign's media strategy? "People don't need to know what I buy in the grocery store or what the name of my dog is—I don't own a dog, by the way—but they do need to know why laboratories are getting richer and the poor are getting poorer," Sanders said.

With no shortage of material, Adomian says he will keep doing Bernie during the campaign. He's even worked the impression into his standup act, keeping questions from the audience at the summer.

A visiting Vermonter also seems likely—"absolutely"—says Adomian, who has yet to perform in the Green Mountain State. The gig would be a gesture of personal and professional gratitude, he says. "Thank you, Vermont, for putting Bernie Sanders in office!" ☐

INFO

Check out James Adomian's video "Bernie Sanders Not Having It" on YouTube.com.

To make an appearance, Adomian said, just email him at sanderson@comcast.net.

To learn more about Senator Sanders' comedy tour, visit jamesadomian.com, www.louisville.com, or www.sandersons.com. *Photo: Michael P. Hickey*

music

CLUB DATES

See box above right.



THU. 23 JUL IN THE VALLEY BELOW (ROCK)

Down in the Valley

Fusing Garry Clark Jr.'s raw and sweet folk tendencies with an affinity for giddy art-pop and gritty Memphis blues guitar riffs, the music of Echo Park, Calif., IN THE VALLEY BELOW is an exercise in control. They can be tender and sentimental one minute, and a raunchy storm of fuzz-projected, sexually charged wail the next. Fun fact: The band brews its own beer, which it plans to sell at some point—presumably the music thing doesn't work out. We wouldn't worry too much about that last part. INFB play the Higher Ground Showcase Latino in South Burlington this Thursday, July 23.

WED. 22

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soundbites

CONTINUED FROM PAGE B2



Andrea Adler

open up more again. Bands, which as of this writing are **LADY GAGA & THE INDIVISIBLZ SOUL BAND, BOOGIE FRANCIS, AND THE KIDS, THE LASH BROTHERS AND SISTERLY ANGST**, among others, will alternate festival-length sets, so that no one at the show should experience FOMO. Adler says a few acts are planning group sets and acts. All I know is that somebody down will be trying play "Johnny B. Goode." It's a blues riff! Watch me for the changes and try to keep up.

"We're going all killer, no filler," says Adler, now appealing my well-known love of rhyming catchphrases. You're good, Joe.

He adds that they hope to open the area behind the three shops for lounging and meet-greets, and they very expand the outdoor seating area along North Wisconsin Ave. That clearance for that yet to come from city officials.

Adler also has a major headache in the works — one whose appearance would "get national attention," he says. But it's with a guarded secret,

and an admitted long shot, that he won't even tell me what it is off the record. If that materializes, look for the announcement here next week. (And even if it doesn't, the festival already has a fine lineup.)

As for the decision to scale back the Preceptress, Adler cites the uncertainty surrounding the BC band.

"With the grounds at Burlington College getting sold, and with the Lamp Shop still finding its way, it didn't seem like a stable option to do it some place new outside and reinvent the wheel," he says. "It's a way to continue on with the legacy of this festival that means so much to so many people, which I've found out from so many people when we didn't think it was going to happen. It does have meaning to people, and it's something people look forward to every year."

Adler concedes that it's a risk to get a break from the moniker the Preceptress has become, and to focus on the four aesthetic and more intimate themes. Now the big word there: *theme*.

Adler concedes that he and Anderson have every intention of retaining the Preceptress as its exclusive habitat on the scale to which we've been accustomed. "Oh yeah," he says. "That's certainly my intention."

Tune in next week for more details about the Preceptress, the Big Picnic Ocean. For tickets, visit bigpicnic.org/tickets.html.

The Wrong Man

We close this week on a down note.

Last week it was reported both locally and nationally that a former NYPD officer by the name of ANDREW CLARK

had been arrested for conspiring to distribute cocaine in Vermont from 2003 through 2016. There were two others also arrested in the drug ring: ROBERT WILHELMSEN of Valley Stream, NY, and a Burlington man, names unknown.

If that third name sounds familiar, it should. Dennis Hackney is the name of the drummer in the prepunk band *Flowers*. However, the Dennis Hackney cited in the report and currently awaiting trial in just in the use of Death's Dennis Hackney.

The initial press release sent out by the US Department of Justice, as well as several self-reports in the local and national media, included Clark's age, 36, but not Dennis's, 35, or Hackney's, 32. That led to confusion as to whether Dennis's drumming, if he is 36, was in jail. A later report in the Burlington Free Press did include the younger Dennis Hackney's age, but by that point the damage had been done.

So widespread was the confusion that Death were forced to issue a press release clarifying the matter. Consider this an exhortation of that release, written for the sole purpose of setting the record straight in the narrative. Burlington reader Jeff Death Dennis Hackney is not in jail, but that doesn't make it any less horrible that his son is.

I can't imagine what the Hackney family is going through right now. Both through working with Dennis Hackney's nephew and Rough Francis front man *ROBBIE LEE*, here at *Six Seven Days* and covering Death and RF, I've come to appreciate the Hackneys as some of the most remarkable people I know. My sincere thoughts go out to them in this terrible hour. ☺



The Right Details

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MON 20 // ANGEL OLSEN (INBOX)

We'll Sweep Out the Ashes in the Morning

Turn Your Fire No. 9

Witness, the latest record from Angel Olsen, finds the songwriter preaching — and singing and playing — with more conviction and ferocity than on her previous efforts. Fueled by a ensemble of heartbreak and wonder, the album presents a refreshing perspective on sorrow. Olsen reminds that there is power to draw from pain — embodied in the bold guitar sounds and low-end rumble that form the album's rock-solid foundation. This release is by turns a delicate and healing work, one as transfixing as it is transformative. Olsen plays an intimate show at the United Methodist Church in Winona on Monday, July 20.

MON 20 // 8:45 P.M.

adventure/turnyourfire.tumblr.com

THE REED CIRCLE: *Reverie*Reverie: Happy Hour with Special Guest: *Reverie* (8 p.m., \$10, Up the Aisle Road) 7:30 p.m., doors open).HOBNOB PLACE: *Jesus Hopped on a Horse*

(6 p.m., free)

FOLKLORE FESTIVAL & LOUNGE:

Greens Rd. 8 p.m., free

BOOZY T HALL: *Open Mic* 10:30 p.m., free

midlifeburyarea.org

LIVELY LONES: *Karaoke* 1 p.m., freeTHE STAGE: *Open Mic*, 8 p.m., free

northwestislands.org

PARADE ON: *Caravan Night*, 7 p.m., freeTHE STAGE: *Open Mic*, 8 p.m., free

ourbutchermovement.com

MONTGOMERY PLACE: 10 p.m., free

NAKED TURTLE: *Jay Levee*

(8 p.m., \$10, free)

THE GREEN ROOM: *It's the World*

(8 p.m., \$10, Green Room)

THU. 23

BurkeFington

BARKING BARNYARD IN PIZZA:

BARKING BARNYARD (8 p.m., \$10, free)

BREAKAWAY LIVE!: *Startups*

High Voltage (8 p.m., \$10, free)

CHURCH IN NAME: *Cards Design*:

The Poly Whistlers (8 p.m., free)

THE DUSTY PLANET: *The Polka*

Poly Whistlers (8 p.m., free)

SHAKIN' BLUES: *Blues*

Shakin' Blues (8 p.m., free)

PORKBELL'S PUB COOP: *Milk Bar*

Porkbell's (8 p.m., free)

PRESENT BY: *Barbara Scott*,

8 p.m., free

HALFLIFEDEAD: *Sparks N' Roll*

Half Life Dead (8 p.m., free)

JUPITER: *Alpha Project*

Jupiter (8 p.m., free)

MARRONI'S PIZZA & PASTA: *Live*

Marroni's (8 p.m., free)

PIZZATRON: *Three Musketeers*

Musketeers (8 p.m., free)

PIZZATRON: *Happy Hour*

Musketeers (8 p.m., free)

BARKING BARNYARD: *Concerts*

Barking Barnyard (8 p.m., free)

THE SHOUTY TAMPAHOR: *Open*

Mic (8 p.m., free)

[Quart] 8:30 p.m., free. *Lowell Threadbare Band* (4th Saturday) 10:30 p.m., free.BARKING BARNYARD: *Local Music* 8 p.m., free. *The Jive Barbers* (1st, 3rd, 5th)BREAKAWAY LIVE!: *Startups*

High Voltage (8 p.m., \$10, free)

BARKING BARNYARD: *Local Music* 8 p.m., free. *Shakey's* (1st, 3rd, 5th)BARKING BARNYARD: *Local Music* 8 p.m., free. *Shakey's* (1st, 3rd, 5th)SELECT DESIGN: *Local Business*VII (1st, 3rd, 5th of Months) 8 p.m., free. *Shakey's* (1st, 3rd, 5th)THE DUSTY PLANET: *Local Music* 8 p.m., free. *Shakey's* (1st, 3rd, 5th)TEN LITTLE LAMBS: *Local Music* 8 p.m., free. *Shakey's* (1st, 3rd, 5th)SELECT DESIGN: *Local Business*VII (1st, 3rd, 5th of Months) 8 p.m., free. *Shakey's* (1st, 3rd, 5th)THE DUSTY PLANET: *Local Music* 8 p.m., free. *Shakey's* (1st, 3rd, 5th)THE DUSTY PLANET: *Local Music* 8 p.m., free. *Shakey's* (1st, 3rd, 5th)THE DUSTY PLANET: *Local Music* 8 p.m., free. *Shakey's* (1st, 3rd, 5th)THE DUSTY PLANET: *Local Music* 8 p.m., free. *Shakey's* (1st, 3rd, 5th)THE DUSTY PLANET: *Local Music* 8 p.m., free. *Shakey's* (1st, 3rd, 5th)THE DUSTY PLANET: *Local Music* 8 p.m., free. *Shakey's* (1st, 3rd, 5th)THE DUSTY PLANET: *Local Music* 8 p.m., free. *Shakey's* (1st, 3rd, 5th)THE DUSTY PLANET: *Local Music* 8 p.m., free. *Shakey's* (1st, 3rd, 5th)THE DUSTY PLANET: *Local Music* 8 p.m., free. *Shakey's* (1st, 3rd, 5th)THE DUSTY PLANET: *Local Music* 8 p.m., free. *Shakey's* (1st, 3rd, 5th)THE DUSTY PLANET: *Local Music* 8 p.m., free. *Shakey's* (1st, 3rd, 5th)THE DUSTY PLANET: *Local Music* 8 p.m., free. *Shakey's* (1st, 3rd, 5th)THE DUSTY PLANET: *Local Music* 8 p.m., free. *Shakey's* (1st, 3rd, 5th)THE DUSTY PLANET: *Local Music* 8 p.m., free. *Shakey's* (1st, 3rd, 5th)THE DUSTY PLANET: *Local Music* 8 p.m., free. *Shakey's* (1st, 3rd, 5th)SWEET MELISSA'S: *EVIV*

Sweet Melissa (1st, 3rd, 5th)

Music 7:30 p.m., free.

BARKING BARNYARD: *Local Music* 8 p.m., free. *Shakey's* (1st, 3rd, 5th)THE DUSTY PLANET: *Local Music* 8 p.m., free. *Shakey's* (1st, 3rd, 5th)THE DUSTY PLANET: *Local Music* 8 p.m., free. *Shakey's* (1st, 3rd, 5th)THE DUSTY PLANET: *Local Music* 8 p.m., free. *Shakey's* (1st, 3rd, 5th)THE DUSTY PLANET: *Local Music* 8 p.m., free. *Shakey's* (1st, 3rd, 5th)THE DUSTY PLANET: *Local Music* 8 p.m., free. *Shakey's* (1st, 3rd, 5th)THE DUSTY PLANET: *Local Music* 8 p.m., free. *Shakey's* (1st, 3rd, 5th)THE DUSTY PLANET: *Local Music* 8 p.m., free. *Shakey's* (1st, 3rd, 5th)THE DUSTY PLANET: *Local Music* 8 p.m., free. *Shakey's* (1st, 3rd, 5th)THE DUSTY PLANET: *Local Music* 8 p.m., free. *Shakey's* (1st, 3rd, 5th)THE DUSTY PLANET: *Local Music* 8 p.m., free. *Shakey's* (1st, 3rd, 5th)THE DUSTY PLANET: *Local Music* 8 p.m., free. *Shakey's* (1st, 3rd, 5th)THE DUSTY PLANET: *Local Music* 8 p.m., free. *Shakey's* (1st, 3rd, 5th)THE DUSTY PLANET: *Local Music* 8 p.m., free. *Shakey's* (1st, 3rd, 5th)THE DUSTY PLANET: *Local Music* 8 p.m., free. *Shakey's* (1st, 3rd, 5th)THE DUSTY PLANET: *Local Music* 8 p.m., free. *Shakey's* (1st, 3rd, 5th)THE DUSTY PLANET: *Local Music* 8 p.m., free. *Shakey's* (1st, 3rd, 5th)THE DUSTY PLANET: *Local Music* 8 p.m., free. *Shakey's* (1st, 3rd, 5th)THE DUSTY PLANET: *Local Music* 8 p.m., free. *Shakey's* (1st, 3rd, 5th)THE DUSTY PLANET: *Local Music* 8 p.m., free. *Shakey's* (1st, 3rd, 5th)THE DUSTY PLANET: *Local Music* 8 p.m., free. *Shakey's* (1st, 3rd, 5th)THE DUSTY PLANET: *Local Music* 8 p.m., free. *Shakey's* (1st, 3rd, 5th)THE DUSTY PLANET: *Local Music* 8 p.m., free. *Shakey's* (1st, 3rd, 5th)THE DUSTY PLANET: *Local Music* 8 p.m., free. *Shakey's* (1st, 3rd, 5th)THE DUSTY PLANET: *Local Music* 8 p.m., free. *Shakey's* (1st, 3rd, 5th)BREAKAWAY LIVE!: *Phrasers*

Breakaway Live (1st, 3rd, 5th)

CLUB PHRASERS: *Age Of*4-mus. *Break Phrasers*

Circles (1st, 3rd, 5th)

MELISSA'S: *Salt & Pepper*

Melissa's (1st, 3rd, 5th)

EYES: *Breakfast* (1st, 3rd, 5th)DUSTY: *Breakfast* (1st, 3rd, 5th)RADISH: *Breakfast Sing-Along*

and Lance Reeves (1st, 3rd, 5th)

BEEHIVE: *Breakfast Sing-Along*

and Lance Reeves (1st, 3rd, 5th)

THE SALT: *Breakfast Sing-Along*

and Lance Reeves (1st, 3rd, 5th)

LIL' GIGGLERS: *Breakfast Sing-Along*

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LIL' GIGGLERS: *Breakfast Sing-Along*

and Lance Reeves (1st, 3rd, 5th)

SHABBY BAR: *Music, Dance*

MON 20 // 7:30 P.M., FREE

at Shabby Bar

(located: 100 E. 20th St., 100 E. 20th St., 100 E. 20th St.)

MONDAY NIGHTS: *Music, Dance*TUE NIGHTS: *Music, Dance*WED NIGHTS: *Music, Dance*THUR NIGHTS: *Music, Dance*FRI NIGHTS: *Music, Dance*SAT NIGHTS: *Music, Dance*SUN NIGHTS: *Music, Dance*MON NIGHTS: *Music, Dance*TUE NIGHTS: *Music, Dance*WED NIGHTS: *Music, Dance*THUR NIGHTS: *Music, Dance*FRI NIGHTS: *Music, Dance*SAT NIGHTS: *Music, Dance*SUN NIGHTS: *Music, Dance*MON NIGHTS: *Music, Dance*TUE NIGHTS: *Music, Dance*WED NIGHTS: *Music, Dance*THUR NIGHTS: *Music, Dance*FRI NIGHTS: *Music, Dance*SAT NIGHTS: *Music, Dance*SUN NIGHTS: *Music, Dance*MON NIGHTS: *Music, Dance*TUE NIGHTS: *Music, Dance*WED NIGHTS: *Music, Dance*THUR NIGHTS: *Music, Dance*FRI NIGHTS: *Music, Dance*SAT NIGHTS: *Music, Dance*SUN NIGHTS: *Music, Dance*MON NIGHTS: *Music, Dance*TUE NIGHTS: *Music, Dance*WED NIGHTS: *Music, Dance*THUR NIGHTS: *Music, Dance*FRI NIGHTS: *Music, Dance*SAT NIGHTS: *Music, Dance*SUN NIGHTS: *Music, Dance*MON NIGHTS: *Music, Dance*TUE NIGHTS: *Music, Dance*WED NIGHTS: *Music, Dance*THUR NIGHTS: *Music, Dance*FRI NIGHTS: *Music, Dance*SAT NIGHTS: *Music, Dance*SUN NIGHTS: *Music, Dance*MON NIGHTS: *Music, Dance*TUE NIGHTS: *Music, Dance*WED NIGHTS: *Music, Dance*THUR NIGHTS: *Music, Dance*FRI NIGHTS: *Music, Dance*SAT NIGHTS: *Music, Dance*SUN NIGHTS: *Music, Dance*MON NIGHTS: *Music, Dance*TUE NIGHTS: *Music, Dance*WED NIGHTS: *Music, Dance*THUR NIGHTS: *Music, Dance*FRI NIGHTS: *Music, Dance*SAT NIGHTS: *Music, Dance*SUN NIGHTS: *Music, Dance*MON NIGHTS: *Music, Dance*TUE NIGHTS: *Music, Dance*WED NIGHTS: *Music, Dance*THUR NIGHTS: *Music, Dance*FRI NIGHTS: *Music, Dance*SAT NIGHTS: *Music, Dance*SUN NIGHTS: *Music, Dance*MON NIGHTS: *Music, Dance*TUE NIGHTS: *Music, Dance*WED NIGHTS: *Music, Dance*THUR NIGHTS: *Music, Dance*FRI NIGHTS: *Music, Dance*SAT NIGHTS: *Music, Dance*SUN NIGHTS: *Music, Dance*MON NIGHTS: *Music, Dance*TUE NIGHTS: *Music, Dance*WED NIGHTS: *Music, Dance*

REVIEWthis

Black Rabbit Red Flannel Hash

(PHOTO RELEASED BY DIGITAL DOWNLOAD)

Ever eat red flannel hash? A regional delicacy, it's a New England variation on more common hashes, such as corned beef hash. The main difference is that instead of corned beef, you get chopped bacon fried into a mesh of potatoes, onions and, if you're doing it right, bacon. The bacon do rears change. Once, they required a bloody cohesion that was half-baconously revolting to unsuspecting non-Yankees. The other thing hash is is how amply the nutritional value of the hash, because beans are really good for you.

In this case, red flannel hash is a more sophisticated, bushier hash, draped in provincial moss. Which brings us to the latest full-length record from Burlington-based punk trio Black Rabbit, *Red Flannel Hash*.

To me, recently enough, the breakfast food metaphor, Black Rabbit's earlier efforts were like a starchy clear smoldering gravy, filling here's comforting in its predictability — not to mention aisle for nursing a hangover.



The band's 2003 self-titled debut EP, which sold, was a cool reiteration of gaudy '90s punk. They spiced things up on the 2004 full-length *Apexick and Dynamic*. Enhanced by improved production and studio daring, that record was like the eggs Beavis could get at a big brunch joint — soggy, flavorless. It's still essentially gas-busting, punk-rock comfort food, but with better ingredients and more creative flair.

Red Flannel? Hash goes even a step further. The foundational flavor of the *Roxanne* and *New York City* cuts is soft cheese but more complex today — a dash of art rock has a peach of power pop there. In particular, those bloody beans offer a healthy dose of the chutzpah on a new-found arena route to melody and harmony both in structure and vocal woe.

To that point, vocal and guitar work Mac Sweeney has never sounded better. He can still get his classifier snarl on, as he does on snarling opener "Nacky Tack,"

"Double Love" and "Alabamian," or name a few cuts like her performances on the meandering fuzzy tailender "Red Pepper"; it's notably careful and nuanced. His sharp social wit matches the pointed, playful writing he displays throughout — such as this low blow: "The Original Dragon," "I see the original original / Anding to your digital."

Sweeney's guitar work is equally fierce. While still necessarily loud, he stills and shifts under the mord with fiery necessity. He shreds, proving that there is room in punk for people who can already play their instruments. Jane Russell, the band's classically trained drummer, would agree. Her technically meticulous playing is by turns ferocious and refined, adding subtle accents that forge greater depth in each bittersweet *Darkie Stevens* — pop, shall we say? — are meant to — even horribly horrific as a spokesperson for her band's nicely why low-end tones.

Black Rabbit's *Red Flannel Hash* is a rare punk record that succeeds as much in grandeur without as it does with wit, melody and musicality. Eat up.

Red Flannel Hash by Black Rabbit is available at blackrabbitsvt.bandcamp.com. Red flannel hash is available at mom-and-pop stores around New England.

DAN BOLLES

Apartment 3, Porch View EP

(PHOTO RELEASED DIGITAL DOWNLOAD)

Porch View EP, the debut recording from Burlington garage rockers Apartment 3, plays like a soundtrack to blustery winter nights in a ramshackle Old North End or midtown ghetto hotel. If you came of age in the Queen City you likely have some notion of what that means. Maybe it was your later college years, or your endless early twenties, or, as in the title track of this Burlington, you never left home or letters — but that period of growing up conjures, for many of us, a distinct sort of nostalgia. It's a sweet, memory-averse, slouched-in-shabby-beer-and-bean-soup, framed by melody-punkish banter with cane capsugars and eggnog. It's homey, it's dirty and it's up and destructive — but also beautiful in its way.

Over the course of five brilliantly lo-fi garage punk cuts — recorded with the aid of Burlington's reigning prince of lo-fi belligerence, Joey Puma — Apartment 3 capture the steady



charms of those snarly, wasted nights. Sounds like the band is following that age-old axiom: "Write what you know." Vocals, guitars by Dylan Adair and Ivan Morrison, bassist/bassist James Tremay and drummer Jon Kress are mostly living in the same ETV apartment building as my parents in that they applied some diligent listening research to Porch View, likely mid-90s. Porch, the Dead Kennedys and the Methus on the stereo.

Opener "These Days" sets the tone — or, look, the roof — with fuzzy guitars, snarling bass and chaotic drums. No lead vocal exists; no grit, but the song's title does. "These days / Still the same / They never change" imparts the requisite slacker-punk charm, colored by Porch-view bluesy background "woos."

The final Black-worship cut-narrative on "The Avary" which sounds like a long-discarded Mayer-Hova dream. And I mean that in a good way.

"Floorboards" maintains similarly druggy sonic direction as the preceding cut and we're concerned with the self-lashing we're used to on all-sadious bolognay. "This is that. Last lifter. Crime Incorporated."

"Old John" offers a welcome shift. Through the over-Prince influences it still bears, the cut boasts more snarl than previous tracks. It also has a lollipops-like along hook: "Unlike the last time / things will stay the same / Unlike the past time / things won't stay the same / I always knew / I'll get lost but the road is over done" If you've ever worked a string of shit jobs to get by, that's some sensible snarl!

"Pound" My Heart Out" closes the record like a drunken, scumble home after a party. Like those blurry-eyes walks, the song is by turns oddly sonne and strong again. Likewise, like one does in the gauzy clarity of a withering hangover, Apartment 3 comes to an apathetic near-silence: "But it's not worth it anymore / not worth it anymore."

Porch View EP by Apartment 3 is available at apartment3bandcamp.com.

DAN BOLLES

KEEP YOUR GROOVE ON THIS SUMMER

WEATHERED,
JUICE FLOW, LIST,
MOM AND
MARRY LOCAL,
JAZZ MATIONAL,
ARTISTS

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AS JEWEL AND MARY'S PLATE

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BY DAN BOLLES/STAFF PHOTOGRAPHER

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A production by Penobscot Arts Council,
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Fine Lines

'Exposed,' Helen Day Art Center

The summer and fall, countless people will stop for a coffee on Stowe's main drag, go for a spin on the Recreational Path or swing by the town library. Along the way they may or may not take conscious notice of the large-scale sculptures sited at all these spots. On the unanticipated excursions of poetry in the town's storefront windows.

These two temporary public installations comprise "Exposed," an annual juried sculpture show now in its 24th year. The show has included poetry since 2011, when Rachel Moore, the dynamic assistant director of the Helen Day Art Center in Stowe, began her run as curator.

This year's 17 sculptures by 13 New England artists were selected by James Lucas Cowan, the public art curator of Rose Fitzgerald Kennedy Greenway Conservancy in Boston, and Sarah McCaughan Grueber, an art historian and voice for public art in Montreal.

The poetry versus sculpture images of their own, all come from *In the Back*, a 2007 collection by late Vermont poet Ruth Stone. The National Book Award winner was finishing her time as Poet Laureate of Vermont when she died in 2011 at the age of 96. Stone would have been 100 this year; none of her 200-plus poems ("Cathedral" poet and Seven Days contributing writer) Julie Shapley who curated the verses for "Exposed."

Sculpture and poetry are art forms generally confined to galleries and books, where a select few enthusiasts know to seek them out. Outdoor shows, by contrast, invite everyone who passes "exposed" to the art. In the decontextualized context of this show, then, pieces will engender a far larger range of opinions than they normally would. And viewers who take the time to dig deeper will be rewarded.



Sculpture by Bruce White

REVIEW



"Tent" by Michael Zelenovski

For example, take the first sculpture that one encounters on entering town from Route 100 North. "Dongol Gun" is precision-sculpted from granite, bronze and copper by Murray Stewart. Impressively engineered and perfectly symmetrical, the 8.5-foot-high work is also challenging, as sitting at the implied city gate somewhat inevitable.

Yet, call a number posted on the plinth — no smartphone needed — and a brief recording by the Boston-based artist indicates the piece is "a metaphor for pilgrimage and a kind of journey."

Granted, sculpture is static, and one can always simply enjoy it on its own. (As Stone writes in one sprightly excerpt, "Then why does it happen to us instead though?") For those who seek to placate the creators' motives, though, the artists have provided explanatory audio files for every sculpture, and their comments are repeated in the programs available at Helen Day.

One sculpture particularly aids the explanation: "Observatory," by Michael Zelenovski, who currently teaches fine arts at Johnson State College. Zelenovski trained as an architect, and it shows. Built from wood and sited in a field, "Observatory" consists of raw white-painted walls facing each other across a narrow platform and supported on their corners by sprawling, artfully constructed seedbeds that hold ferns like Ruth's passion, who may grow the

structure: an unfinished shed at first glance.

For Moore, however, it's the best piece in the show. Standing on the narrow platform, the visitor points out that one of the structure's apertures frames Polaris, the North Star. A tiny camera mounted on the other end records a time-lapse video of that still point of the turning Earth. Roughly every two weeks, Zelenovski downloads these cosmic records to the Helen Day website.

"It's an experience, it directs your view to the outside," Moore enthuses. "And I love that it doesn't conceal the scaffolding. It's exposed. It's the sketch, the thought that supports the piece."

"Come at night," she adds. Few of the other sculptures direct the gaze away from themselves. Two pieces in loan from Vermont collectors Frank and Karen Littmann are stunning. One of these, "Tiller," is an assemblage of orange-painted steel pipe by John Clelland; the title refers not to a farm power tool, but to the levers used to control

SAVED BY FOX

RED HOT CHILI PEPPERS, Fri, Asbury Park[MONDO] 7 p.m., Maxxim's
[pop/rap] Tix: \$15-\$20**RED SILENCE**, Marla Gibson, DJRed Bull, 800 N. 2nd St., Regal Div.
[post-punk] Tix: \$15-\$20**ROB HORNISH**, Craig Mitchell[country rock] Tix: \$15-\$20
[info] 216-422-1000**ROCKIN' KATIE & THE HOGS**The Bradford, 81 Westgate [info] 8
[info] 216-529-1114**THE MIGHTY PHARAOHS**[FUNK/REGGAE] Duke Ellington
8-10 W. Winona [info] 216-422-1000
Tix: \$15-\$20, advance**MARSHALL FUR & FRIENDS**Gothic Theatre [info] 216-529-1010
[info] 216-529-1010**DENI LORENZI**, Sherry'sKnotchwood [info] 216-529-1000
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HIGHER GROUND SHOWCASELester's, 606 Rock Avenue
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CHARLES BEE IN GALTWOODSThe Green Mountain Physician
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THE BEES KNEESOpen Mic
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Gardens [info] 216-529-1000**WHITE HALL**

Brewery [info] 216-529-1000

MOON RIVER VALLEY/

watercolor

THE CIGAR BOX BAND

Pub [info] 216-529-1000

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midlife/bury doorsCity Limits, 614 Linton Avenue
Parma [info] 216-529-1000**NOVA LEAGUE EXCELLENCE**

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EXHIBITION: JULY 18-27

THE LIVE SHOW: A SCARA Nutrition featuring the starting July and included in August. Reception: Friday, August 7, 2-6 p.m. Through August 21, 2010. \$10-\$20. SCARA Center, Somerville.

LOOKING BACK: THE SELF-TaUGHT ART OF LARRY FERRELL: An exhibition of self-taught artwork by Larry Ferrell, a well-known self-taught artist from New Jersey who has sold more than 100,000 pieces. Through August 21. Info: 973-367-3300. Amy E. Twiss-Gilberg Flynn Center for the Arts.

MAINTAINING THE MUSEUM: An exhibition curated by the Late Department/Parklife Museum under a tent at Pilsbury Park. Handmade activities, participatory art, and interactive displays are included in the museum's effort to encourage community engagement and creative leisure. Through October 12. Info: 410-2807. Perkins Park, Baltimore.

THE 100% WALKABOUT: A day-long theater event for all ages and their 100 percent Lake Ontario. It's Oregon East, Rochester, Bronxville, 38-39. Info: 584-8265. Arts Alive! Gallery at Mary's Garden, 10th Street at Madison Avenue, Bronx.

PETER RAVITZ: Abstract paintings. Through July 24. Info: 212-531-8000. Sikkema Jenkins & Co., 540 West 21st Street, New York.

REED PHILLIPS: Acrylic paintings and sculptures on paper featuring contemporary issues in biology and technology. Through June 16. Info: 212-982-0000. The Paley Center for Media.

ROBERT WALTERS BERNSTEIN JR.: "Photomix," a collection of color photographs of visual acquisitions by the artist. Through July 21. Info: 212-982-0000. The Paley Center for Media.

VERONICA KLEWER: Color photographs of people and animal subjects. Through July 24. Info: 212-982-0000. Hotel Hudson, Vermont Studio Craft Center in Stowe.

WOMEN IN DESIGN: 200+ female media, marketing and arts professionals share their personal stories and ideas. Through August 10. Hosted by the Women in Design Conference. Through August 12. Info: 212-982-0000. The Paley Center for Media.

ARTISTS IN RESIDENCE: 200+ female media,

marketing and arts professionals share their personal stories and ideas. Through September 10. Info: 212-982-0000. Hotel Hudson, Vermont Studio Craft Center in Stowe.

BIRDS OF A FEATHER: A community art show. Through September 10. Info: 617-324-0500. National Audubon Society, Boston.

KERRY MITCHELL: Original and original acrylic art featuring the most popular art styles available. Through August 21. Info: 973-554-3600. Rustic Roots in Mahwah.

ESSAYS ON ART LEARNING: Portfolios, photographs, and text panels from over 100 students. Through July 31. Info: 212-982-0000. Hotel Hudson, Vermont Studio Craft Center in Stowe.

TRAVEL WITH THE GOLDEN FILM STUDIO: An exhibit of over 100 American and European travel films from the Golden Film Collection, including many from the museum's permanent collection. Through July 31. Info: 212-982-0000. Hotel Hudson, Vermont Studio Craft Center in Stowe.

R. CRUMB: Prints of the artist's work. See July 12-13. [richardcrumb.com](http://www.richardcrumb.com). Info: 212-982-0000. Hotel Hudson, Vermont Studio Craft Center in Stowe.

A MURKIN'S PARADE: The artist's new gallery features works by local artists made and sold. Through July 24. Info: 212-982-0000. Hotel Hudson, Vermont Studio Craft Center in Stowe.

HOLCIE CHRISTIAN: Interactive pieces of art. See July 25. Info: 212-982-0000. Hotel Hudson, Vermont Studio Craft Center in Stowe.

DUSTY ANTHONY: Printed art, prints, and prints to be printed. Through July 25. Info: 212-982-0000. Hotel Hudson, Vermont Studio Craft Center in Stowe.

BRING HOME THE FAMILY FROM BEIJING: 10

ARTIST COUP: A group show featuring the art of Jennifer Dahl, Gathright, and Morales.通过 July 25. Info: 212-982-0000. Hotel Hudson, Vermont Studio Craft Center in Stowe.

Buyer/seller

WEBSITE: ARTISTS AND ADVICE

INTERACTION: HEADING THE REPORT: An exhibition of art that celebrates the 100th anniversary of the Los Angeles County Museum of Art. Through July 31. Info: 401-243-2100. Joffrey Museum & History Center, University of North Carolina.

ART RESOURCE ASSOCIATION/NEW MEMBER

GARY HARRIS: An emerging fine artist. Info: 973-367-3300. Hotel Hudson, Vermont Studio Craft Center in Stowe. Through September 10. Info: 212-982-0000. Hotel Hudson, Vermont Studio Craft Center in Stowe.

BARBERSHOPPER: The long and short of it: participating in the garment art. Through July 31. Info: 212-982-0000. Hotel Hudson, Vermont Studio Craft Center in Stowe.

CREATIVE COMMONS

Particulars: Prints, recordings,

"Rich and Tasty: Vermont Furniture to 1850"

Woodworkers have been making furniture at least since the days when folks were認識ed how to square and shave. Sturbridge Museums hopes that the 40 or so pieces on view in its Pranggalo Center for Art and Education will expand "popular understanding" of the state's high-style historical furniture through the woodworking craftsmanship, inlaid details, and even a selection of birch, maple and other local wood boards on which visitors can lay hands. The exhibit runs from July 25 through November 5; curator emerita Jean Barth gives a talk on July 25, at 3 p.m. Periodical: Nelson Perkin, "Rich."

ceramics and wood. By designers by Julian Final, Matt Clegg, Christopher Hart, Jerry Van Fleet, Daniel Park, George Gordon, and Jim Johnson. Through August 21. Info: 508-865-2000. Sturbridge Museums, 10 Main St., Sturbridge, Mass. Through August 21. Info: 508-865-2000. Sturbridge Museums, 10 Main St., Sturbridge, Mass.

EARLY SUMMER HIGHLIGHT SHOW

An exhibition of works by 22 artists from the New England Tri-State area. Through July 31. Info: 978-524-2500. Hotel Hudson, Vermont Studio Craft Center in Stowe.

A LITTLE BIT OF EVERYTHING

BY ALICEA BROWN:

Works of art made by Alicea Brown, an artist who has sold her artwork at numerous galleries and shows. Through August 25. Info: 212-982-0000. Hotel Hudson, Vermont Studio Craft Center in Stowe.

MANAN HOGGAR:

"Things in Between" is Manan Hoggar's compelling

multidisciplinary artwork that explores themes of loss and

memory. Through July 31. Info: 212-982-0000. Hotel Hudson, Vermont Studio Craft Center in Stowe.

ARTISTS & CRAFTSMEN MARKET:

An artist and craft fair that highlights up-and-coming artists and craftspeople.

Through July 31. Info: 212-982-0000. Hotel Hudson, Vermont Studio Craft Center in Stowe.

CALL TO ARTISTS

ARTISTS & CRAFTSMEN MARKET

An artist and craft fair that highlights up-and-coming artists and craftspeople. Through July 31. Info: 212-982-0000. Hotel Hudson, Vermont Studio Craft Center in Stowe.

GARDEN GALLERY SHOW

Artists are invited to submit artwork by July 1. Info: 212-982-0000. Hotel Hudson, Vermont Studio Craft Center in Stowe.

FESTIVAL OF THE ARTS: The 76th annual festival of the arts, including music, dance, literature, food, and more.

Through July 31. Info: 212-982-0000. Hotel Hudson, Vermont Studio Craft Center in Stowe.

PIVOT: SHOT AT THE ROUND BARN:

Photographs taken at the Round Barn in Poughkeepsie, N.Y., from 1968 to 1970. Through July 31. Info: 845-256-7000. Joffrey Museum & History Center, University of North Carolina.

SHAKES BY DAY!

Local and visiting playwrights are invited to submit plays for consideration. Through July 31. Info: 212-982-0000. Hotel Hudson, Vermont Studio Craft Center in Stowe.

THEATRE: THE GREAT WALL

Theatergoers are invited to see the 2010 summer season of the Great Wall Theater Company. Through July 31. Info: 212-982-0000. Hotel Hudson, Vermont Studio Craft Center in Stowe.

and with each activated brush. Through August 1. Info: 978-329-3899. Sprague Bellows & Manufacturing.

JOHN SENG: "In My Backyard," 32 color photographs that feature restored and reimagined structures in rural New England. That includes a barn, a house, a garage, a bridge, a road, and a stream. Through August 21. Info: 978-329-3899. Sprague Bellows & Manufacturing.

A LEADERS IN CRAFT: TURNING HOMES FOR CHILDREN

FUN EXHIBITION: A free open-air exhibit of Homes for Children for Children, founded in 1986 to raise awareness of the need to build better homes and support families. Through August 21. Info: 978-329-3899. Sprague Bellows & Manufacturing.

ARTISTS & CRAFTSMEN MARKET

BY ALICEA BROWN:

Works of art made by Alicea Brown, an artist who has sold her artwork at numerous galleries and shows. Through August 25. Info: 212-982-0000. Hotel Hudson, Vermont Studio Craft Center in Stowe.

THE CASE REST:

Through August 26. Info: 978-329-3899. Sprague Bellows & Manufacturing.

SUPER SUPERIOR DRAMA:

An exhibition of artworks by Superior Drift, a collective of artists that have been instrumental in the local real estate scene since 1998. Through August 26. Info: 978-329-3899. Hotel Hudson, Vermont Studio Craft Center in Stowe.

THE LOST CITY:

Artists are invited to submit artwork for the 2010 summer season of the Lost City Theater Company. Through August 26. Info: 978-329-3899. Hotel Hudson, Vermont Studio Craft Center in Stowe.

WEAR IT OR LEAVE IT:

Scenes of painted waterfront houses and boats are invited to submit artwork for the Wear It or Leave It exhibition. Through August 26. Info: 978-329-3899. Hotel Hudson, Vermont Studio Craft Center in Stowe.

THE LOST HABITAT:

Artists are invited to submit artwork for the Lost Habitat exhibition. Through August 26. Info: 978-329-3899. Hotel Hudson, Vermont Studio Craft Center in Stowe.

THEATRE: THE GREAT WALL

Theatergoers are invited to see the 2010 summer season of the Great Wall Theater Company. Through July 31. Info: 212-982-0000. Hotel Hudson, Vermont Studio Craft Center in Stowe.

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REDUNDANCY

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ENDNOTES

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MARINA EPSTEIN More than 30 years of paper art, including drawings, collages, and mixed media. Some pieces are more abstract and some represent specific scenes. Through September 26. Info: 2371 4232. (Reserve: Business Court Gallery, n/a/Reserve)

MITCH MULLER, "New England Abstract,"

photographs of New England artists, landscapes, and architecture. Through August 1. Info: 442-1100. (Reserve: The Boston Society of Camera Work, n/a/Reserve)

SHIRLEY ALLEN, "Women Photographers: Photo collage works and prints." Through July 25. Info: 430-0001. (Reserve: Public L. Library in Marlborough)

TINA VANDENPLAS, "Women Looking In: Ladies' Self-Portraits of Other Women." Through August 1. Info: 233-1339. (Reserve: Worcester Art Museum)

SCOTT LEVISON, "The Other Working Landscapes: A Retrospective." A collection of oil paintings and sketches by the Massachusetts artist and architect. Through September 16. Info: 225-0430. (Reserve: Somerville Gallery in Needham)

SEVEN LEGACY COLLECTION

Landmarks presented for 25 years. Info: 442-0000. (Reserve: The Seven Legacy Collection, 100 Marlboro Street, Cambridge)

TRAVIS CRAF, "World War II and Beyond" by the local artist and staff member at the Veterans' State Center. Through August 21. Info: 442-1100. (Reserve: Veterans' State Center)

TRAVIS CRAF, "Invasions: Lands Recaptured,"

an art show by Travis Craf. Through August 1. Info: 442-1100. (Reserve: Somerville Gallery in Marlborough)

WILL FERRETT

Painting artist explores the beauty of nature through his work. Through July 25. Info: 442-1100. (Reserve: Marlboro Center for the Arts)

CHRISTINE GALLAGHER, "Intergalactic Artwork"

includes painting, drawing, sculpture, and video. Through July 25. Info: 442-1100. (Reserve: Marlboro Center for the Arts)

JULIA JENSEN, "Faces Resisted: Self-portraits of women from around the world."

Through August 1. Info: 233-1339. (Reserve: Worcester Art Museum)

KATHLEEN, "Copper, Ceramic and Metal

guitar picks on historic cow bones." Through July 26.

Info: 233-1339. (Reserve: Contemporary Sculpture Fair in Marlborough)

KAREN LIU, "The 10th annual exhibition includes

drawings, watercolor and encaustic, and traditional

arts, all in the primary colors and other

the secondary pastels. Through October 14. Info: 233-1339. (Reserve: The 10th Annual Exhibition of Fine Arts 2007) The West End Art Center in Copley Square, Boston

SHIRLEY ALLEN, "Women Photographers:

Photo collage works and prints." Through July 25. Info:

430-0001. (Reserve: Public L. Library in Marlborough)

WENDE WILKINSON, "Photography, paintings and

installations inspired by Western rivers and lakes

installations by Anna Adams, Evelyn Falvey, Janet

Friedman, Jennifer Miller, John Sargent, Kristi Carlson

and Kathryn Taylor. Through July 19. Info: 442-1100. (Reserve: Marlboro Center for the Arts)

SLOPE STYLE

Painting artist accompanied

by a local author. Through July 15. Info: 442-1100. (Reserve: Marlboro Museum in Marlboro)

TRAVIS CRAF, "American Art" includes primarily

the F.T. Conner, A.W.H. Eggers and the F.A.

Hancock, a former Captain in the U.S. Cavalry

and their contemporaries and contributions

to the American West. Info: 233-1339. (Reserve: Marlboro Center for the Arts)

TRAVIS CRAF, "World War II and Beyond" by the local

artist and staff member at the Veterans' State

Center. Through August 21. Info: 442-1100. (Reserve: Veterans' State Center)

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ANNUAL LUNCHEON The annual public and trade luncheon took place at the Corinthian Hotel with major and geographic broad casts, luncheons and a formal entertainment "Poka and Tropicana". Message from President T. J. Kelly 124-125-126
President John Morris and his wife
John Morris

JANIS FISCHER AND MIRA RABELOO: "Guitarist" paintings from the soloist New York members of the American Realism Society. Through September 13, 1986. 12th St. 604 2474. KHN Pulse Gallery. Full search. Museum 24-2.

"THEY TALK THE PIANO". A community hub that offers piano lessons, music theory, and more.

Editorial: "Through October 11: HOBERT'S AMERICA
Societors from the Missouri Department of Corrections include their Civil War series as well as prints of children at play. Observe inveterate. **Editorial:** Through October 11: **THE LATE DRAWINGS**

OF ANDY WARHOL, 1953-1967. Fifty drawings presented from the view of the artist himself by the late pop artist, augmenting the Andy Warhol Museum, Glass Gallery, through September 10. Info: 550-212-8711. The Hyde Collection is at 200 East St., Glens Falls.

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World population projections, 2000-2050

Kwasi Kwarteng – **INTERIM CHIEF FINANCIAL OFFICER, BRITISH AIRWAYS**
STORY: Having spent 30 years working at the airline, Kwasi quit as managing director of British Airways for the first time in November 2014, in retaliation against calls from Haven West Europe. Through October 15, **BAIRN DRIBBLESON**, Peter Isola, Horace Morris-Fetter, and their three shareholders sold off the Montreal airline, resulting in close to 300 part-time production workers losing their jobs. These include pilot uniforms and all regional express planes, part of which still cost millions of dollars.

WECHAT A group show with works in multiple media by Dennis Burns, Bo & Leslie Fey, Penelope Gaskins, Lawrence, Tiffany Hulse, Zachary Kunkel and Andrew Furge. Through August 23. Info: 608-846-1337. 301 University Avenue, Madison. Center for the Visual College of Fine Arts.

NIGARA: RITUAL CLOTH OF THE ENPE SECRET SOCIETY: An exhibition showcasing the symbolic texts of the ENPE secret society and exploring the culture behind the cloth requirements, as well as the artistic processes involved in its creation. Themes include: **TRANSITION, IMAGE, TRADITION AND FLOW**.
Curated by Dr. S. S. Venkateswaran.

from the permanent collector that explores "modern landscape issues like environmental protection versus" through August 23. **Victor Gruen**: Architecture, landscape architecture, and graphic design works in graphite and pencil on paper, influenced by environmentalism. Through August 23.

2000 MEMBERSHIPS "Made in the USA." Acrylics are
around metals and woods or paper from more than
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Outside Mullingar

"A JOY!"

Times Argus

"BEAUTIFUL!"

17/18

"FLAWLESS!"

New York Times

Annie premieres at Broadway's new Irish comedy by Pulitzer Prize, Tony Award, and Oscar-winning playwright John Patrick Shanley. *Outside Mullingar* tells the romantic story of Anthony and Rosemary, neighbors living in adjacent farms in rural Ireland, who are nearing their middle years. Their journey is uplifting, funny, and ultimately deeply moving, proving it's never too late to take a chance on love.



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movies

Ant-Man ★★

Responsible Steve Mattie's bittersweet "Let it go, recall" by Iron Man? Many of you will be too young to remember when he was the biggest superhero comic on the planet. It's a shame you know him only in the anything-for-a-buck Hollywood backdoor revision of *The Art of War*, cheaper by the dozen and the *Rocky* brother. Take my word for it: He was something before he sold out.

I mention Mattie for a couple of reasons. First, how could the creators of *Ant-Man* not have given him at least an honorary writing credit? This is a movie about nothing but getting small. And second, alluding while the lesson from the ever-expanding Marvelverse allows it, I never thought I'd see the specter of Paul Rudd taking the first step down that path of becoming an anything-but-a-buckhead buck.

When a departing experience is to let watch the great come afar through the motions is by the mistakes superhero origin story lead down that a day older than he did in his cheebie-dealer 10 years ago and he's gone on to become the most gaudily ineffective work in modern cinema. Now he's fleeing Captain America. Godz, dear, the next pair

My hopes that Rudd had become part of the corporate comic-book system to change a few winks, or at least to wince with a little, were dashed early and permanently. As Mattie tries with a meekness worthy of expositon, Michael Douglas plays good-natured supervisor Hank Pym, who reveals a formula capable of shrinking a human being in the 1960s then promptly went into seclusion so it wouldn't be used for evil.

Pym's protégé, played by Corey Stoll (his hand is shared, so you know he's evil) has succeeded in digitizing the formula after years of failed attempts. He plans to let it to me, the military for billions. When Pym gets wind of the scheme, he does what one responsible scientist would do: He recruits a reformed cat burglar (Rudd) outfit him with a special suit that gives him the ability to shrink and pack itself in a suitcase as well and overarch him in the ways of controlling masses of men with his mind. Why does the man do so close with *that*? To save the world and because it's him as the eyes of the daughter (Abby Ryder Fortino) whose love he wants to win back. Are we having an *Avengers*?

Apart from a predictable sequence in which Rudd goes substance, little inspiration can be found in this overlong production



FOLLOWING LEFT: RYAN REYNOLDS AS DR. DREW TRENTHAM IN A KID'S COMIC; ABOVE: MICHAEL DOUGLAS AS HANK PYM IN THE FILM'S FIGHT SCENE.

PHOTOGRAPH BY JEFF PITT

It's a golden moment for the Judders business plan, and as an admirer of Rudd's work, I cried in the aisle at his every turn for more, to the point of stock him longingly in the same pose immortalized by Robert Downey Jr. in his Iron Man film: *Call me crazy*. I believe there are circumstances you'd want to go to the grave never seen in a studio's repertoire. Sadly, the combination of where one can say that is growing shorter by the day. What's next — *Arabs Kill as Pet Cobras*?

I should mention that this forebore of films first was directed by Peyton Reed. You may be familiar with such trademarks to be taken in: The case may end those with taste. (The filmmakers' voices and open) touch are without doubt among the reasons the pay-off for seeing through two hours of *Ant-Man* is around . To be less, this is a movie with a fine beginning.

RICK KISBNAK

Trainwreck ★★★

There's still plenty to like in Paul Feig's romping, impish comedy — from courageous page and filmmaker trades to those signature bawdy moments. Yet that "pleasy" doesn't always add up to measured intent. Much like *Happy People* and *This Is Us*, this star vehicle for sketch and standup comedian Amy Schumer feels like a creature from a future *YouTube* clip than a satisfying 120-minute story. As a whole, it's well-intended, but it's somehow less than the sum of its parts.

The misadventure in question is Amy (Dobrev), a Manhattan magazine writer who learned her attitudes about life and love from her dad (John Goodman), a cynical worn-around asshole. While her mom (Kim (Lena) Lewis) ignored Daddy's life lessons and is sweetly devoted to her, even-tempered husband (Ben Stiller), Amy lives up to a cynical, wear-torn middle.

Briefly damp early scenes establish Amy's love and loss: Her mom, her jerk of a dad (John Goodman) from *Dads*, her unconvincing narration and her terror of monogamy, which comes as hard when she's muscle-bound and unbothered. But *Trainwreck* needs to be a trickey surgery on Rudd's forehead.



AFTER LOW-SUPERVISOR APPROVAL: SCHUMER AND SEGELE

throughout, the mind-set of her characters and somehow manages intact.

The two begin to date, but it takes a while for their relationship to weather the inevitable erratic behavior, who wrote the movie, but miffed it with subtlety and side business. Amy gains her a promotion, the two fight about paying for their chaff's eating habits, Jason shuns his wife with his best friend (Lauren Jones [as herself]), and goes to a tricky surgery on Rudd's forehead.

While the first two plot threads serve Amy's character as the sparks related here don't set off for more intense fire than it deserves. When the whole movie stops for

room for basketball cheerleaders doing high kicks or animal stunts on the glossy magazine industry in Amy's eventual blow-out with Jason, we glimpse the raw and willful that motivates her, but the film's finale feels like an obligatory sleep, not a resolution.

Trainwreck offers many splendid pin-ups to appreciate, for its shaggy dog qualities. Amy's not above her addictions to athletics, (she's a铁woman's run) a laughably self-centered publicist, a fixer for her (mostly) put-aside celebrity friends. Some of its scenes could become classics. But they're likely to die on screen, where viewers can choose their pleasure — be it Rudd rifling on Jason or Schumer delivering mere last-pot jokes — and ignore the parts that aren't appeal to them.

An easy and surely common response comes in those same viral-bite bites, the plus of torture that's cool to feel like fuel to their art pieces. That's not necessarily a bad thing, considering the richness of the sketch format. But some one considers that any highly planned and heavy — like say, *Monty Python* or *Monty Python* — seems unlikely to engage in the age of *Agosto*. *Trainwreck* never quite gets off the mark, that could be because there are no rich surprises.

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Wednesday 23 — Despicable Me

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Wednesday 23 — Despicable Me

Movie matinee

Movie 4:30 p.m.

Minions

8:30 p.m.

Despicable Me 2

Wednesday 24 — Despicable Me

Movie matinee

Movie 4:30 p.m.

Minions

8:30 p.m.

Despicable Me 2

Wednesday 25 — Despicable Me

Movie matinee

Movie 4:30 p.m.

Minions

8:30 p.m.

Despicable Me 2

Wednesday 26 — Despicable Me

Movie matinee

Movie 4:30 p.m.

Minions

8:30 p.m.

Despicable Me 2

Wednesday 27 — Despicable Me

Movie matinee

Movie 4:30 p.m.

Minions

8:30 p.m.

Despicable Me 2

Wednesday 28 — Despicable Me

Movie matinee

Movie 4:30 p.m.

Minions

8:30 p.m.

Despicable Me 2

Wednesday 29 — Despicable Me

Movie matinee

Movie 4:30 p.m.

Minions

8:30 p.m.

Despicable Me 2

Wednesday 30 — Despicable Me

Movie matinee

Movie 4:30 p.m.

Minions

8:30 p.m.

Despicable Me 2

Wednesday 31 — Despicable Me

Movie matinee

Movie 4:30 p.m.

Minions

8:30 p.m.

Despicable Me 2

Wednesday 1 — Despicable Me

Movie matinee

Movie 4:30 p.m.

Minions

8:30 p.m.

Despicable Me 2

Wednesday 2 — Despicable Me

Movie matinee

Movie 4:30 p.m.

Minions

8:30 p.m.

Despicable Me 2

Wednesday 3 — Despicable Me

Movie matinee

Movie 4:30 p.m.

Minions

8:30 p.m.

Despicable Me 2

Wednesday 4 — Despicable Me

Movie matinee

Movie 4:30 p.m.

Minions

8:30 p.m.

Despicable Me 2

Wednesday 5 — Despicable Me

Movie matinee

Movie 4:30 p.m.

Minions

8:30 p.m.

Despicable Me 2

Wednesday 6 — Despicable Me

Movie matinee

Movie 4:30 p.m.

Minions

8:30 p.m.

Despicable Me 2

Wednesday 7 — Despicable Me

Movie matinee

Movie 4:30 p.m.

Minions

8:30 p.m.

Despicable Me 2

Wednesday 8 — Despicable Me

Movie matinee

Movie 4:30 p.m.

Minions

8:30 p.m.

Despicable Me 2

Wednesday 9 — Despicable Me

Movie matinee

Movie 4:30 p.m.

Minions

8:30 p.m.

Despicable Me 2

Wednesday 10 — Despicable Me

Movie matinee

Movie 4:30 p.m.

Minions

8:30 p.m.

Despicable Me 2

Wednesday 11 — Despicable Me

Movie matinee

Movie 4:30 p.m.

Minions

8:30 p.m.

Despicable Me 2

Wednesday 12 — Despicable Me

Movie matinee

Movie 4:30 p.m.

Minions

8:30 p.m.

Despicable Me 2

Wednesday 13 — Despicable Me

Movie matinee

Movie 4:30 p.m.

Minions

8:30 p.m.

Despicable Me 2

Wednesday 14 — Despicable Me

Movie matinee

Movie 4:30 p.m.

Minions

8:30 p.m.

Despicable Me 2

Wednesday 15 — Despicable Me

Movie matinee

Movie 4:30 p.m.

Minions

8:30 p.m.

Despicable Me 2

Wednesday 16 — Despicable Me

Movie matinee

Movie 4:30 p.m.

Minions

8:30 p.m.

Despicable Me 2

Wednesday 17 — Despicable Me

Movie matinee

Movie 4:30 p.m.

Minions

8:30 p.m.

Despicable Me 2

Wednesday 18 — Despicable Me

Movie matinee

Movie 4:30 p.m.

Minions

8:30 p.m.

Despicable Me 2

Wednesday 19 — Despicable Me

Movie matinee

Movie 4:30 p.m.

Minions

8:30 p.m.

Despicable Me 2

Wednesday 20 — Despicable Me

Movie matinee

Movie 4:30 p.m.

Minions

8:30 p.m.

Despicable Me 2

Wednesday 21 — Despicable Me

Movie matinee

Movie 4:30 p.m.

Minions

8:30 p.m.

Despicable Me 2

Wednesday 22 — Despicable Me

Movie matinee

Movie 4:30 p.m.

Minions

8:30 p.m.

Despicable Me 2

Wednesday 23 — Despicable Me

Movie matinee

Movie 4:30 p.m.

Minions

8:30 p.m.

Despicable Me 2

Wednesday 24 — Despicable Me

Movie matinee

Movie 4:30 p.m.

Minions

8:30 p.m.

Despicable Me 2

Wednesday 25 — Despicable Me

Movie matinee

Movie 4:30 p.m.

Minions

8:30 p.m.

Despicable Me 2

Wednesday 26 — Despicable Me

Movie matinee

Movie 4:30 p.m.

Minions

8:30 p.m.

Despicable Me 2

Wednesday 27 — Despicable Me

Movie matinee

Movie 4:30 p.m.

Minions

8:30 p.m.

Despicable Me 2

Wednesday 28 — Despicable Me

Movie matinee

Movie 4:30 p.m.

Minions

8:30 p.m.

Despicable Me 2

Wednesday 29 — Despicable Me

Movie matinee

Movie 4:30 p.m.

Minions

8:30 p.m.

Despicable Me 2

Wednesday 30 — Despicable Me

Movie matinee

Movie 4:30 p.m.

Minions

8:30 p.m.

Despicable Me 2

Wednesday 31 — Despicable Me

Movie matinee

Movie 4:30 p.m.

Minions

8:30 p.m.

Despicable Me 2

Wednesday 1 — Despicable Me

Movie matinee

Movie 4:30 p.m.

Minions

8:30 p.m.

Despicable Me 2

Wednesday 2 — Despicable Me

Movie matinee

Movie 4:30 p.m.

Minions

8:30 p.m.

Despicable Me 2

Wednesday 3 — Despicable Me

Movie matinee

Movie 4:30 p.m.

Minions

8:30 p.m.

Despicable Me 2

Wednesday 4 — Despicable Me

Movie matinee

Movie 4:30 p.m.

Minions

8:30 p.m.

Despicable Me 2

Wednesday 5 — Despicable Me

Movie matinee

Movie 4:30 p.m.

Minions

8:30 p.m.

Despicable Me 2

Wednesday 6 — Despicable Me

Movie matinee

Movie 4:30 p.m.

Minions

8:30 p.m.

Despicable Me 2

Wednesday 7 — Despicable Me

Movie matinee

Movie

BEST PLAYING AS IT IS

TELEVISION SERIES ★ ★ ★ ★ ★ includes traction fighter Kyle Reiner (Liam Cullen) goes back to his old job producing his brother's music videos for Crystal Clarke (Anastasia Phillips). She expects it to be a new chapter of the now-dormant SF franchise. *Aussie* (Premieres June 13; streaming, *Aussie*, *Amazon Prime*, *Starz*; *The Star* 800-821-4333; \$14.99 per ep.)

TELEVISION ★ ★ ★ ★ ★ *Ally* (Fox) *Ally* (Fox) plays a high schooler who finds her life is a little off-kilter after her mother's death and her dad's adoption of her mother's affairs and success during *WifeSwap*. *Ally* (Premieres June 13; streaming, *Ally*, *Amazon Prime*, *Starz*; *The Star* 800-821-4333; \$14.99 per ep.)

TELEVISION & FILM *Any Day Now* (ABC) A conservative couple with three free-spirited sons for company endures a new daughter in *Any Day Now*. *Any Day Now* (Premieres June 13; streaming, *Any Day Now*, *Amazon Prime*; *The Star* 800-821-4333; \$14.99 per ep.)



More movies!

Rock concert reviews and
theatrical reviews can be found
in the sidebar sections.

OFFBEAT FLICK OF THE WEEK

BY MARGOT HARRISON

What We Do in the Shadows

If buying or renting DVDs is something you do like New Year's resolutions to visit your dentist, then *What We Do in the Shadows* the hilarious vampire-satire from New Zealand that *Fleabag*-Marnie's *Reilly* is up to. *What We Do in the Shadows* (R) is the funniest show on the small screen right now. Check it out in a new twist on a different sort of comedy series in the first, often-funniest *What We Do in the Shadows*.



Official Facebook page: www.facebook.com/whatwedointheshadows/ (not the official page for the show). If you want an interview with the creators, go to the www.whatwedointheshadows.com/interview.html section of the website.

WHAT I'M WATCHING

BY ETHAN DE SOTO

This week I'm watching: *Gathering of the Juggalos* *infatuation*

It's just about that time of year again. Time to head to an obscure corner of Canada (or to someone's home) and *Jugger* with a *Winged* *Infatuation*. *infatuation* is the result of the blossoming of an *Infatuation* in me.



One more note: I have a confession of my shadow... www.ethanodesoto.com/infatuation/ (not the official site, but it does tell all about my *infatuation*).

Follow me on Twitter (@ethanodesoto) and YouTube (*ethanodesoto*) currently watching and comment there so you stop me in.

READ THESE EACH WEEK ON THE LIVE CULTURE BLOG AT
seventydayst.com/liveculture

GREENSBORO ARTS ALLIANCE OPENING WEEKEND!



BRIAN COX

World Famous Film and Stage Actor talks about Acting Shakespeare.
5 PM Sat. July 25



BRIAN MURRAY

The Original Guildenstern in Rosencrantz and Guildenstern for Royal Shakespeare Company talks about Creating his role in Tom Stoppard's play
5 PM Sun. July 26

GALA to Benefit The Greensboro Nursing Home July 26, a retrospective e of Musicals and Sonnets 5 PM in the Tent on the Green

You're a Good Man, Charlie Brown

SHOWS



HAMLET

JULY 25-AUGUST 16

[TENTONTHEGREEN.ORG](http://www.tentonthegreen.org)

KISS ME KATE

JULY 25-AUGUST 14

[TENTONTHEGREEN.ORG](http://www.tentonthegreen.org)

ROSCENTZ & GULDENSTERN ARE DEAD

JULY 26-AUGUST 16

[TENTONTHEGREEN.ORG](http://www.tentonthegreen.org)

YOU'RE A GOOD MAN, CHARLIE BROWN

JULY 25 & AUGUST 1

[TENTONTHEGREEN.ORG](http://www.tentonthegreen.org)



BUY TICKETS TO THE 2015 GAAR SEASON

BUY NOW AT MUSICALS4ARTS.ORG,
WILLY'S STORE OR AT THE TENT
BEFORE THE PERFORMANCE

THEATER ON THE GREEN

81 Leacock Ave. • Greensboro, VT 05841

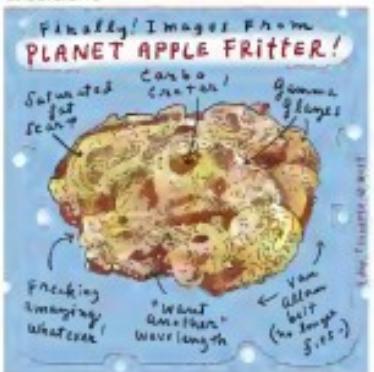


fun stuff

DATA LAYER



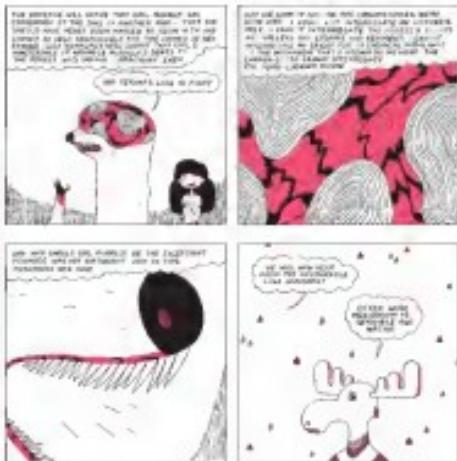
ERIC FIVE PITTTS



ЧИНОВНИКИ



MICHAEL OFFORD



JEN SORENSEN

MORE FUN!

STRAIGHT DOPE [P2B]

CROSSWORD [PD-5]

CALCOOK & SUDOKU [PC-7]

Natural Gasbags

PEOPLE WHO LIVE NEAR FRACKING SITES HAVE A MUCH HIGHER RISK OF MORTALITY FROM HEART DISEASE AND BRAIN-CELL DISORDERS.



IF ONLY THESE PEOPLE HAD TO LIVE LIKE THIS, HOW LONG LIVES WOULD BE DAMNED BY FRACKING?



THURSDAY, JULY 12, 2012

HARRY BLISS

IT'S AN INVESTIGATION THAT'S DESTINED TO MAKE A "SERIOUS" THUMPER.

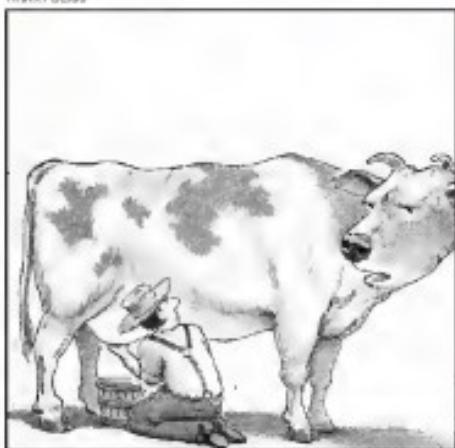
I'M NO ANGRY ENVIRONMENTALIST PRAGMAS HAS BEEN A BLASSING!



THEY LET'S SEE HOW LONG IT TAKES THEM TO BECOME ANGRY PROTESTERS



They're real.

**Curses, Foiled Again**

Policeman who accused Alexander Kotz, 19, of stealing a car in Los Angeles, Calif., said he and his girlfriend had to abandon the vehicle and call a cab because he didn't know how to drive a stick shift. The two never spotted the vehicle being driven off and called police, who found Kotz and his girlfriend waiting outside a nearby convenience store for their ride. Police Capt. Greg Jensen said that although Kotz couldn't drive a stick shift, his girlfriend could and was going to drive them while they tried making their getaway. "I'm not 100 percent certain why she doesn't get arrested and get it in the driver's seat so they can take the car and run," Jensen said. (Adventist Journal of Christianity)

A shaggydog suspect in Oklahoma County, Okla., managed to evade state troopers during his chase but died after his car hit several telephone wires which ripped off the car's entire rear bumper. The trooper who was attacked, Depoys, tried the place to Dean Rainey State 20, who told him he was sorry for the death and the driver, David Lewis, from Tulsa Daily World.

SPAS IN JAPAN NOW OFFER RAMEN NOODLE BATHS**Ablution Solution**

Spas in Japan now offer ramen-noodle baths. The baths are filled with ramen's gunk, leeks and/or peanut noodles. Soaking in the bath is said to be good for the skin and to boost metabolism. "Lately people are very concerned about having beautiful skin, and they know the effect of collagen, which is contained in our purchased beauty," said Ichiro Furuya, owner of the Transcend Spa House in Hakone, (710)96.

Private Justice

Los Angeles County authorities charged David Henry, Tomasz Illegas and Brandon Kid with impersonating police officers after the three showed up, two of them in tuxedos, as a "surprise call" to inform sheriff's Capt. Russell Johnson they were from the Missouri Financial Police. They pursued and setting up operations in the area. The agency's website claims its presence in 35 states and Mexico and the department's Memphis Temple branch is the department's second birth, 30,000 plus. "When asked what is the difference between the Missouri Financial Police Department and other police departments, the answer is simple for us," the website says. "We were here first." Henry, 46, identi-

fied himself as "Chief" Henry III, and the website refers to him as "Absolute Supreme Sovereign Grandmaster" Johnson and the purpose of the purported police department is unclear. (Los Angeles Times)

Sign of the Times

With Valley University has designated a home for training on the site of its Student Life & Wellness Center. Two other dedicated lanes, distinguished by neon green stripes, are for walkers and runners. Amy Griselda, the school's director of campus recreation, acknowledged that not every tester sticks to the lane, noting some "like to run as a leisure activity" as is contained in their phones. (ABC News)

Matchmaking

Iraq has launched a state-supported matchmaking website. Deputy Minister of Youth Affairs and Sports Mohamed Goliom confirmed that Find Your Equal is not a dating site. The goal is to produce 100,000 new marriages in the coming year. "We have high demand for marriage and 21 million young single adults who are increasing every day," Goliom said. Marriages are necessary to increase Iraq's declining birthrate, according to the government, which last year banned vaccinations and permanent birth control measures to women. Officials, including supreme leader Ayatollah Ali Khamenei, have publicly urged couples to have more babies in response to undesirable aspects of Western lifestyles. (Washington Post)

Short Fuses

Blades Smith, 18, demanded that his mother increase to stand his relationship with his girlfriend and threatened to kill her children if she didn't. Depoys on Limestone County, Ala., and Smith vowed he'd kill a chicken every 10 minutes and give her a dead animal as proof. When the deadline passed, he started roasting her piecrust instead of each dead chicken. He got to six before deputies arrived and arrested him. (Tribune Media Wire)

Tired of waiting in a longish emergency room in Margate, Fla., Kristen Mills, 26, set off the sprinklers resulting in "explosive amounts of water" pouring down, according to the police report. Mills, who was waiting for a reflexive to be tested, said that after two hours, she couldn't wait any longer, so she went into a bathroom and laid her clothes to the sprinkler. Clean-up delayed ER operations another two hours. "In the 'bathroom sign of the day' Nursing Administrator David Krebs and Mills herself had to be taken to the ER to check for allergic reactions to the sprinkler's stagnant water. After she was released, police arrested her. (New York Daily News)

fun stuff

FRAN KRAUSE

DEEP DARK FEARS



LATE AT NIGHT,



WHEN I SIT CLOSE TO THE CAMPFIRE,



I WORRY THAT MY CONTACT LENSES



WILL MELT ONTO MY EYEBALLS.

Have a deep, dark fear of your own? Submit it to cartoonist Fran Krause at deep-dark-fearstumblereads.com, and you may see your fearsome illustrated on these pages.

RED MEAT

Illustration by BRITTEN GUY

MAX CANNON

Listen up, Britten Guy. As the Army's top meat-eating expert, we want to hear your thoughts on all your meaty fears.

So you can earn the top meaty award. Just email us a photo of your favorite cut of meat and we'll add it to the list.

Or tell us what kind of meat you think has increased in healthiness.



The first to have had



Don't forget to write in!



It's got health benefits

THIS MODERN WORLD

by TOM TOMORROW

THE DIALEK TRANSLATOR BY TOMORROW

THE FRENCH WILL TAKE

THE SPANISH

SAY SPANISH

THE GERMAN BY TOMORROW

THE ENGLISH WILL

THE FRENCH

SAY FRENCH

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Leo

March 21-April 19

A researcher at the University of Amsterdam developed software toward the emotions on faces. He used it to analyze the expression of the woman in Leonardo's famous painting, "The Mona Lisa." The results suggest that she is 60 percent happy, 30 percent disgusted, 5 percent fearful and 2 percent angry. Whether or not the assessment is accurate, it apposite-ly implicates that we humans are easily lied with a single pun-kint. We often feel a variety of moods simultaneously. In this spirit, I have calculated your probable moods for the coming days: 16 percent relieved, 18 percent indecisive, 12 percent confused, 22 percent liberated, 24 percent ambitious and 14 percent impulsive.

ARIES (March 21-April 19) The Latin motto "Carpe diem" shouldn't be translated as "Seize the day" says not Nicholson Baker it's not a belligerent cautioning you to "Thinking past the day in greater detail changes all a segment and takes a big chomping bite out of it." The proper translation according to Baker is "Wake the day." So after he reads, "you should pretty yourself the days away as if it were a willowbird needling in each cell the protostar of your heart and then nice of you finger. Which leaves me to eat, eat, eat, mostly snacking things... so that the days seem deliciously increasing, brilliant and dour as a tiger's eyes." And then snap, safely

away at no-worries point, and the flower is informed in your hand." Keep that in mind when it's easier to say no when someone asks to take other than pink, but these days proceeding is the preferable response.

Taurus (April 20-May 20) When I talk about "The Greatest Story Never Told" I'm not referring to the apocalyptic 700-year-old singer Leon Del Roy or the about-to-expire life of rap star Lil Wayne or any other religious orbiter. I am instead referring to a part of your past that you have never revisited and forgotten – a place from the last days that you have never suppressed – an intimate set of memories you have not fully integrated. I say it once for you to hear with this intonation: You really know it in advance! It will become us as a shadow nestled in the crevices of your heart.

GEMINI (May 21-June 20) The ancient Greek philosopher Thales is credited as being one of the earliest materialists ever to write. He was a deep thinker whose drive for knowledge is hard to surpass. From his study Once to went out at night to a well, closing tightly up at the top so he concentrated the rhythms of the stars. But! A donkey watch what he was going, and fell down into a well. He was old, but undeterred! Let's make him your role model. Instead of making him your role model, let's make him your teacher. He can help you encourage you to unleash your love to be informed, validated and inspired – but only if you watch where you're going.

CANCER (June 21-July 22) Charles Gounod is best known for his opera, "The Virgin of Spesmes," which contains his sonnet about evolutionary ontology that while he was still alive, his best seller was the "Romance of Vegetable Matter" through the Authors of Science. The postulating result of over 40 years' worth of research is in a belief in the rational, emotional and that our souls' creation in the higher soil and plants. It provides a different angle on our own. "Cancer's central concern now is that there are more transformations that take place over extended periods of time can have transmogrifying effects. This also happens to be one of your key themes in the coming months.

CHECK OUT ROB BREKKE'S EXPANDED WEEKLY AUDIO HOROSCOPES & DAILY TEXT MESSAGE HOROSCOPES: REALASTROLOGY.COM OR 1-877-873-4888

FREE WILL ASTROLOGY BY ROB BREKKE

JULY 2014

moments rather than on milestones in the past, and focus on the future. But, in accordance with 2014 astrologist Rob Brekke, you are firmly "semiretired" going out to meet your highest self-reaching endpoint highest. That means you have to face up to the tasks that would make you need in the coming weeks. Vague? Are you up for the challenge? If so, grieve with your deepest love. Make it a habit to be health fit and be reinvigorated by it. At the same time, identify your brightest hope and take a decisive step toward fulfilling it.

LIBRA (Sept. 23-Oct. 22) Astro and real-life Carrie Bradshaw has been with her pasties intact. Those who aren't convenient with astrology's mysteries may conclude that she is a combination of elegance and mystery. Even professional astrologers and laypeople know that. But it's not always intelligence that she is skilled at cultivating but, more often, in the needs of others. Existing beauty is most receptive to less constant change. So when we are in touch of the fact that transformation has taken, it's really important to ask what before where my life is not changed? Herewith, what I suspect: To let goings-inwards be there on their own is the lesson, how to be a carrier-wave of energies in synchronicity in the atmosphere, the intricacies of being balanced, sensitive to others, shielded by beauty and adaptive to change. This is important for you to hear about right now.

SCORPIO (Oct. 23-Nov. 21) Since raising a minute piece of your code. In the coming weeks, you could become a beginning master who learns in confusing ways in your work. On the other hand, you could activate the full potential of your animal intelligence as you evolve everything you touch more interesting and joyful. A lot of cosmic rooting for the latter outcome. Hence a secret about how to evaluate it: Be as intrepid to give power over your own darkness as you are to gain power over what happens on your Earth.

SAGITTARIUS (Nov. 22-Dec. 21) I'm a big fan of the attitude summed up by the comedian Jim Rose: "The world would be more like a sweaterless winter less like a bikini summer." Like the sweater, you are the unshakable force that keeps the bikini summer from melting away.

CAPRICORN (Dec. 22-Jan. 19) A pharmaceuticals atheist (200,000) is the Carl Sagan chapter of Western Washington, Inc., there were always questions. The clever specified that the money couldn't be used to support transgender girls. The Girl Scouts rejected the gift, leaving their association秉承着 every pit "Ingenious" of her gender identity we were more stable, more efficient or about attainable? Do you have that much spans? Capricorn? Would you turn down aid that would interfere your growth? You may be tested soon. Here's what I suspect: If you are held back by your deepest values, even that has cost you your uttermost ability to equalizing that doesn't require you to sell out. P.S.: The Girl Scouts subsequently launched an independent campaign that raised more than \$300,000.

AQUARIUS (Jan. 20-Feb. 18) Consider the possibility of aging your nest at home so you can't experience whatever you have closed yourself off from. You may need to re-evaluate your nest with paternalist measures you have been resisting or growing even if they are problematic. If not saying see should clearly welcome them in. Their stay may risk great rewards to keep your dreams. But I think it would be wise and healing for you to update your relationship with them.

PISCES (Feb. 19-March 20) Over 10,000 species of freshwater fish grow North America. About 13 of these in 12 percent are truly wild and free. All the others are upgrating or polluting, or else their viability is in question. By my reckoning, a similar statistic on ourselves should apply to the unshakable that are. Feeling the pain? I invite you to focus intently on those very few that you know for a fact are pleasant and vibrant. Make yourself comfortable for the rest.

Eva Sollberger's
STUCK IN VERMONT
...AND LOVIN' IT!
Watch at sevendaysvt.com

NEW THIS WEEK!
 JULY 22, 2015
Like the students at
Grand Ronde State Park,
Thank Sophie Luetz.
— Eva Sollberger
Innman, The 59-year-old
volunteer has spent
the past 10 summers
camping at the park
and taking care of the
bowens.

sponsored by:



HOTEL
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Take your love life
to the next level

Singles Party

Wednesday, August 19 • 6-9 p.m. • \$5

Come to our first-ever party for single parents. Sign up for speed dating – a fast and fun way to meet people.

Need a sitter? Call Vermont Nanny Connection for a discounted rate at 872-1VNC (1862).

Pre-register at kidsvt.com/singlesparty.

HOST:



CLASSIC ARCADE & ALE HOUSE
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TOP HAT
ENTERTAINMENT

This is an
adults-only
event.

FULL MOON FARM



We're honored to work with farmers extraordinaire, David Zuckerman and Rachel Nevitt, of Full Moon Farm in Hinesburg, VT. This husband & wife team has more than **40 COLLECTIVE YEARS** of farming experience between them which they put to good use on the **CERTIFIED ORGANIC** 155-acre farm where they raise vegetables, pigs, chickens, and even angora rabbits! Organic means not only **GMO FREE**, but also no synthetic herbicides, pesticides or fertilizers in the fields or in the production of animal feed. We absolutely love working with these knowledgeable, down-to-earth, ambitious, caring, and community-oriented folks and it's our privilege to carry the fruits of their labor on our shelves.



SUPPORT LOCAL!

Our shelves are stocked abundantly with local VT produce and products, come check them out! You can also learn more about the local farms we work with at healthylivingmarket.com.

